DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE BM MUSIC COMPOSITION DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

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General Faculty and Faculty Council

PROPOSED CHANGES TO THE BM MUSIC COMPOSITION DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Type of Change	☑ Academic Chang☑ Degree Program		orm required)		
Proposed classificati	on 🛭 Exclusive	☐ General	☐ Major		
CONSULT LIN	ER TO ANY OF TH DA DICKENS, DIR F SACS-COC APPR	ECTOR OF ACC	REDITATION AN	<i></i>	
• Is this a new	degree program?		Y	Yes No [\boxtimes
• Does the pro	• Does the program offer courses that will be taught off campus?				\boxtimes
 Will courses 	in this program be de	livered electronica	lly? Y	Yes □ No [\boxtimes

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR **EACH INDIVIDUAL CHANGE:**

- a. The faculty feels that the changes in course requirements will allow students in the degree to spend more time concentrating on and developing the craft of composition. The changes and the rationales are as follows:
 - In order to give students sustained supervision and guidance from a teacher, adding more hours of composition lessons to the degree. In order to create room for these lessons, other courses specified below, and electives, Beginning Composition class and instrument study are no longer
 - Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.
 - Inclusion of the Advanced Ear Training (MUS 364L) course and both Counterpoint courses (MUS 325L and MUS 325M) in degree requirements. This allows students to take courses within the degree that develop skills that are an indispensible part of a composer's training.
 - Changing the electronic music and media requirements to reflect new course offerings in the area that allow students to keep abreast of current trends in the area.
 - Adding elective hours to provide students greater flexibility in fulfilling degree requirements.
- b. The faculty wishes to change the Music History sequence associated with this degree for the following reasons:
 - To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduate degree plans.
 - To shift the burden of flag requirements on to the first semester course, so that students can acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership; Global Cultures flags which will be required of all UT-Austin students entering in
 - To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course.
 - To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions.
- The faculty wishes to add upper-division theory courses to the list of approved courses to satisfy the music literature and music theory requirements for this degree for the following reasons:
 - To expand the variety of course offerings available to students to satisfy degree requirements.
 - To expedite students' progress toward the completion of their degrees by providing greater

flexibility in fulfilling degree requirements.

	ТН	IIS PROPOSAL INVO	LVES (Please o	check all that apply)					
		Courses in other coll	a	Courses in proposer's college that re frequently taken by students in ther colleges	☐ Flags				
		Course in the core	\boxtimes C	Change in course sequencing for	\boxtimes Courses that have to be				
	_	curriculum		n existing program	added to the inventory				
	L	Change in admission requirements (extern internal)	al or c	Requirements not explicit in the atalog language (e.g., lists of cceptable courses maintained by epartment office)					
4.	SC	OPE OF PROPOSED	CHANGE						
	a.	a. Does this proposal impact other colleges/schools? Yes ☐ No ☒							
		If yes, then how?							
	b.	Do you anticipate a net If yes, how many more		number of students in your college? dents do you expect?	Yes □ No ⊠				
	c.	taking classes in your c							
	d.	If yes, please indicate the number of students and/or class seats involved. d. Do you anticipate a net increase (or decrease) in the number of <u>students from your college</u> taking							
		courses in other college	<u>es</u> ?		Yes ☐ No ⊠				
		If yes, please indicate t	he number of st	udents and/or class seats involved.					
	Teach and management and the second s								
	If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-								
	_								
	nce	negligible increase in the number of seats offered, at least one contact must be at the college-level.							
	How many students do you expect to be impacted? Impacted schools must be contacted and their response(s) included:								
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		Impacted schools must	be contacted ar	_					
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PROPOSED NEW CATALOG TEXT:

Composition Major

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

- Performance: At least [fourteen]six semester hours, consisting of [four semesters of principal instrument course 210, two semesters of principal instrument course 260 and approval of the faculty], two semesters of PIA 202 or PIA 210 and approval of the faculty, and Music 222J or 223J. [Proficiency in Piano 202, second semester, and approval of the faculty are required if the principal instrument is not piano.]
- Music literature and music theory: Music 605, 411, 612, 312C, [313M, 313N]213M, 213N, 321J, 325L, 325M, 226J, 226K, [330L]230L, [164L]364L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K.
- 3. Composition: [Music 214C, two] Three semesters of Music 224G, at least [two] three semesters of 224J and approval of the music theory and composition faculty, [329E, and 329G] 319D, and three semester hours chosen from Music 350S, 329E, 329F, 329G, 329J, and 329M. Fulfillment of this requirement signifies the completion of original compositions of a quality and a quantity sufficient to present the composition recital described below. At the discretion of the music theory and composition faculty, a student may be required to complete more than [two] three semesters of Music 224J.
- 4. Recital: Music 160C. Upon approval of the music theory and composition faculty, a composition major must present a recital of his or her works. The recital must be approximately thirty minutes in length and must consist of works approved by the student's composition instructor. It is normally given during the student's last semester of Music 224J. It is graded by a jury of designated music theory and composition faculty members. The student must receive from the jury an average grade of at least *B*-for the recital; if the average grade is less than *B*-, the student, upon approval of the music theory and composition faculty, must present another composition recital.
- 5. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements.

When taken in residence, Music [313M]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Electives

One to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in composition: 120 semester hours as outlined above.