

## DOCUMENTS OF THE GENERAL FACULTY

**PROPOSED CHANGES TO THE BM MUSIC STUDIES DEGREE PROGRAM IN THE COLLEGE  
OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG, 2016-2018***

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary  
General Faculty and Faculty Council



- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes  No   
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes  No   
If yes, please indicate the number of students and/or class seats involved.

**If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.**

- How many students do you expect to be impacted?  
Impacted schools must be contacted and their response(s) included:  
Person communicated with:  
Date of communication:  
Response:
- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**  
**If yes, undergraduate studies must be informed of the proposed changes and their response included:**  
Person communicated with:  
Date of communication:  
Response:
- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

|                           |               |                   |                                |
|---------------------------|---------------|-------------------|--------------------------------|
| Department approval date: | April 2, 2015 | Approved by whom: | Butler School of Music Faculty |
| College approval date:    | May 6, 2015   | Approved by whom: | CoFA Curriculum Committee      |
| Dean approval date:       | May 6, 2015   | Approved by whom: | Dean Doug Dempster             |

#### PROPOSED NEW CATALOG TEXT:

##### Music Studies Major

The major in music studies is a preprofessional academic program recommended for students seeking teacher certification in music or intending to pursue graduate preparation for careers in areas such as music and human learning, music therapy, music management, music merchandising, music publishing, and community music development. Students seeking teacher certification must adhere to current state requirements in addition to the degree requirements described in this catalog. Students should contact the College of Education for current state certification requirements.

##### Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

##### Major Requirements

1. Performance: Twelve to fourteen semester hours, consisting of four semesters of principal instrument course 210; two semesters of principal instrument course 260 and approval of the faculty; and Music 210K, or equivalent proficiency, and approval of the faculty. Music 210K or equivalent proficiency is required of all music studies majors, regardless of principal instrument. In addition to these requirements, the student must make a recital appearance as described in [Butler School of Music Special Requirements](#).

2. Music theory and literature: Music 605, 411, 612, 312C, ~~[313M, 313N, 330L]~~213M, 213N, 230L; two semester hours chosen from Music 226G, 226J, and 226N; and Music 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K. The choice of upper-division music literature course must be approved by the student's adviser.
3. Conducting: Four semester hours, consisting of either Music 222J and 222K or Music 223J and 223K.
4. Choral or instrumental music techniques, literature, and performance practices: Seventeen semester hours in one of the following areas of emphasis.
  - a. Choral music emphasis:
    1. Music 354C, 354F, 255V, and 356G.
    2. Music 354D or three semester hours approved by the music studies adviser.
    3. Two semester hours chosen from Music 255D (strings), 255E (brasses), and 255F (woodwinds).
    4. One semester hour chosen from Music 115D (violin), 115E (trumpet), 115F (clarinet), 115G, and 155C. The course used to fulfill this requirement must involve the study of a family of instruments different from that used to fulfill the preceding requirement.
  - b. Instrumental music emphasis: Music 354C or 354F; Music 155C, 255D, 255E, 255F, and 356J; and, with the approval of the music studies adviser, four semester hours chosen from Music 115D, 115E, 115F, and 255M.
5. Music ensemble: Eight semester hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#).

When taken in residence, Music ~~[313M]~~312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

### **Approved Electives**

Eight to ten semester hours of coursework approved by the music studies adviser. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

### **Total Minimum Requirements**

For the BMusic with a major in music studies: 120 semester hours as outlined above.