DOCUMENTS OF THE GENERAL FACULTY

ADDITIONAL PROPOSED CHANGES TO THE BM JAZZ DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM jazz degree program (D 12209-12213), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of the additional changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.

Hillary Hart, Secretary

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General Faculty and Faculty Council

ADDITIONAL PROPOSED CHANGES TO THE BM JAZZ DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG, 2016-2018

Type of Change					
Pro	posed classifica	tion 🛭 Exclusive	e General	☐ Major	
1.	CONSULT LINDETERMINE Is this a new Does the pr	NDA DICKENS, I IF SACS-COC AF v degree program? ogram offer course		CCREDITATION AN UIRED. Y off campus? Y	ES, THE COLLEGE MUST D ASSESSMENT, TO Ses No Ses No Ses No Ses No Ses No Ses No Ses
2.	EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE: NOTE: CATALOG TEXT THAT IS CHANGED IN THIS PROPOSAL IS IN LIGHT BLUE COLOR.				
	 a. The faculty wishes to change the Music History sequence associated with this degree for the following reasons: To add an issues-based course that will introduce students to overarching issues in musical performance and study, preparing them for foundational concepts which will be explored in greater depth in MUS 213M; MUS 213N; MUS 230L, as well as for subsequent courses in their undergraduate degree plans. Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum. To free up the 20th century course (MUS 330L) to focus on 20th century Western European and American canonical repertoires as MUS 230L, shifting discussion of popular and non-Western genres to the first semester MUS 312C course. To address NASM (National Association of Schools of Music) concerns regarding integration of Western and non-Western European traditions. b. The faculty wishes to substitute MUS 319D in the degree requirements to replace Music Recording Technology 316M, as they feel MUS 319D will better serve students in the degree. 				
3.	☐ Courses in Course in curriculu ☐ Change in	n other colleges	are frequently other colleges ☐ Change in co an existing pr ☐ Requirements catalog langu	oposer's college that a taken by students in so the sequencing for the solution of the sequence of the sequenc	☐ Flags☑ Courses that have to be added to the inventory
4.	SCOPE OF PROPOSED CHANGE a. Does this proposal impact other colleges/schools? Yes □ No ☑				Yes □ No ⊠
	If yes, then how?b. Do you anticipate a net change in the number of students in your college?If yes, how many more (or fewer) students do you expect?				Yes □ No ⊠

c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes ☐ No ☒ If yes, please indicate the number of students and/or class seats involved.
d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes ☐ No ☒

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

If yes, please indicate the number of students and/or class seats involved.

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 2, 2015 Approved by whom: Butler School of Music Faculty College approval date: May 6, 2015 Approved by whom: CoFA Curriculum Committee Dean approval date: May 6, 2015 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

The text below includes language approved by Faculty Council on April 21, 2015, and assumes that the proposal (D 12209-12213) will receive final approval from UT System.

(p. 228)

Jazz Major

This program is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, and trumpet.

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with an ethics and leadership flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

Major Requirements

- 1. Music literature and music theory: Music 605, 411, 612, 312, [313M, 313N,] 213M, 213N, [Music] 321J, 226J, 228G, 228J, 228L, 328M, [330L]230L, 343J, and [Music Recording Technology 316M] 319D; majors and principals in instruments other than piano must also complete Music 228K.
- 2. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements
- 3. For concentration in Performance:
 - a. Piano: Twenty-two semester hours, consisting of:
 - Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
 - ii. Two semesters of Piano 362J
 - iii. Music 420J
 - iv. Music 460J
 - b. Drum set: Twenty-four semester hours, consisting of:
 - Two semesters of Percussion 212 and two semesters of Drum Set 212J with faculty approval; or four semesters of Drum Set 212J with faculty approval
 - ii. Two semesters of Drum Set 362J
 - iii. Music 210J with faculty approval
 - iv. Music 420J
 - v. Music 460J
 - c. Other instruments: Twenty-four semesters hours, consisting of:
 - i. Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
 - ii. Two semesters of principal instrument course 362J
 - iii. Music 210J with faculty approval
 - iv. Music 420J
 - v. Music 460J
- 4. For concentration in Composition:
 - a. Piano: Twenty-three semester hours, consisting of:
 - i. Music 214C
 - ii. Three semesters of Music 228P
 - iii. Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
 - iv. Piano 362J
 - v. Music 420J
 - b. Other instruments: Twenty-five semester hours, consisting of:
 - i. Music 214C
 - ii. Three semesters of Music 228P
 - iii. Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
 - iv. Principal instrument course 362J
 - v. Music 210J with faculty approval
 - vi. Music 420J

Each student must also complete a recital of compositions and/or arrangements. This recital is given in the senior year and must be approved by the jazz faculty.

When taken in residence, Music [313M]312 may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement.

Electives

For emphasis in performance: Two to four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

For emphasis in composition: One to three semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in jazz: 120 semester hours as outlined above.