DOCUMENTS OF THE GENERAL FACULTY

ADDITIONAL PROPOSED CHANGES TO THE BM IN VOICE PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the Undergraduate Catalog, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM voice performance degree program (D 12214-12217), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

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General Faculty and Faculty Council

ADDITIONAL PROPOSED CHANGES TO THE BM IN VOICE PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Type of Change					
Pro	posed classificati	ion 🛭 Exclusive	☐ General	☐ Major	
1.	CONSULT LINDETERMINE I Is this a new		RECTOR OF AC PROVAL IS REQ	CCREDITATION AN UIRED.	ES, THE COLLEGE MUST D ASSESSMENT, TO Yes No No No No
	• Will courses	in this program be	delivered electroni	cally?	es □ No ⊠
2.	 EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE: a. The faculty wishes to change the Music History sequence associated with this degree for the following reasons: To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduate degree plans. Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum. To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course. To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions. b. The faculty wishes to add upper-division theory courses to the list of approved courses to satisfy the music literature and music theory requirements for this degree for the following reasons: To expand the variety of course offerings available to students to satisfy degree requirements. To expedite students' progress toward the completion of their degrees by providing greater flexibility in fulfilling degree requirements. 				
3.	Courses in Course in curriculun Change in		☐ Courses in prare frequently other college. ☐ Change in coan existing practice Requirements catalog langures.	oposer's college that y taken by students in s urse sequencing for rogram s not explicit in the age (e.g., lists of ourses maintained by	☐ Flags☐ Courses that have to be added to the inventory
4.	a. Does this pro If yes, then Ib. Do you antic		colleges/schools?	udents in your college?	Yes □ No ⊠ Yes □ No ⊠

- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes □ No □ If yes, please indicate the number of students and/or class seats involved. d. Do you anticipate a net increase (or decrease) in the number of students from your college taking
 - courses in other colleges? Yes \(\subseteq \text{No } \text{No } \text{ If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a nonnegligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015 Approved by whom: Butler School of Music Faculty College approval date: May 6, 2015 Approved by whom: CoFA Curriculum Committee Dean approval date: May 6, 2015 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Voice Performance Major

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the Course Schedule, registrar.utexas.edu/schedules/. They may also be used to fulfill other degree requirements.

Major Requirements

- 1. Performance: Twenty-six semester hours, consisting of four semesters of Voice 210, two semesters of Voice 362, Music 420R, Music 460R, Music 210K and approval of the faculty, and Music 223J
- 2. Music literature and music theory: Music 605, 411, 612, 312C, [313M, 313N]213M, 213N, 321J, [330L]230L, and three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, and 379K
- 3. Diction: Music 111E, 311F, 311G, and 311J
- 4. Music pedagogy: Music 460PA
- 5. Music ensemble: At least eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [313M]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

Electives

Four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in voice performance: 120 semester hours as outlined above.