

## DOCUMENTS OF THE GENERAL FACULTY

**PROPOSED CHANGES TO THE BM ORCHESTRAL INSTRUMENT PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE *UNDERGRADUATE CATALOG*, 2016-2018**

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. On April 2, 2015, the Butler School of Music faculty approved the proposal, and the college curriculum committee and dean approved it and on May 6, 2015. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school. Note that in spring 2015, the college submitted proposed changes to the BM jazz degree program (D 12209-12213), which were approved by the Faculty Council and subsequently received final approval from UT System on May 27.

The Committee on Undergraduate Degree Program Review recommended approval of changes on September 23, 2015, and forwarded them to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 15, 2015.



Hillary Hart, Secretary  
General Faculty and Faculty Council



**4. SCOPE OF PROPOSED CHANGE**

- a. Does this proposal impact other colleges/schools? Yes  No   
If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes  No   
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes  No   
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes  No   
If yes, please indicate the number of students and/or class seats involved.

**If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.**

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

**If yes, undergraduate studies must be informed of the proposed changes and their response included:**

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

**5. COLLEGE/SCHOOL APPROVAL PROCESS**

Department approval date: April 2, 2015

Approved by whom: Butler School of Music Faculty

College approval date: May 6, 2015

Approved by whom: CoFA Curriculum Committee

Dean approval date: May 6, 2015

Approved by whom: Dean Doug Dempster

**PROPOSED NEW CATALOG TEXT:****Orchestral Instrument Performance Major**

This program is offered in the following instruments: violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, euphonium, trombone, tuba, percussion, and guitar.

**Prescribed Work**

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.

## Major Requirements

1. Performance:
  - a. Thirty semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, Music 460R, Music 222J, and Music 210K and approval of the faculty
  - b. For violin majors, proficiency in viola equivalent to Viola 201 and approval of the faculty
  - c. For euphonium majors, proficiency in trombone equivalent to Trombone 201 and approval of the faculty
2. Music literature and music theory:
  - a. Music 605, 411, 612, 312C, [~~313M, 313N~~]213M, 213N, 321J, 226J, and [330L]230L
  - b. Two semesters of either Music 259N or 259P
  - c. One of the following options, chosen with the consent of the undergraduate adviser:
    1. Two additional semesters of Music 259N or 259P
    2. One semester of Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
  - d. Three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
3. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music [~~313M~~]312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 may also be used to fulfill the visual and performing arts requirement of the core curriculum.

## Electives

Two or three semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

## Total Minimum Requirements

For the BMusic with a major in orchestral instrument performance: 120 semester hours as outlined above.