Quick Start Guide

1. Insert the battery.
2. Insert a card.
3. Attach the lens.
4. Set the lens focus mode switch to <AF>.
5. Set the power switch to <ON>, then set the Mode Dial to < 
   
6. Flip out the LCD monitor.
7. Focus the subject.
8. Take the picture.
9. Review the picture.

Preparation

Menu Operations

1. Press the <MENU> button to display the menu.
2. Press the < 
   <Crystal> key to select a tab, then press the < 
   <Crystal> key to select the desired item.
3. Press < 
   <Crystal> to display the setting.
4. After setting the item, press < 
   <Crystal>.

Image-recording Quality

- Select [1: Image quality], then press < 
   <Crystal>.
- Turn the < 
   <Crystal> dial or press the < 
   <Crystal> key to key the image-recording quality, then press < 
   <Crystal>.
- Press the < 
   <Crystal> key to select the quality.

Quick Control

- Press the <INFO> button.
- The Quick Control screen will appear.
  - Shutter speed
  - Aperture
  - Flash exposure compensation
  - AE lock
  - Highlight tone priority
  - ISO speed
  - Wi-Fi function
  - Custom Controls
  - Image-recording quality
  - AF operation
  - Metering mode
  - Drive mode
  - White balance correction
  - White balance

Custom Functions*

C Fn I: Exposure
1. Exposure level increments
2. ISO speed setting increments
3. Bracketing auto cancel
4. Bracketing sequence
5. Number of bracketed shots
6. Safety shift

C Fn II: Autofocus
1. Tracking sensitivity
2. Acceleration/deceleration tracking
3. AI Servo 1st image priority
4. AI Servo 2nd image priority
5. AF-assist beam firing
6. Lens drive when AF impossible
7. Select AF area selection mode
8. AF area selection method
9. Orientation linked AF point
10. Manual AF point selection pattern
11. AF point display during focus
12. VF display illumination
13. AF Micro adjustment
14. C Fn I/II: Operation/Others
1. Dial direction during Tv/Av
2. Multi function lock
3. Warnings
4. Custom Controls

Touch Screen

- The LCD monitor is a touch-sensitive panel that you can operate with your fingers.
- For information on touch screen operations, see the camera's instruction manual.

Basic Zone Modes

Creative Zone Modes
Shooting Operation

Nomenclature

- ISO/ISO speed setting button
- AF mode selection button
- Main Dial
- AF area selection button
- Shutter button
- AF-ON start button
- AF point selection button
- Magnify button
- Access lamp
- Quick Control Dial
- Multi-controller
- Setting button
- Quick Control button
- Wi-Fi function
- LCD screen
- Drive mode
- ISO speed
- Possible shots
- Metering mode
- AF operation
- Drive mode
- Multi-controller
- Viewfinder Information
- Zone AF (Manual zone selection)
- Single-point AF (Manual selection)
- 19-point automatic selection AF
- AF points
- Area AF frame
- Focus AF frame
- AE lock
- Flash-ready
- Flash exposure compensation
- Shutter speed
- Aperture
- Battery check
- Exposure level indicator
- Focus confirmation light
- Maximum burst
- ISO speed
- AF operation
- AF setting
- AF point selection
- Shutter speed
- Aperture
- Metering mode
- Drive mode
- Multi-controller
- LCD Panel
- Drive mode
- AF operation
- Shot/Stop
- Multi-controller
- Quick Control Dial
- Drive mode
- ISO speed
- Shutter speed
- Aperture
- Metering mode

Basic Zone Modes

All the settings necessary for shooting are set automatically. You just press the shutter button, and the camera does the rest.

Creative Zone Modes

- You can change the camera settings as desired to shoot in various ways.
- Set the Mode Dial to <P>.
- When you focus a subject, the camera automatically sets the shutter speed and aperture.
- Set the Mode Dial to <Tv>: Shutter-priority AE.
- Turn the <Tv> dial to set the desired shutter speed, then focus the subject.
- The aperture will be set automatically. If the aperture display blinks, turn the <Tv> dial until it stops blinking.
- Set the Mode Dial to <Av>: Aperture-priority AE.
- Turn the <Av> dial to set the desired aperture, then focus the subject.
- If the shutter speed display blinks, turn the <Av> dial until it stops blinking.
- Set the switch to <M>.
- You can shoot movies with manual exposure.
- You can set movie shooting settings with the menu options under the [Conf] 1 or [Conf] 2 tab.

Using the Built-in Flash

Basic Zone Modes

If necessary, the built-in flash will be fired automatically in low-light or backlight conditions (except in the <AE>, <Av>, <Av>, and <Av> modes).

Creative Zone Modes

- Press the < > button to raise the built-in flash, then shoot.

ISO: ISO Speed

- Press the <ISO> button, turn the < > or < > dial.
- ISO 100 to ISO 12800 can be set in 1/3-stop increments.
- When “A” is selected, the ISO speed is set automatically.
- When you press the shutter button halfway, the ISO speed setting is displayed.
- Set the lens focus mode switch to <AF>.
- Press the < > or < > button, then turn the < > or < > dial.
- One shot (One-shot AF):
  - For still subjects
  - AI focus (AI Focus AF): Switches the AF operation automatically
  - AI servo (AI Servo AF): For moving subjects

AF: AF Operation

- Set the switch to <AF>.
- Each time you press the < > button, the AF area selection mode changes.
- Press the < > or < > button.
- Look through the viewfinder and press the < > button.
- The image will appear on the LCD monitor.

AF Point Selection

- The AF point selection will change in the direction you tilt the < >. If you press < > straight down, the center AF point (or center zone) will be selected.
- You can also select a horizontal AF point by turning the < > dial and select a vertical AF point by turning the < > dial.

Drive Mode

- Press the <DRIVE> button, turn the < > or < > dial.
- Single shooting
- High-speed continuous shooting
- Low-speed continuous shooting
- Silent single shooting
- Silently continuous shooting
- 10-sec. self-timer/remote control
- 2-sec. self-timer/remote control

AF Area Selection Mode

- Press the < > or < > button.
- Set the switch to <Conf>
- The image will appear on the LCD monitor.
- Press the shutter button halfway to focus, then press it completely to take the picture.
- Press the < > button to stop the Live View shooting.

Number of Possible Shots (Live View Shooting)

<table>
<thead>
<tr>
<th>Temperature</th>
<th>No Flash</th>
<th>50% Flash Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>23°C / 73°F</td>
<td>Approx. 230 shots</td>
<td>Approx. 210 shots</td>
</tr>
</tbody>
</table>

Live View Shooting

- Set the switch to <Conf>.
- Press the < > button and the image will appear on the LCD monitor.
- Press the shutter button halfway to focus, then press it completely to take the picture.
- Press the < > button to stop the Live View shooting.

Shooting Movies

- Set the switch to <Conf>.
- The image will appear on the LCD monitor.
- Press the < > button to start shooting a movie. To stop movie shooting, press the < > button again.
- To shoot still photos, press the shutter button completely.

Recording movie

Microphone

- When the shooting mode is <M>, you can shoot movies with manual exposure.
- You can set movie shooting settings with the menu options under the [Conf] 1 or [Conf] 2 tab.