

DOCUMENTS OF THE GENERAL FACULTY

ADDITIONAL PROPOSED CHANGES TO THE BM IN VOICE PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG*, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the Undergraduate Catalog, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM voice performance degree program (D 12214-12217), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary
General Faculty and Faculty Council

- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

- How many students do you expect to be impacted?
Impacted schools must be contacted and their response(s) included:
Person communicated with:
Date of communication:
Response:
- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**
If yes, undergraduate studies must be informed of the proposed changes and their response included:
Person communicated with:
Date of communication:
Response:
- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015	Approved by whom: Butler School of Music Faculty
College approval date: May 6, 2015	Approved by whom: CoFA Curriculum Committee
Dean approval date: May 6, 2015	Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Voice Performance Major

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*, registrar.utexas.edu/schedules/. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance: Twenty-six semester hours, consisting of four semesters of Voice 210, two semesters of Voice 362, Music 420R, Music 460R, Music 210K and approval of the faculty, and Music 223J
2. Music literature and music theory: Music 605, 411, 612, 312C, ~~[313M, 313N]~~213M, 213N, 321J, [330L]230L, and three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, and 379K
3. Diction: Music 111E, 311F, 311G, and 311J
4. Music pedagogy: Music 460PA
5. Music ensemble: At least eight semester hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#)

When taken in residence, Music ~~313M~~312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Electives

Four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in voice performance: 120 semester hours as outlined above.