

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BA IN MUSIC DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Bachelor of Arts in Music

Major Requirements

1. Performance: At least twelve semester hours, consisting of four semesters of principal instrument course 210 and approval of the faculty; four semester hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#); and Music 201N (completed to the satisfaction of faculty) for students whose principal instrument is not piano
2. Music: Music 605, 411, 612, 312C, [~~313M, 313N, and 330L~~] 213M, 213N, and 230L
3. Emphasis in Music, Music Business, or Recording Technology:
 - a. For Emphasis in Music: Fifteen semester hours in a concentration of music courses approved by the coordinator of the Bachelor of Arts in Music program, at least eleven hours of which must be upper-division, and including at least three hours chosen from Music 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
 - b. For Emphasis in Music Business: Three semester hours in addition to the requirements of the core curriculum chosen from Communication Studies 306M, 310K, 331K, 355K, 359, 365K,

- or any course with a writing flag; fifteen additional semester hours in a concentration consisting of Music Business 339M, 339N, 347M, 347N, and 377P
- c. For Emphasis in Recording Technology: Mathematics 408D; either Physics 303K and 303L or 317K and 317L (physics courses that also fulfill part I of the natural science requirement of the core curriculum); fifteen additional semester hours in a concentration consisting of Music Recording Technology 316M, 316N, 335M, 335N or 336C or 345, and 377P

When taken in residence, Music ~~[313M]~~312C (in requirement 2) may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 (in requirement 3a) may also be used to fulfill the visual and performing arts requirement of the core curriculum.

[Minor]Secondary Field of Study

The ~~[minor]~~secondary field of study must be approved by the coordinator of the Bachelor of Arts in Music program and must include at least six hours of upper-division coursework.

1. For Emphasis in Music: Twelve semester hours of coursework outside the Butler School of Music
2. For Emphasis in Music Business and Emphasis in Recording Technology: Twelve semester hours of coursework outside the Butler School of Music chosen from one of the following three areas:
 - a. **Business Foundations** courses as specified by the McCombs School of Business
 - b. Courses within the Bridging Disciplines Programs
 - c. Other topics determined in consultation with the coordinator of the Bachelor of Arts in Music program

Electives

1. For Emphasis in Music: Six to eight semester hours of electives. At least six hours must be from outside the Butler School of Music, and three of these six hours must be upper-division. Courses that are crosslisted with music courses may not be counted toward this requirement. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.
2. For Emphasis in Music Business: Three to five semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.
3. For Emphasis in Recording Technology: Two to four semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the Bachelor of Arts in Music: 120 semester hours as outlined above.

Advancement to Upper-Division Standing

To advance to upper-division standing in the program, the student must meet the following requirements:

1. Upper-division standing at the University
2. A grade point average of at least 2.50 for all coursework taken in residence at the University
3. Completion of the following courses or their equivalents with a grade point average of at least 2.50: Music 201N (required only for students whose principal instrument is not piano), 605A, 605B, 411A, 411B, 612A, 612B, 312C, ~~[313M, and 313N]~~213M, and 213N
4. Approval of the coordinator of the Bachelor of Arts in Music program

When taken in residence, Music ~~[313M]~~312C (in requirement 3) may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement.