

## DOCUMENTS OF THE GENERAL FACULTY

**ADDITIONAL PROPOSED CHANGES TO THE BM JAZZ DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018***

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM jazz degree program (D 12209-12213), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary  
General Faculty and Faculty Council



- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes  No   
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes  No   
If yes, please indicate the number of students and/or class seats involved.

**If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.**

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

**If yes, undergraduate studies must be informed of the proposed changes and their response included:**

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

## 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015	Approved by whom: Butler School of Music Faculty
College approval date: May 6, 2015	Approved by whom: CoFA Curriculum Committee
Dean approval date: May 6, 2015	Approved by whom: Dean Doug Dempster

### PROPOSED NEW CATALOG TEXT:

The text below includes language approved by Faculty Council on April 21, 2015, and assumes that the proposal (D 12209-12213) will receive final approval from UT System.

*(p. 228)*

#### Jazz Major

This program is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, and trumpet.

#### Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with an ethics and leadership flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

## Major Requirements

1. Music literature and music theory: Music 605, 411, 612, ~~312, [313M, 313N,] 213M, 213N, [Music 321J, 226J, 228G, 228J, 228L, 328M, [330L]230L, 343J, and [Music Recording Technology 316M] 319D;~~ majors and principals in instruments other than piano must also complete Music 228K.
2. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements
3. For concentration in Performance:
  - a. Piano: Twenty-two semester hours, consisting of:
    - i. Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
    - ii. Two semesters of Piano 362J
    - iii. Music 420J
    - iv. Music 460J
  - b. Drum set: Twenty-four semester hours, consisting of:
    - i. Two semesters of Percussion 212 and two semesters of Drum Set 212J with faculty approval; or four semesters of Drum Set 212J with faculty approval
    - ii. Two semesters of Drum Set 362J
    - iii. Music 210J with faculty approval
    - iv. Music 420J
    - v. Music 460J
  - c. Other instruments: Twenty-four semesters hours, consisting of:
    - i. Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
    - ii. Two semesters of principal instrument course 362J
    - iii. Music 210J with faculty approval
    - iv. Music 420J
    - v. Music 460J
4. For concentration in Composition:
  - a. Piano: Twenty-three semester hours, consisting of:
    - i. Music 214C
    - ii. Three semesters of Music 228P
    - iii. Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
    - iv. Piano 362J
    - v. Music 420J
  - b. Other instruments: Twenty-five semester hours, consisting of:
    - i. Music 214C
    - ii. Three semesters of Music 228P
    - iii. Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
    - iv. Principal instrument course 362J
    - v. Music 210J with faculty approval
    - vi. Music 420J

Each student must also complete a recital of compositions and/or arrangements. This recital is given in the senior year and must be approved by the jazz faculty.

When taken in residence, Music ~~[313M]~~312 may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement.

**Electives**

For emphasis in performance: Two to four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

For emphasis in composition: One to three semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

**Total Minimum Requirements**

For the BMusic with a major in jazz: 120 semester hours as outlined above.