

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BM MUSIC COMPOSITION DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

flexibility in fulfilling degree requirements.

3. THIS PROPOSAL INVOLVES (Please check all that apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input checked="" type="checkbox"/> Change in course sequencing for an existing program | <input checked="" type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE

- a. Does this proposal impact other colleges/schools? Yes No
If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Composition Major

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance: At least ~~fourteen~~six semester hours, consisting of ~~four semesters of principal instrument course 210, two semesters of principal instrument course 260 and approval of the faculty~~, two semesters of PIA 202 or PIA 210 and approval of the faculty, and Music 222J or 223J. ~~[Proficiency in Piano 202, second semester, and approval of the faculty are required if the principal instrument is not piano.]~~
2. Music literature and music theory: Music 605, 411, 612, 312C, ~~[313M, 313N]~~213M, 213N, 321J, 325L, 325M, 226J, 226K, ~~[330L]~~230L, ~~[464L]~~364L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K.
3. Composition: ~~[Music 214C, two]~~ Three semesters of Music 224G, at least ~~[two]~~ three semesters of 224J and approval of the music theory and composition faculty, ~~[329E, and 329G]~~ 319D, and three semester hours chosen from Music 350S, 329E, 329F, 329G, 329J, and 329M. Fulfillment of this requirement signifies the completion of original compositions of a quality and a quantity sufficient to present the composition recital described below. At the discretion of the music theory and composition faculty, a student may be required to complete more than ~~[two]~~ three semesters of Music 224J.
4. Recital: Music 160C. Upon approval of the music theory and composition faculty, a composition major must present a recital of his or her works. The recital must be approximately thirty minutes in length and must consist of works approved by the student's composition instructor. It is normally given during the student's last semester of Music 224J. It is graded by a jury of designated music theory and composition faculty members. The student must receive from the jury an average grade of at least *B-* for the recital; if the average grade is less than *B-*, the student, upon approval of the music theory and composition faculty, must present another composition recital.
5. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements.

When taken in residence, Music ~~[313M]~~312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Electives

One to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in composition: 120 semester hours as outlined above.