DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BACHELOR OF MUSIC: MUSIC STUDIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG 2018-2020*

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Music Studies Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. The Butler School of Music faculty approved the proposal on May 4, 2017; the Degrees and Courses Committee approved it on May 30, 2017; the Dean and the College faculty approved it on August 1, 2017. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on December 14, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Texas Higher Education Coordinating Board.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by January 15, 2019.

Alan W. Friedman

Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

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TYPE OF CHANGE: ☐ Academic Change
☒ Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION: ☒ Exclusive ☐ General ☐ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes ☐ No ☒
- Is this program being deleted? Yes ☐ No ☒
- Does the program offer courses that will be taught off campus? Yes ☐ No ☒
- Will courses in this program be delivered electronically? Yes ☐ No ☒

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

We propose to condense and clarify the degree requirements for the Music Studies degrees, since the current requirements are potentially ambiguous for students who are seeking teaching certification. The proposed changes are also designed to facilitate four-year pathways in the Music Studies degrees, with the goal of improving the current rate of four-year graduation.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)

☐ Courses in other colleges	☐ Courses in proposer's college that are frequently taken by students in other colleges	☐ Flags
☐ Course in the core curriculum	☒ Change in course sequencing for an existing program	☐ Courses that have to be added to the inventory
☐ Change in admission requirements (external or internal)	☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)	

4. SCOPE OF PROPOSED CHANGE:

a. Does this proposal impact other colleges/schools? Yes ☐ No ☒
If yes, then how would you do so?

b. Do you anticipate a net change in the number of students in your college? Yes ☐ No ☒
If yes, how many more (or fewer) students do you expect?

c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes ☐ No ☒
If yes, please indicate the number of students and/or class seats involved.

d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes ☐ No ☒
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? Yes

Note: THECB Semester Credit Hour Change Form required, download from URL:
http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

This request in fact reduces the actual number of credit hours required to earn a bachelor's degree with teacher certification in music. Although the official number of credits in earlier versions of this degree program was indeed 120, that figure did not include pre-requisite, "hidden" hours in group piano, or courses in the professional development program in education that are required by the State of Texas for teacher certification. The current proposal contains no hidden hours, representing a reduction of between 17 and 21 credits, while still satisfying the accreditation requirements of the National Association of Schools of Music. We propose these changes in the interest of absolute transparency with our students. This reduction in credits will enable our students to plan with confidence for degree completion within four years (eight long semesters). 121-125 SCH will be required for students who will seek certification by the State of Texas. If in the course of his or her studies, a student opts to pursue the BM in Music Studies without teacher certification, only 120 SCH will be required.

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date:	May 4, 2017	Butler School of Music faculty
College approval date:	May 30, 2017	College of Fine Arts Curriculum Committee
Dean approval date:	August 1, 2017	Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Major Requirements

1. Performance: Twelve [~~12~~] to [~~14 16~~] sixteen semester hours, consisting of four semesters of principal instrument course 210; two semesters of principal instrument course 260 and approval of the faculty; and Music [~~210K~~] 201M and 201F, or equivalent proficiency, and approval of the faculty. Music [~~210K~~] 201F or equivalent proficiency is required of all music studies majors, regardless of principal instrument. In addition to these requirements, the student must make a recital appearance as described in Butler School of Music Special Requirements.
2. Music theory and literature: Music 605, 411, 612, 312C, 213M, 213N, 230L[~~; two semester hours chosen from 226G, 226J, and 226N; and 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K. The choice of upper-division music literature course must be approved by the student's adviser~~].
3. Conducting: Four semester hours, consisting of either Music 222J and 222K, or 223J and 223K.

4. Choral or instrumental music techniques, literature, and performance practices: Fifteen to seventeen semester hours in one of the following areas of emphasis.
    a. Choral music emphasis:
        i. Music 354C, [~~354F,~~] 255V, and [~~356G.~~] 456G.
        ii. Music 354D or three semester hours approved by the music studies adviser.
        iii. Two semester hours chosen from Music 255D (strings), 255E (brasses), and 255F (woodwinds).
        iv. One semester hour chosen from Music 115D (violin), 115E (trumpet), 115F (clarinet), 115G, and 155C. The course used to fulfill this requirement must involve the study of a family of instruments different from that used to fulfill the preceding requirement.
    b. Instrumental music emphasis: Music 354C, [~~or 354F;~~] 155C, 255D, 255E, 255F, and 356J; and, with the approval of the music studies adviser, four semester hours chosen from 115D, 115E, 115F, and 255M.
5. Music ensemble: [~~Eight~~] Six semester hours of music ensemble courses as explained in Butler School of Music Special Requirements.

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. In addition, MUS 312C is also approved to fulfill the visual and performing arts requirement of the core curriculum. [~~Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.~~]

[~~Approved Electives~~] Professional Development in Education

[~~Eight to 10~~] Twenty-one semester hours of coursework [~~approved by the music studies adviser~~] as currently required by the State of Texas for teacher certification. Should a student decide, in the course of his or her studies, to pursue this degree without seeking certification, [~~. A~~] additional elective coursework may be [~~needed to provide the total number of semester hours required for the degree~~] selected up to 120 hours.

Total Minimum Requirements

For the BMusic with a major in music studies: 120-125 semester hours as outlined above.