



EXECUTIVE VICE PRESIDENT AND PROVOST
THE UNIVERSITY OF TEXAS AT AUSTIN

110 Inner Campus Drive, Suite 201 • G1000 • Austin, Texas 78712-1701 • (512) 471-4363 • FAX (512) 475-7385

October 29, 2015

Dr. Steven Leslie
Executive Vice Chancellor for Academic Affairs
The University of Texas System
OHH 304 (P4300)

Dear Dr. Leslie:

Enclosed for your approval are the proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog, 2016-2018*. The proposals were classified as legislation of *exclusive* interest to only one college or school and were approved by the Faculty Council on a no-protest basis on October 15, 2015. The authority to grant final approval on these changes resides with UT System.

- Proposed Changes to the BA in Music Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13235-13238)
- Proposed Changes to the BM Music Composition Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13239-13242)
- Proposed Changes to the BM Harp Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13243-13246)
- Proposed Changes to the BM Organ or Harpsichord Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13247-13250)
- Proposed Changes to the BM Voice Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13251-13254)
- Proposed Changes to the BM Jazz Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13255-13259)
- Proposed Changes to the BM Piano Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13260-13263)
- Proposed Changes to the BM Music Studies Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13264-13267)
- Proposed Changes to the BM Orchestral Music Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13268-13271)

Sincerely,

A handwritten signature in blue ink, appearing to read "Judith H. Langlois".

Judith H. Langlois
Executive Vice President and Provost, *ad interim*

JHL: lac

Enclosure

cc: Gregory L. Fenves, President
Hillary Hart, Secretary, Office of the General Faculty

ec: Suzanne Revisore, Assistant to the EVCAA, UT System
Carol Longoria, Assistant Deputy to the President
Rachel Martin, Assistant Dean, College of Fine Arts
Catherin Whited, Senior Degree Auditor, College of Fine Arts
Brenda Schumann, Associate Registrar
Debbie Roberts, Executive Assistant, Office of the General Faculty
Victoria Cervantes, Sr. Administrative Associate, Office of the General Faculty



OFFICE OF THE FACULTY COUNCIL
THE UNIVERSITY OF TEXAS AT AUSTIN

P. O. BOX 7816 • Austin, TX 78713-7816
(512) 471-5934 • Fax: (512) 471-5984 • <http://www.utexas.edu/faculty/council>

October 27, 2015

Judith H. Langlois
Interim Executive Vice President and Provost
The University of Texas at Austin
MAI 201
Campus Mail Code: G1000

Dear Dr. Langlois:

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog, 2016-2018*. The proposals were classified as being of classified as legislation of *exclusive* interest to only one college or school and were approved by the Faculty Council on a no-protest basis on October 15, 2015. The authority to grant final approval on these changes resides with UT System.

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- Proposed Changes to the BM Voice Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13251-13254).
- Proposed Changes to the BM Jazz Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13255-13259).
- Proposed Changes to the BM Piano Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13260-13263).
- Proposed Changes to the BM Music Studies Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13264-13267).
- Proposed Changes to the BM Orchestral Music Performance Degree Program in the College of Fine Arts Chapter in the Undergraduate Catalog, 2016-2018 (D 13268-13271).

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

Hillary Hart, Secretary
General Faculty and Faculty Council

HH:dlr

Enclosure

xc: Gregory L. Fenves, president
Janet Dukerich, senior vice provost

ec (letter only): Carol Longoria, deputy to the president; Rachel Martin, assistant dean, College of Fine Arts; Catherine Whited, senior degree auditor, College of Fine Arts; Deana Sutliff, manager of reporting and analysis, IRRIS; Allen Waiser, manager of reporting and analysis, IRRIS; Brenda Schumann, associate registrar; Lydia Cornell, program coordinator, provost's office; Michelle George, administrative manager for faculty affairs, provost's office

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BA IN MUSIC DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

**PROPOSED CHANGES TO THE BA IN MUSIC DEGREE PROGRAM IN THE COLLEGE OF FINE
ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2016-2018***

Type of Change Academic Change
 Degree Program Change (THECB form required)

Proposed classification Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.

- | | |
|--|---|
| • Is this a new degree program? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| • Does the program offer courses that will be taught off campus? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| • Will courses in this program be delivered electronically? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

a. The faculty wishes to change the Music History sequence associated with this degree for the following reasons:

- To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduate degree plans.
- Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.
- To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course.
- To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions.

b. The faculty wishes to add upper-division theory courses to the list of approved courses to satisfy the music literature and music theory requirements for this degree for the following reasons:

- To expand the variety of course offerings available to students to satisfy degree requirements.
- To expedite students' progress toward the completion of their degrees by providing greater flexibility in fulfilling degree requirements.

3. THIS PROPOSAL INVOLVES (Please check all that apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input checked="" type="checkbox"/> Change in course sequencing for an existing program | <input checked="" type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE

a. Does this proposal impact other colleges/schools? Yes No

If yes, then how?

- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Bachelor of Arts in Music

Major Requirements

1. Performance: At least twelve semester hours, consisting of four semesters of principal instrument course 210 and approval of the faculty; four semester hours of music ensemble courses as explained in Butler School of Music Special Requirements; and Music 201N (completed to the satisfaction of faculty) for students whose principal instrument is not piano
2. Music: Music 605, 411, 612, 312C, [~~313M, 313N, and 330L~~] 213M, 213N, and 230L
3. Emphasis in Music, Music Business, or Recording Technology:
 - a. For Emphasis in Music: Fifteen semester hours in a concentration of music courses approved by the coordinator of the Bachelor of Arts in Music program, at least eleven hours of which must be upper-division, and including at least three hours chosen from Music 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
 - b. For Emphasis in Music Business: Three semester hours in addition to the requirements of the core curriculum chosen from Communication Studies 306M, 310K, 331K, 355K, 359, 365K,

or any course with a writing flag; fifteen additional semester hours in a concentration consisting of Music Business 339M, 339N, 347M, 347N, and 377P

- c. For Emphasis in Recording Technology: Mathematics 408D; either Physics 303K and 303L or 317K and 317L (physics courses that also fulfill part I of the natural science requirement of the core curriculum); fifteen additional semester hours in a concentration consisting of Music Recording Technology 316M, 316N, 335M, 335N or 336C or 345, and 377P

When taken in residence, Music ~~[313M]~~312C (in requirement 2) may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 (in requirement 3a) may also be used to fulfill the visual and performing arts requirement of the core curriculum.

[Minor]Secondary Field of Study

The ~~[minor]~~secondary field of study must be approved by the coordinator of the Bachelor of Arts in Music program and must include at least six hours of upper-division coursework.

1. For Emphasis in Music: Twelve semester hours of coursework outside the Butler School of Music
2. For Emphasis in Music Business and Emphasis in Recording Technology: Twelve semester hours of coursework outside the Butler School of Music chosen from one of the following three areas:
 - a. Business Foundations courses as specified by the McCombs School of Business
 - b. Courses within the Bridging Disciplines Programs
 - c. Other topics determined in consultation with the coordinator of the Bachelor of Arts in Music program

Electives

1. For Emphasis in Music: Six to eight semester hours of electives. At least six hours must be from outside the Butler School of Music, and three of these six hours must be upper-division. Courses that are crosslisted with music courses may not be counted toward this requirement. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.
2. For Emphasis in Music Business: Three to five semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.
3. For Emphasis in Recording Technology: Two to four semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the Bachelor of Arts in Music: 120 semester hours as outlined above.

Advancement to Upper-Division Standing

To advance to upper-division standing in the program, the student must meet the following requirements:

1. Upper-division standing at the University
2. A grade point average of at least 2.50 for all coursework taken in residence at the University
3. Completion of the following courses or their equivalents with a grade point average of at least 2.50: Music 201N (required only for students whose principal instrument is not piano), 605A, 605B, 411A, 411B, 612A, 612B, 312C, ~~[313M, and 313N]~~213M, and 213N
4. Approval of the coordinator of the Bachelor of Arts in Music program

When taken in residence, Music ~~[313M]~~312C (in requirement 3) may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement.

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BM MUSIC COMPOSITION DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

PROPOSED CHANGES TO THE BM MUSIC COMPOSITION DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Type of Change Academic Change
 Degree Program Change (THECB form required)

Proposed classification Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes No
- Does the program offer courses that will be taught off campus? Yes No
- Will courses in this program be delivered electronically? Yes No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

- a. The faculty feels that the changes in course requirements will allow students in the degree to spend more time concentrating on and developing the craft of composition. The changes and the rationales are as follows:
- In order to give students sustained supervision and guidance from a teacher, adding more hours of composition lessons to the degree. In order to create room for these lessons, other courses specified below, and electives, Beginning Composition class and instrument study are no longer required.
 - Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.
 - Inclusion of the Advanced Ear Training (MUS 364L) course and both Counterpoint courses (MUS 325L and MUS 325M) in degree requirements. This allows students to take courses within the degree that develop skills that are an indispensable part of a composer's training.
 - Changing the electronic music and media requirements to reflect new course offerings in the area that allow students to keep abreast of current trends in the area.
 - Adding elective hours to provide students greater flexibility in fulfilling degree requirements.
- b. The faculty wishes to change the Music History sequence associated with this degree for the following reasons:
- To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduate degree plans.
 - To shift the burden of flag requirements on to the first semester course, so that students can acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership; Global Cultures flags which will be required of all UT-Austin students entering in 2016.
 - To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course.
 - To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions.
- c. The faculty wishes to add upper-division theory courses to the list of approved courses to satisfy the music literature and music theory requirements for this degree for the following reasons:
- To expand the variety of course offerings available to students to satisfy degree requirements.
 - To expedite students' progress toward the completion of their degrees by providing greater

flexibility in fulfilling degree requirements.

3. THIS PROPOSAL INVOLVES (Please check all that apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input checked="" type="checkbox"/> Change in course sequencing for an existing program | <input checked="" type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE

- a. Does this proposal impact other colleges/schools? Yes No
If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain:
No

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:**Composition Major****Prescribed Work**

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance: At least ~~fourteen~~ six semester hours, consisting of ~~four semesters of principal instrument course 210, two semesters of principal instrument course 260 and approval of the faculty,~~ two semesters of PIA 202 or PIA 210 and approval of the faculty, and Music 222J or 223J. ~~[Proficiency in Piano 202, second semester, and approval of the faculty are required if the principal instrument is not piano.]~~
2. Music literature and music theory: Music 605, 411, 612, 312C, ~~[313M, 313N]~~ 213M, 213N, 321J, 325L, 325M, 226J, 226K, [330L]230L, [464L]364L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K.
3. Composition: ~~[Music 214C, two]~~ Three semesters of Music 224G, at least ~~[two]~~ three semesters of 224J and approval of the music theory and composition faculty, ~~[329E, and 329G]~~ 319D, and three semester hours chosen from Music 350S, 329E, 329F, 329G, 329J, and 329M. Fulfillment of this requirement signifies the completion of original compositions of a quality and a quantity sufficient to present the composition recital described below. At the discretion of the music theory and composition faculty, a student may be required to complete more than ~~[two]~~ three semesters of Music 224J.
4. Recital: Music 160C. Upon approval of the music theory and composition faculty, a composition major must present a recital of his or her works. The recital must be approximately thirty minutes in length and must consist of works approved by the student's composition instructor. It is normally given during the student's last semester of Music 224J. It is graded by a jury of designated music theory and composition faculty members. The student must receive from the jury an average grade of at least *B-* for the recital; if the average grade is less than *B-*, the student, upon approval of the music theory and composition faculty, must present another composition recital.
5. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements.

When taken in residence, Music ~~[313M]~~ 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Electives

One to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in composition: 120 semester hours as outlined above.

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BM HARP PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

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To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

**PROPOSED CHANGES TO THE BM HARP PERFORMANCE DEGREE PROGRAM IN THE
COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018***

Type of Change Academic Change
 Degree Program Change (THECB form required)

Proposed classification Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes No
- Does the program offer courses that will be taught off campus? Yes No
- Will courses in this program be delivered electronically? Yes No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

- a. The faculty wishes to change the Music History sequence associated with this degree for the following reasons:
- To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduate degree plans.
 - Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.
 - To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course.
 - To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions.
- b. The faculty wishes to add upper-division theory courses to the list of approved courses to satisfy the music literature and music theory requirements for this degree for the following reasons:
- To expand the variety of course offerings available to students to satisfy degree requirements.
 - To expedite students' progress toward the completion of their degrees by providing greater flexibility in fulfilling degree requirements.

3. THIS PROPOSAL INVOLVES (Please check all that apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input checked="" type="checkbox"/> Change in course sequencing for an existing program | <input checked="" type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE

- a. Does this proposal impact other colleges/schools? Yes No
If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?

- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No
If yes, undergraduate studies must be informed of the proposed changes and their response included:
Person communicated with:
Date of communication:
Response:
- f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Harp Performance Major

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance: Twenty-eight semester hours, consisting of four semesters of Harp 312, two semesters of Harp 362, Music 420R, Music 460R, and Music 222J
2. Music literature and music theory: Music 605, 411, 612, 312C, [~~313M, 313N~~]213M, 213N, 321J, [~~330L~~]230L; three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K; and two courses chosen from the following: Music 214C, 325L, 325M, 226J, and 226K
3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [~~313M~~]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

13246

Electives

Four to six semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in harp performance: 120 semester hours as outlined above.

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BM ORGAN OR HARPSICHORD PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**
If yes, undergraduate studies must be informed of the proposed changes and their response included:
Person communicated with:
Date of communication:
Response:
- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015 Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015 Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Organ or Harpsichord Performance Major

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance: Twenty-eight semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, Music 460R, and Music 222J or 223J
2. Music literature and music theory: Music 605, 411, 612, 312C, [~~313M, 313N~~]213M, 213N, 321J, 325L, 325M, [~~330L~~]230L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K
3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [~~313M~~]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

13250

Electives

Four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in organ or harpsichord performance: 120 semester hours as outlined above.

DOCUMENTS OF THE GENERAL FACULTY

ADDITIONAL PROPOSED CHANGES TO THE BM IN VOICE PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG*, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the Undergraduate Catalog, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM voice performance degree program (D 12214-12217), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**
If yes, undergraduate studies must be informed of the proposed changes and their response included:
Person communicated with:
Date of communication:
Response:
- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015	Approved by whom: Butler School of Music Faculty
College approval date: May 6, 2015	Approved by whom: CoFA Curriculum Committee
Dean approval date: May 6, 2015	Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Voice Performance Major

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*, registrar.utexas.edu/schedules/. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance: Twenty-six semester hours, consisting of four semesters of Voice 210, two semesters of Voice 362, Music 420R, Music 460R, Music 210K and approval of the faculty, and Music 223J
2. Music literature and music theory: Music 605, 411, 612, 312C, [313M, 313N]213M, 213N, 321J, [330L]230L, and three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, and 379K
3. Diction: Music 111E, 311F, 311G, and 311J
4. Music pedagogy: Music 460PA
5. Music ensemble: At least eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music ~~313M~~312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Electives

Four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in voice performance: 120 semester hours as outlined above.

DOCUMENTS OF THE GENERAL FACULTY

ADDITIONAL PROPOSED CHANGES TO THE BM JAZZ DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM jazz degree program (D 12209-12213), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

**ADDITIONAL PROPOSED CHANGES TO THE BM JAZZ DEGREE PROGRAM IN THE
COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018**

Type of Change Academic Change
 Degree Program Change (THECB form required)

Proposed classification Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes No
- Does the program offer courses that will be taught off campus? Yes No
- Will courses in this program be delivered electronically? Yes No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

NOTE: CATALOG TEXT THAT IS CHANGED IN THIS PROPOSAL IS IN LIGHT BLUE COLOR.

- a. The faculty wishes to change the Music History sequence associated with this degree for the following reasons:
- To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduate degree plans.
 - Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.
 - To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course.
 - To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions.
- b. The faculty wishes to substitute MUS 319D in the degree requirements to replace Music Recording Technology 316M, as they feel MUS 319D will better serve students in the degree.

3. THIS PROPOSAL INVOLVES (Please check all that apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input checked="" type="checkbox"/> Change in course sequencing for an existing program | <input checked="" type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE

- a. Does this proposal impact other colleges/schools? Yes No
 If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes No
 If yes, how many more (or fewer) students do you expect?

- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

The text below includes language approved by Faculty Council on April 21, 2015, and assumes that the proposal (D 12209-12213) will receive final approval from UT System.

(p. 228)

Jazz Major

This program is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, and trumpet.

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with an ethics and leadership flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

1. **Music literature and music theory:** Music 605, 411, 612, 312, [~~313M, 313N,~~] 213M, 213N, [Music] 321J, 226J, 228G, 228J, 228L, 328M, [~~330L, 230L,~~] 343J, and [~~Music Recording Technology 316M~~] 319D; majors and principals in instruments other than piano must also complete Music 228K.
2. **Music ensemble:** Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements
3. **For concentration in Performance:**
 - a. **Piano:** Twenty-two semester hours, consisting of:
 - i. Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
 - ii. Two semesters of Piano 362J
 - iii. Music 420J
 - iv. Music 460J
 - b. **Drum set:** Twenty-four semester hours, consisting of:
 - i. Two semesters of Percussion 212 and two semesters of Drum Set 212J with faculty approval; or four semesters of Drum Set 212J with faculty approval
 - ii. Two semesters of Drum Set 362J
 - iii. Music 210J with faculty approval
 - iv. Music 420J
 - v. Music 460J
 - c. **Other instruments:** Twenty-four semesters hours, consisting of:
 - i. Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
 - ii. Two semesters of principal instrument course 362J
 - iii. Music 210J with faculty approval
 - iv. Music 420J
 - v. Music 460J
4. **For concentration in Composition:**
 - a. **Piano:** Twenty-three semester hours, consisting of:
 - i. Music 214C
 - ii. Three semesters of Music 228P
 - iii. Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
 - iv. Piano 362J
 - v. Music 420J
 - b. **Other instruments:** Twenty-five semester hours, consisting of:
 - i. Music 214C
 - ii. Three semesters of Music 228P
 - iii. Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
 - iv. Principal instrument course 362J
 - v. Music 210J with faculty approval
 - vi. Music 420J

Each student must also complete a recital of compositions and/or arrangements. This recital is given in the senior year and must be approved by the jazz faculty.

When taken in residence, Music [~~313M~~]312 may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement.

Electives

For emphasis in performance: Two to four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

For emphasis in composition: One to three semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in jazz: 120 semester hours as outlined above.

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BM PIANO PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

- If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
- If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**
If yes, undergraduate studies must be informed of the proposed changes and their response included:
 Person communicated with:
 Date of communication:
 Response:
- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Piano Performance Major

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance: With the recommendation of the faculty, given in advance, students may choose either of the following two options.
 - a. Normally suggested for students who wish to emphasize performance: Thirty-two semester hours, consisting of four semesters of Piano 312, two semesters of Piano 362, Music 420R, Music 460P, Music 460R, and Music 222J or 223J
 - b. Normally suggested for students who wish to emphasize pedagogy: Thirty-two semester hours, consisting of four semesters of Piano 312, two semesters of Piano 260, Piano 362, Music 460P, Music 460R, Music 366P, and Music 222J or 223J
2. Music literature and music theory: Music 605, 411, 612, 312C, [~~313M, 313N~~]213M, 213N, 321J, 325M, [~~330L~~]230L; two semesters of Music 259N; and three hours chosen from Music 325L, 331J, 334, 337, 342, 343J, [~~and~~]379K
3. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music ~~[313M]~~312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Electives

Three semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in piano performance: 120 semester hours as outlined above.

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BM MUSIC STUDIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**
If yes, undergraduate studies must be informed of the proposed changes and their response included:
Person communicated with:
Date of communication:
Response:
- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Music Studies Major

The major in music studies is a preprofessional academic program recommended for students seeking teacher certification in music or intending to pursue graduate preparation for careers in areas such as music and human learning, music therapy, music management, music merchandising, music publishing, and community music development. Students seeking teacher certification must adhere to current state requirements in addition to the degree requirements described in this catalog. Students should contact the College of Education for current state certification requirements.

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance: Twelve to fourteen semester hours, consisting of four semesters of principal instrument course 210; two semesters of principal instrument course 260 and approval of the faculty; and Music 210K, or equivalent proficiency, and approval of the faculty. Music 210K or equivalent proficiency is required of all music studies majors, regardless of principal instrument. In addition to these requirements, the student must make a recital appearance as described in Butler School of Music Special Requirements.

2. Music theory and literature: Music 605, 411, 612, 312C, [~~313M, 313N, 330L~~]213M, 213N, 230L; two semester hours chosen from Music 226G, 226J, and 226N; and Music 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K. The choice of upper-division music literature course must be approved by the student's adviser.
3. Conducting: Four semester hours, consisting of either Music 222J and 222K or Music 223J and 223K.
4. Choral or instrumental music techniques, literature, and performance practices: Seventeen semester hours in one of the following areas of emphasis.
 - a. Choral music emphasis:
 1. Music 354C, 354F, 255V, and 356G.
 2. Music 354D or three semester hours approved by the music studies adviser.
 3. Two semester hours chosen from Music 255D (strings), 255E (brasses), and 255F (woodwinds).
 4. One semester hour chosen from Music 115D (violin), 115E (trumpet), 115F (clarinet), 115G, and 155C. The course used to fulfill this requirement must involve the study of a family of instruments different from that used to fulfill the preceding requirement.
 - b. Instrumental music emphasis: Music 354C or 354F; Music 155C, 255D, 255E, 255F, and 356J; and, with the approval of the music studies adviser, four semester hours chosen from Music 115D, 115E, 115F, and 255M.
5. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements.

When taken in residence, Music [~~313M~~]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Approved Electives

Eight to ten semester hours of coursework approved by the music studies adviser. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in music studies: 120 semester hours as outlined above.

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BM ORCHESTRAL INSTRUMENT PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG*, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM jazz degree program (D 12209-12213), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

4. SCOPE OF PROPOSED CHANGE

- a. Does this proposal impact other colleges/schools? Yes No
If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:**Orchestral Instrument Performance Major**

This program is offered in the following instruments: violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, euphonium, trombone, tuba, percussion, and guitar.

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance:
 - a. Thirty semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, Music 460R, Music 222J, and Music 210K and approval of the faculty
 - b. For violin majors, proficiency in viola equivalent to Viola 201 and approval of the faculty
 - c. For euphonium majors, proficiency in trombone equivalent to Trombone 201 and approval of the faculty
2. Music literature and music theory:
 - a. Music 605, 411, 612, 312C, [~~313M, 313N~~]213M, 213N, 321J, 226J, and [~~330L~~]230L
 - b. Two semesters of either Music 259N or 259P
 - c. One of the following options, chosen with the consent of the undergraduate adviser:
 1. Two additional semesters of Music 259N or 259P
 2. One semester of Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
 - d. Three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
3. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [~~313M~~]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Electives

Two or three semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in orchestral instrument performance: 120 semester hours as outlined above.