

### EXECUTIVE VICE PRESIDENT AND PROVOST THE UNIVERSITY OF TEXAS AT AUSTIN

110 Inner Campus Drive, Suite 201 · G1000 · Austin, Texas 78712-1701 · (512) 471-4363 · FAX (512) 475-7385

October 29, 2015

Dr. Steven Leslie Executive Vice Chancellor for Academic Affairs The University of Texas System OHH 304 (P4300)

Dear Dr. Leslie:

Enclosed for your approval are the proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog*, 2016-2018. The proposals were classified as legislation of *exclusive* interest to only one college or school and were approved by the Faculty Council on a no-protest basis on October 15, 2015. The authority to grant final approval on these changes resides with UT System.

- Proposed Changes to the BA in Music Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13235-13238)
- Proposed Changes to the BM Music Composition Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13239-13242)
- Proposed Changes to the BM Harp Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13243-13246)
- Proposed Changes to the BM Organ or Harpsichord Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13247-13250)
- Proposed Changes to the BM Voice Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13251-13254)
- Proposed Changes to the BM Jazz Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13255-13259)
- Proposed Changes to the BM Piano Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13260-13263)
- Proposed Changes to the BM Music Studies Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13264-13267)
- Proposed Changes to the BM Orchestral Music Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13268-13271)

Sincerely,

Judith H. Langlois

Executive Vice President and Provost, ad interim

JHL: lac

#### Enclosure

cc: Gregory L. Fenves, President

Hillary Hart, Secretary, Office of the General Faculty

ec: Suzanne Revisore, Assistant to the EVCAA, UT System

Carol Longoria, Assistant Deputy to the President Rachel Martin, Assistant Dean, College of Fine Arts

Catherin Whited, Senior Degree Auditor, College of Fine Arts

Brenda Schumann, Associate Registrar

Debbie Roberts, Executive Assistant, Office of the General Faculty

Victoria Cervantes, Sr. Administrative Associate, Office of the General Faculty

#### OFFICE OF THE FACULTY COUNCIL



#### THE UNIVERSITY OF TEXAS AT AUSTIN

P. O. BOX 7816 • Austin, TX 78713-7816 (512) 471-5934 • Fax: (512) 471-5984 • http://www.utexas.edulfaculty/council

October 27, 2015

Judith H. Langlois Interim Executive Vice President and Provost The University of Texas at Austin MAI 201

Campus Mail Code: G1000

Dear Dr. Langlois:

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog*, 2016-2018. The proposals were classified as being of classified as legislation of exclusive interest to only one college or school and were approved by the Faculty Council on a no-protest basis on October 15, 2015. The authority to grant final approval on these changes resides with UT System.

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- Proposed Changes to the BM Music Studies Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13264-13267).
- Proposed Changes to the BM Orchestral Music Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13268-13271).

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

Hillary Hart, Secretary

General Faculty and Faculty Council

HH:dlr

Enclosure

xc: Gregory L. Fenves, president

Janet Dukerich, senior vice provost

ec (letter only): Carol Longoria, deputy to the president; Rachel Martin, assistant dean, College of Fine Arts;

Catherine Whited, senior degree auditor, College of Fine Arts; Deana Sutliff, manager of reporting and analysis, IRRIS; Allen Walser, manager of reporting and analysis, IRRIS; Brenda Schumann, associate registrar; Lydia Cornell, program coordinator, provost's office; Michelle George,

administrative manager for faculty affairs, provost's office

## PROPOSED CHANGES TO THE BA IN MUSIC DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

## PROPOSED CHANGES TO THE BA IN MUSIC DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018

Type of Change  ☐ Degree Program Change (THECB form required)					
Pro	posed classificat	ion 🛭 Exclusive	General	☐ Major	
1.	CONSULT LINDETERMINE :  Is this a new  Does the pro-	IDA DICKENS, D IF SACS-COC AP degree program? ogram offer courses		CCREDITATION AND UIRED.  Yoff campus?  Y	ES, THE COLLEGE MUST D ASSESSMENT, TO  es  No  assessment  es  No  assessment
2.	a. The faculty reasons:  To add an performal depth in Mundergrad Pending Uacquire a Leadershi To free up American genres to To address Western ab. The faculty music literator To expand	wishes to change the issues-based course and study, prepared to 213M; MUS 21	the Music History sees that will introduce aring them for found 213N; MUS 230L, a coposed flags, to requiring about musicres flags as part of course (MUS 330L) for as MUS 230L, so as MUS 230L, so as MUS 212C course.  Association of Schoropean traditions. Association theory coory requirements for see offerings availables toward the complete.	equence associated with e students to overarchind dational concepts which as well as for subsequent uire a writing course in the during their first year; the major curriculum, to focus on 20th century hifting discussion of potential points of Music concernity this degree for the followle to students to satisfy	the major so that students and to provide Ethics and Western European and opular and non-Western s regarding integration of oved courses to satisfy the owing reasons:
3.	Courses in Curriculur Change in	n other colleges	are frequently other college	roposer's college that y taken by students in s urse sequencing for rogram s not explicit in the tage (e.g., lists of burses maintained by	☐ Flags  ☐ Courses that have to be added to the inventory
4.			FE r colleges/schools?		Yes 🗌 No 🔯

b.	Do you anticipate a net change in the number of students in your college?	Yes 🔲 No 🔀
	If yes, how many more (or fewer) students do you expect?	
c.	Do you anticipate a net increase (or decrease) in the number of students from	outside of your college
	taking classes in your college?	Yes 🔲 No 🖂
	If yes, please indicate the number of students and/or class seats involved.	
d.	Do you anticipate a net increase (or decrease) in the number of students from	your college taking
	courses in other colleges?	Yes 🔲 No 🛛
	If yes, please indicate the number of students and/or class seats involved.	

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015 Approved by: Butler School of Music Faculty

College approval date: May 6, 2015 Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015 Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### **Bachelor of Arts in Music**

#### **Major Requirements**

- Performance: At least twelve semester hours, consisting of four semesters of principal instrument course 210 and approval of the faculty; four semester hours of music ensemble courses as explained in Butler School of Music Special Requirements; and Music 201N (completed to the satisfaction of faculty) for students whose principal instrument is not piano
- 2. Music: Music 605, 411, 612, 312C, [313M, 313N, and 330L] 213M, 213N, and 230L
- 3. Emphasis in Music, Music Business, or Recording Technology:
  - a. For Emphasis in Music: Fifteen semester hours in a concentration of music courses approved by the coordinator of the Bachelor of Arts in Music program, at least eleven hours of which must be upper-division, and including at least three hours chosen from Music 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
  - b. For Emphasis in Music Business: Three semester hours in addition to the requirements of the core curriculum chosen from Communication Studies 306M, 310K, 331K, 355K, 359, 365K,

- or any course with a writing flag; fifteen additional semester hours in a concentration consisting of Music Business 339M, 339N, 347M, 347N, and 377P
- c. For Emphasis in Recording Technology: Mathematics 408D; either Physics 303K and 303L or 317K and 317L (physics courses that also fulfill part I of the natural science requirement of the core curriculum); fifteen additional semester hours in a concentration consisting of Music Recording Technology 316M, 316N, 335M, 335N or 336C or 345, and 377P

When taken in residence, Music [313M]312C (in requirement 2) may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 (in requirement 3a) may also be used to fulfill the visual and performing arts requirement of the core curriculum.

#### [Minor]Secondary Field of Study

The [minor]secondary field of study must be approved by the coordinator of the Bachelor of Arts in Music program and must include at least six hours of upper-division coursework.

- 1. For Emphasis in Music: Twelve semester hours of coursework outside the Butler School of Music
- 2. For Emphasis in Music Business and Emphasis in Recording Technology: Twelve semester hours of coursework outside the Butler School of Music chosen from one of the following three areas:
  - a. Business Foundations courses as specified by the McCombs School of Business
  - b. Courses within the Bridging Disciplines Programs
  - c. Other topics determined in consultation with the coordinator of the Bachelor of Arts in Music program

#### **Electives**

- 1. For Emphasis in Music: Six to eight semester hours of electives. At least six hours must be from outside the Butler School of Music, and three of these six hours must be upper-division. Courses that are crosslisted with music courses may not be counted toward this requirement. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.
- 2. For Emphasis in Music Business: Three to five semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.
- 3. For Emphasis in Recording Technology: Two to four semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the Bachelor of Arts in Music: 120 semester hours as outlined above.

#### Advancement to Upper-Division Standing

To advance to upper-division standing in the program, the student must meet the following requirements:

- 1. Upper-division standing at the University
- 2. A grade point average of at least 2.50 for all coursework taken in residence at the University
- Completion of the following courses or their equivalents with a grade point average of at least 2.50: Music 201N (required only for students whose principal instrument is not piano), 605A, 605B, 411A, 411B, 612A, 612B, 312C, [313M, and 313N]213M, and 213N
- 4. Approval of the coordinator of the Bachelor of Arts in Music program

When taken in residence, Music [313M]312C (in requirement 3) may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement.

## PROPOSED CHANGES TO THE BM MUSIC COMPOSITION DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

## PROPOSED CHANGES TO THE BM MUSIC COMPOSITION DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

e of Change		_	3 form required)	
posed classificat	tion 🛭 Exclusive	☐ General	☐ Major	
1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.				
• Is this a new	v degree program?			Yes 🔲 No 🖂
Does the pro	ogram offer courses	that will be taught	off campus?	Yes 🔲 No 🖂
• Will course:	s in this program be	delivered electroni	cally?	Yes 🗌 No 🛛
	IF THE ANSW MUST CONSU ASSESSMENT Is this a new Does the pr	Degree Program  posed classification   Exclusive  IF THE ANSWER TO ANY OF T  MUST CONSULT LINDA DICKE  ASSESSMENT, TO DETERMINE  Is this a new degree program?  Does the program offer courses	Degree Program Change (THECE  posed classification	Degree Program Change (THECB form required)  posed classification   Exclusive  General  Major  IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS  MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDIT  ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS I  Is this a new degree program?  Does the program offer courses that will be taught off campus?

## 2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

- a. The faculty feels that the changes in course requirements will allow students in the degree to spend more time concentrating on and developing the craft of composition. The changes and the rationales are as follows:
  - In order to give students sustained supervision and guidance from a teacher, adding more
    hours of composition lessons to the degree. In order to create room for these lessons, other
    courses specified below, and electives, Beginning Composition class and instrument study are
    no longer required.
  - Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.
  - Inclusion of the Advanced Ear Training (MUS 364L) course and both Counterpoint courses (MUS 325L and MUS 325M) in degree requirements. This allows students to take courses within the degree that develop skills that are an indispensible part of a composer's training.
  - Changing the electronic music and media requirements to reflect new course offerings in the area that allow students to keep abreast of current trends in the area.
  - Adding elective hours to provide students greater flexibility in fulfilling degree requirements.
- b. The faculty wishes to change the Music History sequence associated with this degree for the following reasons:
  - To add an issues-based course that will introduce students to overarching issues in musical
    performance and study, preparing them for foundational concepts which will be explored in
    greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in
    their undergraduate degree plans.
  - To shift the burden of flag requirements on to the first semester course, so that students can
    acquire a solid foundation in writing about music during their first year; and to provide Ethics
    and Leadership; Global Cultures flags which will be required of all UT-Austin students
    entering in 2016.
  - To free up the 20<sup>th</sup> century course (MUS 330L) to focus on 20<sup>th</sup> century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course.
  - To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions.
- c. The faculty wishes to add upper-division theory courses to the list of approved courses to satisfy the music literature and music theory requirements for this degree for the following reasons:
  - To expand the variety of course offerings available to students to satisfy degree requirements.
  - To expedite students' progress toward the completion of their degrees by providing greater

flexibility in fulfilling degree requirements.

3	. T	HIS PROPOSAL IN	VOLVES (Fleas	e check an mat appry)		
		Courses in other	_ t	Courses in proposer's college hat are frequently taken by tudents in other colleges	e 🗀	Flags
		Course in the core curriculum	e 🛛 🤇	Change in course sequencing n existing program	for 🗵	Courses that have to be added to the inventory
		Change in admiss requirements (extinternal)	ernal or c a	Requirements not explicit in a state of a state of the courses maintained a department office)	f	inventory
4	. sc	COPE OF PROPOSE	D CHANGE			
	a.	Does this proposal in	mpact other colle	ges/schools?		Yes 🗌 No 🛛
		If yes, then how?				
	b.	If yes, how many m	ore (or fewer) stu	number of students in your or dents do you expect?	-	Yes 🔲 No 🛛
	c.	college taking <u>classe</u>	s in your college	ecrease) in the number of <u>sta</u> ? students and/or class seats in		n outside of your Yes ☐ No 🏻
	d.		idents fror	n your college taking Yes □ No ☑		
		n-negligible increase i		ther college/school, such as f seats offered, at least one		
		How many students of	do you expect to l	be impacted?		
		Impacted schools mu	st be contacted as	nd their response(s) included	l:	
		Person communi				
		Date of commun	ication:			
	e.	Response:	volve changes to	the core curriculum or other	haaia ad	4!
	٠.			)? If yes, explain: No	Dasic edu	cauon requirements
				e informed of the proposed	d changes	and their response
		included:		The propose		and their response
		Person communi				
		Date of communi	ication:			
		Response:				
	f.	Will this proposal cha	inge the number of	of hours required for degree	completion	n? If yes, explain:
5.	CO	LLEGE/SCHOOL A	PPROVAT, PRO	CESS		
5.		LLEGE/SCHOOL A			Butler Sch	ool of Music Faculty
5.	Dep	LLEGE/SCHOOL A partment approval date: lege approval date:		Approved by whom: Approved by whom:		

#### PROPOSED NEW CATALOG TEXT:

#### Composition Major

#### Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

#### **Major Requirements**

- Performance: At least [fourteen]six semester hours, consisting of [four semesters of principal instrument course 210, two semesters of principal instrument course 260 and approval of the faculty], two semesters of PIA 202 or PIA 210 and approval of the faculty, and Music 222J or 223J. [Proficiency in Piano 202, second semester, and approval of the faculty are required if the principal instrument is not piano.]
- Music literature and music theory: Music 605, 411, 612, 312C, [313M, 313N]213M, 213N, 321J, 325L, 325M, 226J, 226K, [330L]230L, [164L]364L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K.
- 3. Composition: [Music 214C, two] Three semesters of Music 224G, at least [two] three semesters of 224J and approval of the music theory and composition faculty, [329E, and 329G] 319D, and three semester hours chosen from Music 350S, 329E, 329F, 329G, 329J, and 329M. Fulfillment of this requirement signifies the completion of original compositions of a quality and a quantity sufficient to present the composition recital described below. At the discretion of the music theory and composition faculty, a student may be required to complete more than [two] three semesters of Music 224J.
- 4. Recital: Music 160C. Upon approval of the music theory and composition faculty, a composition major must present a recital of his or her works. The recital must be approximately thirty minutes in length and must consist of works approved by the student's composition instructor. It is normally given during the student's last semester of Music 224J. It is graded by a jury of designated music theory and composition faculty members. The student must receive from the jury an average grade of at least B- for the recital; if the average grade is less than B-, the student, upon approval of the music theory and composition faculty, must present another composition recital.
- Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements.

When taken in residence, Music [313M]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

#### **Electives**

One to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in composition: 120 semester hours as outlined above.

## PROPOSED CHANGES TO THE BM HARP PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

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To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

KIM HIT

## PROPOSED CHANGES TO THE BM HARP PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Тy	pe of Change [	<ul><li>✓ Academic Chan</li><li>✓ Degree Program</li></ul>	ge 1 Change (THEC)	3 form required)			
Pro	oposed classification	n 🛭 Exclusive	☐ General	☐ Major			
1.	CONSULT LIND DETERMINE IF	A DICKENS, DII	RECTOR OF A	CCREDITATION AN UIRED.	ND ASS	HE COLLEGE MUST SESSMENT, TO No ⊠	1
		ram offer courses t	hat will he taught			No 🖾	
		n this program be d	_	•	_	No 🖾	
2.	a. The faculty wireasons:  To ac perform greate their Pending stude proving the firm and A wester to accomplish the firm and A wester To a	JAL CHANGE: ishes to change the id an issues-based ormance and study, er depth in MUS 2 undergraduate deging UGS approval ints acquire a solid de Ethics and Lead ee up the 20th centure american canonical ern genres to the fi	Music History secourse that will in preparing them for 13M; MUS 213N ree plans. of proposed flags foundation in writership and Global repertoires as Must semester MUS ional Association	troduce students to over foundational concept; MUS 230L, as well at the trouble of troubl	erarchinets which s for survey in general contract of the contury ussion of	egree for the following  ng issues in musical h will be explored in bsequent courses in the major so that first year; and to major curriculum. Western European	
	music literatur • To ex • To ex	e and music theory pand the variety of	requirements for f course offerings ogress toward the	completion of their de	lowing o satisfy	reasons: y degree requirements.	
3.	Course in th	other colleges	<ul> <li>□ Courses in properties of the college</li> <li>☑ Change in coordinate an existing properties of the control of the control</li></ul>	oposer's college that y taken by students in s urse sequencing for cogram s not explicit in the age (e.g., lists of ourses maintained by	⊠ (	Flags  Courses that have to be added to the inventory	
4.	SCOPE OF PROD  a. Does this prop	POSED CHANGE osal impact other of				Yes 🗌 No 🛛	
	If yes, then ho		oneges/senious:			1 42 🗀 140 🔯	
	b. Do you anticip			udents in your college? expect?	?	Yes 🗌 No 🛛	

c. Do you anticipate a net increase (or decrease) in the number of <u>students from outside</u> of your college taking <u>classes in your college</u>?

Yes □ No ☒

If yes, please indicate the number of students and/or class seats involved.

d. Do you anticipate a net increase (or decrease) in the number of <u>students from your college</u> taking <u>courses in other colleges</u>?
 Yes ☐ No ☒

If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

College approval date: May 6, 2015

Dean approval date: May 6, 2015

May 6, 2015

Approved by whom: CoFA Curriculum Committee

Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### **Harp Performance Major**

#### **Prescribed Work**

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

#### **Major Requirements**

- 1. Performance: Twenty-eight semester hours, consisting of four semesters of Harp 312, two semesters of Harp 362, Music 420R, Music 460R, and Music 222J
- Music literature and music theory: Music 605, 411, 612, 312C, [313M, 313N]213M, 213N, 321J, [330L]230L; three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K; and two courses chosen from the following: Music 214C, 325L, 325M, 226J, and 226K
- 3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [313M]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

#### **Electives**

Four to six semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in harp performance: 120 semester hours as outlined above.

# PROPOSED CHANGES TO THE BM ORGAN OR HARPSICHORD PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

# PROPOSED CHANGES TO THE BM ORGAN OR HARPSICHORD PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Гу	pe of Change	<ul><li>✓ Academic Cha</li><li>✓ Degree Progra</li></ul>	inge m Change (THECI	3 form required)			
Pro	oposed classificati	on 🛭 Exclusive	General	☐ Major			
l.	CONSULT LIN	ER TO ANY OF T DA DICKENS, D F SACS-COC AP	IRECTOR OF AC	G QUESTIONS IS YECREDITATION AN UIRED.	ES, TI D ASS	HE COLLEGE MUS SESSMENT, TO	ST
	• Is this a new	degree program?		Y	es 🔲	No 🖾	
	• Does the pro	gram offer courses	that will be taught	off campus? Y	es 🔲	No 🖾	
	<ul> <li>Will courses</li> </ul>	in this program be	delivered electroni	cally? Y	es 🗌	No 🖾	
2.	EACH INDIVII	<b>DUAL CHANGE:</b>		ND GIVE A DETAIL			
	a. The faculty reasons:	wishes to change th	e Music History se	quence associated with	this d	egree for the following	ıg
	<ul> <li>To add an interperformance</li> </ul>	and study, preparis	ng them for founda	students to overarchin tional concepts which well as for subsequent	will be	explored in greater	ate
	<ul> <li>Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.</li> <li>To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres</li> </ul>						s
	<ul> <li>To address</li> </ul>		Association of Scho	ools of Music) concerns	regar	ding integration of	
	b. The faculty music literat  • To expand  • To expedit	ure and music theo the variety of cours	r-division theory co ry requirements for se offerings availab s toward the comple	ourses to the list of appr this degree for the foll le to students to satisfy etion of their degrees by	owing degre	reasons: e requirements.	ty
3.	THIS PROPOS	AL INVOLVES (I	Please check all th	at apply)			
		other colleges	Courses in pr	oposer's college that taken by students in		Flags	
	Course in curriculum Change in requireme internal)	1	<ul><li>☑ Change in co an existing pr</li><li>☑ Requirements catalog langu</li></ul>	urse sequencing for rogram s not explicit in the age (e.g., lists of ourses maintained by		Courses that have to added to the inventor	
4.	SCODE OF DDA	OPOSED CHANG	er.				
₹.	a. Does this pro	oposal impact other				Yes 🗌 No 🛛	
				udents in your college?	)	Yes 🗌 No 🖂	

c.	Do you anticipate a net increase (or decrease) in the number of students fro	m outside of your college
	taking classes in your college?	Yes □ No 🏻
	If yes, please indicate the number of students and/or class seats involved.	
d.	Do you anticipate a net increase (or decrease) in the number of students from	m your college taking
	courses in other colleges?	Yes □ No 🏻
	If yes, please indicate the number of students and/or class seats involved.	

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015 Approved by whom: Butler School of Music Faculty
College approval date: May 6, 2015 Approved by whom: CoFA Curriculum Committee
Dean approval date: May 6, 2015 Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### Organ or Harpsichord Performance Major

#### Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

#### **Major Requirements**

- 1. Performance: Twenty-eight semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, Music 460R, and Music 222J or 223J
- Music literature and music theory: Music 605, 411, 612, 312C, [313M, 313N]213M, 213N, 321J, 325L, 325M, [330L]230L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K
- 3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [313M]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

#### **Electives**

Four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in organ or harpsichord performance: 120 semester hours as outlined above.

#### ADDITIONAL PROPOSED CHANGES TO THE BM IN VOICE PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG. 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the Undergraduate Catalog, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of exclusive application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM voice performance degree program (D 12214-12217), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

# ADDITIONAL PROPOSED CHANGES TO THE BM IN VOICE PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Type of Change  ☐ Academic Change ☐ Degree Program Change (THECB form required)						
Pro	oposed classificat	ion 🛭 Exclusive	☐ General	Major		
1.	CONSULT LIN		RECTOR OF A	G QUESTIONS IS Y CCREDITATION AN QUIRED.		
	<ul> <li>Is this a new</li> </ul>	degree program?		7	Yes 🔲 No	
	Does the pro	gram offer courses	that will be taught	off campus?	Yes 🔲 No	
	Will courses	in this program be	delivered electron	ically?	Yes 🗌 No	
2.	EACH INDIVI	DUAL CHANGE:		ND GIVE A DETAIL		
	reasons:	wishes to change un	o waste mistery se	quence associated with	n ano dobio	0 101 0110 10110 11119
	per gre the	formance and study ater depth in MUS 2 ir undergraduate de	, preparing them for 213M; MUS 213N gree plans.	ntroduce students to over foundational concept; MUS 230L, as well a	ts which wi	ill be explored in quent courses in
	stu	dents acquire a solid	foundation in wri	, to require a writing co ting about music durin Il Cultures flags as part	ig their first	year; and to
	• To and	free up the 20th cent	ury course (MUS al repertoires as M	330L) to focus on 20 <sup>th</sup> US 230L, shifting disc	century We	estern European
		address NASM (Na Western and non-W		of Schools of Music) aditions.	concerns re	garding integration
	b. The faculty	wishes to add upper	-division theory co	ourses to the list of app r this degree for the fol		
	• To		rogress toward the	available to students to e completion of their de ts.		
3.	THIS PROPOS	AL INVOLVES (P	lease check all th	at anniv)		
		other colleges	Courses in p	roposer's college that y taken by students in	☐ Flag	s
	Course in curriculum			ourse sequencing for		rses that have to be
	☐ Change in			s not explicit in the		
		nts (external or	catalog langu	nage (e.g., lists of ourses maintained by		
4.		OPOSED CHANG			V.	s 🗌 No 🖾
	a. Does this pro If yes, then I	oposal impact other	coneges/schools?		163	
	b. Do you antic			udents in your college' a expect?	? Yes	s 🗌 No 🛛

c.	Do you anticipate a net increase (or decrease) in the number of students fr	om outside of your college
	taking classes in your college?	Yes 🔲 No 🔀
	If yes, please indicate the number of students and/or class seats involved.	

d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?

Yes No If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015
College approval date: May 6, 2015
Dean approval date: May 6, 2015
Approved by whom: CoFA Curriculum Committee
Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### Voice Performance Major

#### **Prescribed Work**

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*, registrar.utexas.edu/schedules/. They may also be used to fulfill other degree requirements.

#### **Major Requirements**

- 1. Performance: Twenty-six semester hours, consisting of four semesters of Voice 210, two semesters of Voice 362, Music 420R, Music 460R, Music 210K and approval of the faculty, and Music 223J
- 2. Music literature and music theory: Music 605, 411, 612, 312C, [313M, 313N]213M, 213N, 321J, [330L]230L, and three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, and 379K
- 3. Diction: Music 111E, 311F, 311G, and 311J
- 4. Music pedagogy: Music 460PA
- 5. Music ensemble: At least eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [313M]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

#### **Electives**

Four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in voice performance: 120 semester hours as outlined above.

### ADDITIONAL PROPOSED CHANGES TO THE BM JAZZ DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM jazz degree program (D 12209-12213), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

## ADDITIONAL PROPOSED CHANGES TO THE BM JAZZ DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Туј	pe of Change	<ul><li>✓ Academic Ch</li><li>✓ Degree Progr</li></ul>	ange am Change (THECB	form required)	
Pro	posed classificati	ion 🛭 Exclusive	e	☐ Major	
1.	CONSULT LINDETERMINE I  Is this a new Does the pro	IDA DICKENS, I IF SACS-COC Al degree program? ogram offer course		CREDITATION AN UIRED.  y off campus?  Y	ES, THE COLLEGE MUST D ASSESSMENT, TO  Ses  No  No  Ses  No  Ses
2.	EACH INDIVIDUAL NOTE: CATAL COLOR.	DUAL CHANGE LOG TEXT THA	: T IS CHANGED IN	THIS PROPOSAL	ED RATIONALE FOR  IS IN LIGHT BLUE  this degree for the following
	perform greater undergr Pending acquire Leaders To free America genres t To addr Western b. The faculty	nance and study, prodepth in MUS 213 aduate degree plan as Solid foundation whip and Global Cup the 20th century an canonical reperson the first semester ess NASM (Nation and non-Western wishes to substitute	reparing them for four M; MUS 213N; MUM; MUS 213N; MUM; MIS.  proposed flags, to real in writing about mumultures flags as part of a course (MUS 330L), or MUS 312C course. In all Association of Scale European traditions are MUS 319D in the course MUS 319D in the course.	S 230L, as well as for equire a writing course sic during their first yet the major curriculum to focus on 20th centure shifting discussion of chools of Music) concert.	ich will be explored in subsequent courses in their in the major so that students ear; and to provide Ethics and .  ary Western European and popular and non-Western erns regarding integration of a replace Music Recording
3.	Courses in Course in curriculum Change in requireme internal)	the core a admission ants (external or	are frequently other colleges Change in cou an existing pro Requirements catalog langua acceptable coudepartment of	oposer's college that taken by students in arse sequencing for ogram not explicit in the age (e.g., lists of urses maintained by	☐ Flags  ☐ Courses that have to be added to the inventory
4.		OPOSED CHAN oposal impact other	GE er colleges/schools?		Yes □ No ⊠
		cipate a net change	e in the number of stuwer) students do you	idents in your college? expect?	Yes □ No 🏻

c.	Do you anticipate a net increase (or decrease) in the number of students from	outside of your college
	taking classes in your college?	Yes 🗌 No 🖂
	If yes, please indicate the number of students and/or class seats involved.	
d.	Do you anticipate a net increase (or decrease) in the number of students from	your college taking
	courses in other colleges?	Yes 🗌 No 🛛
	If yes, please indicate the number of students and/or class seats involved.	

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date:	April 2, 2015	Approved by whom:	Butler School of Music Faculty
College approval date:	May 6, 2015	Approved by whom:	CoFA Curriculum Committee
Dean approval date:	May 6, 2015	Approved by whom:	Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

The text below includes language approved by Faculty Council on April 21, 2015, and assumes that the proposal (D 12209-12213) will receive final approval from UT System.

(p. 228)

#### Jazz Major

This program is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, and trumpet.

#### Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with an ethics and leadership flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

#### **Major Requirements**

- Music literature and music theory: Music 605, 411, 612, 312, [313M, 313N,] 213M, 213N, [Music]
   321J, 226J, 228G, 228J, 228L, 328M, [330L]230L, 343J, and [Music Recording Technology 316M] 319D; majors and principals in instruments other than piano must also complete Music 228K.
- 2. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements
- 3. For concentration in Performance:
  - a. Piano: Twenty-two semester hours, consisting of:
    - Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
    - ii. Two semesters of Piano 362J
    - iii. Music 420J
    - iv. Music 460J
  - b. Drum set: Twenty-four semester hours, consisting of:
    - i. Two semesters of Percussion 212 and two semesters of Drum Set 212J with faculty approval; or four semesters of Drum Set 212J with faculty approval
    - ii. Two semesters of Drum Set 362J
    - iii. Music 210J with faculty approval
    - iv. Music 420J
    - v. Music 460J
  - c. Other instruments: Twenty-four semesters hours, consisting of:
    - Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
    - ii. Two semesters of principal instrument course 362J
    - iii. Music 210J with faculty approval
    - iv. Music 420J
    - v. Music 460J
- 4. For concentration in Composition:
  - a. Piano: Twenty-three semester hours, consisting of:
    - i. Music 214C
    - ii. Three semesters of Music 228P
    - iii. Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
    - iv. Piano 362J
    - v. Music 420J
  - b. Other instruments: Twenty-five semester hours, consisting of:
    - i. Music 214C
    - ii. Three semesters of Music 228P
    - iii. Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
    - iv. Principal instrument course 362J
    - v. Music 210J with faculty approval
    - vi. Music 420J

Each student must also complete a recital of compositions and/or arrangements. This recital is given in the senior year and must be approved by the jazz faculty.

When taken in residence, Music [313M]312 may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement.

#### **Electives**

For emphasis in performance: Two to four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

For emphasis in composition: One to three semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in jazz: 120 semester hours as outlined above.

## PROPOSED CHANGES TO THE BM PIANO PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

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## PROPOSED CHANGES TO THE BM PIANO PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

I'y	pe of Change  ☐ Academic Change ☐ Degree Program Change (THECB form required)
Pro	pposed classification
1.	IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.  ■ Is this a new degree program?  Yes □ No ☑
	● Does the program offer courses that will be taught off campus? Yes □ No ☒
	• Will courses in this program be delivered electronically? Yes □ No ☒
2.	<ul> <li>EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:</li> <li>a. The faculty wishes to change the Music History sequence associated with this degree for the following reasons:</li> <li>To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduate degree plans.</li> <li>Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.</li> <li>To free up the 20<sup>th</sup> century course (MUS 330L) to focus on 20<sup>th</sup> century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course.</li> <li>To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions.</li> <li>The faculty wishes to add upper-division theory courses to the list of approved courses to satisfy the music literature and music theory requirements for this degree for the following reasons:</li> <li>To expand the variety of course offerings available to students to satisfy degree requirements.</li> <li>To expedite students' progress toward the completion of their degrees by providing greater flexibility in fulfilling degree requirements.</li> </ul>
3.	THIS PROPOSAL INVOLVES (Please check all that apply)  Courses in other colleges  Courses in other colleges  Course in the core curriculum  Change in admission requirements (external or internal)  Requirement office)  Flags  Course that have to be added to the inventory  Added to the inventory
1.	SCOPE OF PROPOSED CHANGE  a. Does this proposal impact other colleges/schools? Yes □ No ☒ If yes, then how?  b. Do you anticipate a net change in the number of students in your college? Yes □ No ☒ If yes, how many more (or fewer) students do you expect?  c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college
	taking <u>classes in your college</u> ? Yes □ No ☒

If yes, please indicate the number of students and/or class seats involved.

d. Do you anticipate a net increase (or decrease) in the number of <u>students from your college</u> taking <u>courses in other colleges</u>?
 Yes ☐ No ☒

If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015
College approval date: May 6, 2015
Dean approval date: May 6, 2015
Approved by whom: CoFA Curriulum Committee
Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### Piano Performance Major

#### **Prescribed Work**

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

#### **Major Requirements**

- 1. Performance: With the recommendation of the faculty, given in advance, students may choose either of the following two options.
  - Normally suggested for students who wish to emphasize performance: Thirty-two semester hours, consisting of four semesters of Piano 312, two semesters of Piano 362, Music 420R, Music 460P, Music 460R, and Music 222J or 223J
  - Normally suggested for students who wish to emphasize pedagogy: Thirty-two semester hours, consisting of four semesters of Piano 312, two semesters of Piano 260, Piano 362, Music 460P, Music 460R, Music 366P, and Music 222J or 223J
- Music literature and music theory: Music 605, 411, 612, 312C, [313M, 313N]213M, 213N, 321J, 325M, [330L]230L; two semesters of Music 259N; and three hours chosen from Music 325L, 331J, 334, 337, 342, 343J, [and-]379K
- Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [313M]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

#### **Electives**

Three semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in piano performance: 120 semester hours as outlined above.

## PROPOSED CHANGES TO THE BM MUSIC STUDIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

## PROPOSED CHANGES TO THE BM MUSIC STUDIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE $UNDERGRADUATE\ CATALOG, 2016-2018$

Type of Change  ☐ Academic Change ☐ Degree Program Change (THECB form required)							
Pro	posed classificat	tion 🛭 Exclusi	ve 🔲 General	☐ Major			
1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.							
		v degree program			Yes 🗌 No 🛛		
	<ul> <li>Does the pro</li> </ul>	ogram offer cours	ses that will be taugh	t off campus?	Yes 🔲 No 🗵		
	Will course:	s in this program	be delivered electron	ically?	Yes 🗌 No 🛛		
2.	<ul> <li>EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:</li> <li>a. The faculty wishes to change the Music History sequence associated with this degree for the followir reasons:</li> <li>• To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduategree plans.</li> <li>• Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.</li> <li>• To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course.</li> <li>• To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions.</li> <li>b. The faculty wishes to add upper-division theory courses to the list of approved courses to satisfy the music literature and music theory requirements for this degree for the following reasons:</li> <li>• To expand the variety of course offerings available to students to satisfy degree requirements.</li> <li>• To expand the variety of course offerings available to students to satisfy degree requirements.</li> <li>• To expedite students' progress toward the completion of their degrees by providing greater flexibilit in fulfilling degree requirements.</li> </ul>				h this degree for the following ag issues in musical will be explored in greater courses in their undergraduate the major so that students and to provide Ethics and Western European and oular and non-Western genres are regarding integration of roved courses to satisfy the lowing reasons:		
3.	Course in curriculum Change in requirement internal)	the core admission ats (external or	are frequently other college Change in co an existing property Requirements catalog languacceptable condepartment of	oposer's college that y taken by students in s urse sequencing for ogram s not explicit in the age (e.g., lists of urses maintained by	☐ Flags  ☐ Courses that have to be added to the inventory		
	SCOPE OF PRO						
		Does this proposal impact other colleges/schools?  Yes No If yes, then how?					
			Yes 🗌 No 🛛				

- c. Do you anticipate a net increase (or decrease) in the number of <u>students from outside</u> of your college taking <u>classes in your college</u>?
   Yes No In the number of students and/or class seats involved.
   d. Do you anticipate a net increase (or decrease) in the number of students from your college taking.
- d. Do you anticipate a net increase (or decrease) in the number of <u>students from your college</u> taking <u>courses in other colleges</u>?
   Yes ☐ No ☒
   If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015
College approval date: May 6, 2015
Dean approval date: May 6, 2015
Approved by whom: CoFA Curriculum Committee
Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### **Music Studies Major**

The major in music studies is a preprofessional academic program recommended for students seeking teacher certification in music or intending to pursue graduate preparation for careers in areas such as music and human learning, music therapy, music management, music merchandising, music publishing, and community music development. Students seeking teacher certification must adhere to current state requirements in addition to the degree requirements described in this catalog. Students should contact the College of Education for current state certification requirements.

#### Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

#### **Major Requirements**

 Performance: Twelve to fourteen semester hours, consisting of four semesters of principal instrument course 210; two semesters of principal instrument course 260 and approval of the faculty; and Music 210K, or equivalent proficiency, and approval of the faculty. Music 210K or equivalent proficiency is required of all music studies majors, regardless of principal instrument. In addition to these requirements, the student must make a recital appearance as described in Butler School of Music Special Requirements.

- Music theory and literature: Music 605, 411, 612, 312C, [313M, 313N, 330L]213M, 213N, 230L; two
  semester hours chosen from Music 226G, 226J, and 226N; and Music 321J, 325L, 325M, 331J, 334,
  337, 342, 343J, or 379K. The choice of upper-division music literature course must be approved by the
  student's adviser.
- 3. Conducting: Four semester hours, consisting of either Music 222J and 222K or Music 223J and 223K.
- 4. Choral or instrumental music techniques, literature, and performance practices: Seventeen semester hours in one of the following areas of emphasis.
  - a. Choral music emphasis:
    - 1. Music 354C, 354F, 255V, and 356G.
    - 2. Music 354D or three semester hours approved by the music studies adviser.
    - 3. Two semester hours chosen from Music 255D (strings), 255E (brasses), and 255F (woodwinds).
    - 4. One semester hour chosen from Music 115D (violin), 115E (trumpet), 115F (clarinet), 115G, and 155C. The course used to fulfill this requirement must involve the study of a family of instruments different from that used to fulfill the preceding requirement.
  - b. Instrumental music emphasis: Music 354C or 354F; Music 155C, 255D, 255E, 255F, and 356J; and, with the approval of the music studies adviser, four semester hours chosen from Music 115D, 115E, 115F, and 255M.
- 5. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements.

When taken in residence, Music [313M]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

#### **Approved Electives**

Eight to ten semester hours of coursework approved by the music studies adviser. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in music studies: 120 semester hours as outlined above.

# PROPOSED CHANGES TO THE BM ORCHESTRAL INSTRUMENT PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM jazz degree program (D 12209-12213), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

# PROPOSED CHANGES TO THE BM ORCHESTRAL INSTRUMENT PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

		<ul><li>✓ Academic Char</li><li>✓ Degree Program</li></ul>	nge n Change (THECB	form required)		
Pr	oposed classificatio	on 🛭 Exclusive	☐ General	☐ Major		
1.	CONSULT LINI DETERMINE IF Is this a new of Does the programme.	OA DICKENS, DI SACS-COC APP degree program? gram offer courses	RECTOR OF ACPROVAL IS REQUESTANT THE PROPERTY OF THE PROPERTY	CREDITATION AN UIRED. Off campus?	ES, THE COLLEGE MU TO ASSESSMENT, TO  Tes  No  No  Tes  N	UST
<ul> <li>Will courses in this program be delivered electronic.</li> <li>EXPLAIN CHANGE TO DEGREE PROGRAM AND EACH INDIVIDUAL CHANGE: NOTE: CATALOG TEXT THAT IS CHANGED IN COLOR.  a. The faculty wishes to change the Music History sereasons:  • To add an issues-based course that will introde performance and study, preparing them for for greater depth in MUS 213M; MUS 213N; MU undergraduate degree plans.  • Pending UGS approval of proposed flags, to reacquire a solid foundation in writing about musure Leadership and Global Cultures flags as part of the Tofree up the 20th century course (MUS 330L), genres to the first semester MUS 312C course</li> <li>• To address NASM (National Association of Some Western and non-Western European traditions)</li> <li>b. The faculty wishes to add upper-division theory commusic literature and music theory requirements for the expand the variety of course offerings avairable to a pedite students' progress toward the conflexibility in fulfilling degree requirements.</li> </ul>		uence associated with the students to overare additional concepts when 230L, as well as for quire a writing course it during the major curriculum to focus on 20th century of the major curriculum to focus of Music) concerts to the list of apprihis degree for the folluble to students to sati	a this degree for the follow hing issues in musical nich will be explored in subsequent courses in the in the major so that stude ar; and to provide Ethics at the interpolation of the popular and non-Western erns regarding integration of the courses to satisfy the owing reasons: sfy degree requirements.	ir nts and		
3.	THIS PROPOSAL  Courses in c	L INVOLVES (Plother colleges	Courses in pro	apply) poser's college that taken by students in	☐ Flags	
	Course in the curriculum Change in a requirement internal)		catalog langua	gram not explicit in the ge (e.g., lists of rses maintained by	○ Courses that have to added to the invento	

4.	SCOPE	OF	PROP	OSED	<b>CHANGE</b>
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a.	Does this proposal impact other colleges/schools?	Yes □ No 🏻
	If yes, then how?	

- b. Do you anticipate a net change in the number of students in your college? Yes ☐ No ☒ If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of <u>students from outside</u> of your college taking <u>classes in your college</u>?
   Yes ☐ No ☒
   If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of <u>students from your college</u> taking <u>courses in other colleges</u>?
   Yes □ No ☒
   If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date:	April 2, 2015	Approved by whom: Butler School of Music Faculty
College approval date:	May 6, 2015	Approved by whom: CoFA Curriculum Committee
Dean approval date:	May 6, 2015	Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### **Orchestral Instrument Performance Major**

This program is offered in the following instruments: violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, euphonium, trombone, tuba, percussion, and guitar.

#### Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

#### **Major Requirements**

- 1. Performance:
  - a. Thirty semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, Music 460R, Music 222J, and Music 210K and approval of the faculty
  - b. For violin majors, proficiency in viola equivalent to Viola 201 and approval of the faculty
  - For euphonium majors, proficiency in trombone equivalent to Trombone 201 and approval of the faculty
- 2. Music literature and music theory:
  - a. Music 605, 411, 612, 312C, [313M, 313N]213M, 213N, 321J, 226J, and [330L]230L
  - b. Two semesters of either Music 259N or 259P
  - c. One of the following options, chosen with the consent of the undergraduate adviser:
    - 1. Two additional semesters of Music 259N or 259P
    - 2. One semester of Music <u>325L</u>, <u>325M</u>, <u>331J</u>, 334, <u>337</u>, 342, <u>343J</u>, or <u>379K</u>
  - d. Three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
- 3. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [313M]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

#### **Electives**

Two or three semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in orchestral instrument performance: 120 semester hours as outlined above.