

DOCUMENTS OF THE GENERAL FACULTY

**PROPOSED CHANGES TO THE BM HARP PERFORMANCE DEGREE PROGRAM IN THE
COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018***

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

PROPOSED CHANGES TO THE BM HARP PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Type of Change ☒ Academic Change
☐ Degree Program Change (THECB form required)

Proposed classification ☒ Exclusive ☐ General ☐ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes ☐ No ☒
- Does the program offer courses that will be taught off campus? Yes ☐ No ☒
- Will courses in this program be delivered electronically? Yes ☐ No ☒

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

- a. The faculty wishes to change the Music History sequence associated with this degree for the following reasons:
- To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduate degree plans.
 - Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.
 - To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course.
 - To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions.
- b. The faculty wishes to add upper-division theory courses to the list of approved courses to satisfy the music literature and music theory requirements for this degree for the following reasons:
- To expand the variety of course offerings available to students to satisfy degree requirements.
 - To expedite students' progress toward the completion of their degrees by providing greater flexibility in fulfilling degree requirements.

3. THIS PROPOSAL INVOLVES (Please check all that apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input checked="" type="checkbox"/> Change in course sequencing for an existing program | <input checked="" type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE

- a. Does this proposal impact other colleges/schools? Yes ☐ No ☒
If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes ☐ No ☒
If yes, how many more (or fewer) students do you expect?

- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes ☐ No ☒
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes ☐ No ☒
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015

Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Harp Performance Major

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance: Twenty-eight semester hours, consisting of four semesters of Harp 312, two semesters of Harp 362, Music 420R, Music 460R, and Music 222J
2. Music literature and music theory: Music 605, 411, 612, 312C, ~~313M, 313N~~ 213M, 213N, 321J, ~~330L~~ 230L; three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K; and two courses chosen from the following: Music 214C, 325L, 325M, 226J, and 226K
3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#)

When taken in residence, Music ~~313M~~ 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Electives

Four to six semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in harp performance: 120 semester hours as outlined above.