



OFFICE OF THE FACULTY COUNCIL  
THE UNIVERSITY OF TEXAS AT AUSTIN

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November 20, 2015

Judith H. Langlois  
Interim Executive Vice President and Provost  
The University of Texas at Austin  
MAI 201  
Campus Mail Code: G1000

Dear Dr. Langlois:

Enclosed for your consideration and action are proposed changes to the College of Liberal Arts chapter in the *Undergraduate Catalog, 2016-2018*. The proposals were classified as being of *exclusive* interest to only one college or school and were approved by the Faculty Council on a no-protest basis on November 18, 2015. The authority to grant final approval on these changes resides with UT System.

- Minor in Islamic Studies (D 13545-13547)
- Minor in English (D 13548-13551)
- UTeach Liberal Arts Minor (D 13552-13555)
- Minor in African and African Diaspora Studies (D 13556-13558)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

A handwritten signature in black ink, appearing to read "Hillary Hart".

Hillary Hart, Secretary  
General Faculty and Faculty Council

HH:dlr

Enclosure

xc: Gregory L. Fenves, president  
Janet Dukerich, senior vice provost

ec (letter only): Carol Longoria, deputy to the president  
Richard Flores, associate dean for academic affairs, College of Liberal Arts  
John St Lawrence, senior administrative associate, liberal arts  
Allen Walser, manager of reporting and analysis, IRRIS  
Brenda Schumann, associate registrar  
Lydia Cornell, program coordinator, provost's office  
Michelle George, administrative manager for faculty affairs, provost's office

## DOCUMENTS OF THE GENERAL FACULTY

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ISLAMIC STUDIES MINOR IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2016-2018***

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the secretary of the Faculty Council the following addition to the *Undergraduate Catalog, 2016-2018*. On May 13, 2015, Senior Associate Dean Richard Flores approved the new minor. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the minor on November 4, 2015, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by November 18, 2015.



Hillary Hart, Secretary  
General Faculty and Faculty Council

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ISLAMIC STUDIES MINOR IN THE  
COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018**

1. **Type of Proposal**     New Transcript-Recognized Minor  
 Change an Existing Transcript-Recognized Minor  
 Delete a Transcript-Recognized Minor
2. **Official Name:** Transcript-Recognized Minor in Islamic Studies
3. **Proposed Implementation Date:** Fall 2016
4. **Field of Study, CIP Code (administrative unit awarding the certificate):** ISL
5. **Statement of Objective** We would like to offer students the option of completing an Islamic Studies transcript-recognized minor.
6. **Admissions requirement (if any):** N/A
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** Five to ten.
8. **Anticipated Enrollment Capacity?** Twenty-five to thirty.
9. **Number of Hours Required for Completion:**<sup>1</sup> Fifteen

10. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Kamran Aghaie	COLA, MES	Chair, DMES	PhD, UCLA
Karin Wilkins	COLA, MES	Chair, CMES	PhD, U Penn
Blake Atwood	COLA, MES	Assistant Professor, DMES	PhD, UT Austin
Na'ama Pat-El	COLA, MES	Assistant Professor, DMES	PhD, Harvard University
Jonathan Kaplan	COLA, MES	Assistant Professor, DMES	Harvard University, Cambridge, Mass. Ph.D., 2010

11. **Academic Course Requirements:** Use this table to identify the courses that qualify for this minor program.

Course Abbreviation and Number	Course Title	SCH
ISL 310	Intro to Islam	3
ISL 340	Topics in Islam	3
ISL 372	Topics in Islamic Cultures	3
ISL 373	Topics in Middle Eastern Islamic Cultures	3

**12. Other Minor Requirements:**

Students must take ISL 310, three hours of ISL 340, and nine hours of upper-division ISL coursework chosen from ISL 340, ISL 372 or ISL 373.

**13. College/School Approval Process:**

Approver: Richard Flores

Title: Senior Associate Dean, College of Liberal Arts

Date: May 13, 2015

**PROPOSED NEW CATALOG TEXT:****Islamic Studies Minor:**

Fifteen semester credit hours, including:

- ISL 310
- ISL 340

Nine additional hours of upper-division ISL coursework chosen from ISL 340, ISL 372, and ISL 373.

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<sup>1</sup> See footnote <sup>1</sup>A.b. above: 15-18 hours are required.

## DOCUMENTS OF THE GENERAL FACULTY

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ENGLISH MINOR IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2016-2018***

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the secretary of the Faculty Council the following addition to the *Undergraduate Catalog, 2016-2018*. On May 13, 2015, Senior Associate Dean Richard Flores approved the new minor. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

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If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by November 18, 2015.



Hillary Hart, Secretary  
General Faculty and Faculty Council



**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ENGLISH MINOR IN THE COLLEGE OF  
LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018**

1. **Type of Proposal**     New Transcript-Recognized Minor  
 Change an Existing Transcript-Recognized Minor  
 Delete a Transcript-Recognized Minor
2. **Official Name:** Transcript-Recognized Minor in English
3. **Proposed Implementation Date:** Fall 2016
4. **Field of Study, CIP Code** (administrative unit awarding the certificate): 23
5. **Statement of Objective** To extend the benefits of reading and writing skills development through multiple English classes, for students who seek such skills and understand them to be most richly developed in the context of literary study, but who may not desire to complete the historical requirements and number of hours required for the major.
6. **Admissions requirement (if any):** N/A
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** 50-250
8. **Anticipated Enrollment Capacity?** 1,000
9. **Number of Hours Required for Completion:**<sup>1</sup> Fifteen
10. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Martin Kevorkian (Chair)	English	Professor and Senior Associate Chair	PhD, California (Los Angeles)
Phillip Barrish	English	Professor	PhD, Cornell
Daniel Birkholz	English	Associate Professor	PhD, Minnesota (Minneapolis-St. Paul)
Douglas Bruster	English	Professor	PhD, Harvard
James Cox	English	Associate Professor	PhD, Nebraska (Lincoln)
Coleman Hutchison	English	Associate Professor	PhD, Northwestern

11. **Academic Course Requirements:** Use this table to identify the courses that qualify for this minor program.

Course Abbreviation and Number	Course Title	SCH
E 603	Composition and Reading in World Literature #c	6
E 314J	Literature across the Curriculum #a	3
E 314L	Introduction to Literary Studies #a	3
E 314V	Introduction to Literature and Culture #a	3
E 316L	British Literature #d	3
E 316M	American Literature #d	3
E 316N	World Literature #d	3
E 316P	Masterworks of Literature #d	3

E 317C	Classics and Classes #a	3
E 318M	Introduction to the English Language #a	3
E X19S	Topics in English (Study Abroad)	1-9
E 320L	Major Writers of the Restoration and Eighteenth Century #b	3
E 321	Shakespeare: Selected Plays #b	3
E 321K	Introduction to Criticism #b	3
E 321L	American English #b	3
E 321P	Shakespeare through Performance #e	3
E 323L	English as a World Language #b	3
E 324	Topics in Language and Literature #b	3
E 324C	The Graphic Novel #b	3
E 326K	The Literature of the Middle Ages in Translation #b	3
E 326L	Survey of Middle English Language and Literature #b	3
E 327	The British Novel in the Eighteenth Century #b	3
E 328	The British Novel in the Nineteenth Century #b	3
E 329R	The Romantic Period #b	3
E X29S	Topics in English (Study Abroad)	1-9
E 336E	British Literature: Beginnings through the Renaissance #b	3
E 337	American Literature: From the Beginnings to 1865 #b	3
E 337E	British Literature: The Restoration through the Romantic Era #b	3
E 338	American Literature: From 1865 to the Present #b	3
E 338E	British Literature: The Victorian Era through World War II #b	3
E 340	The American Novel before 1920 #b	3
E 342	Life and Literature of the Southwest #b	3
E 342T	Life and Literature of Texas #b	3
E 343L	Modernism and Literature #b	3
E 343P	Postmodern Literature #b	3
E 344L	Contemporary Literature and Other Media #b	3
E 348	The Short Story #b	3
E 349S	Topics on Major Authors #b	3
E 350E	Topics in Language and Literature: Beginnings to 1630 #b	3
E 350M	Topics in Language and Literature: 1630 to 1830 #b	3
E 350R	Topics in Language and Literature: 1830 to 1940 #b	3
E 356	The European Novel #b	3
E 358J	The Bible as Literature #b	3
E 358K	The Bible in British and American Literature #b	3
E 359	British Drama from 1660 to 1900 #b	3
E 360K	English Grammar #b	3
E 360L	English as a World Literature #b	3
E 360R	Literary Studies for High School Teachers of English #b	3
E 360S	Literature and Global Society #b	3
E 361K	British Drama to 1642 #b	3
E 362L	The Contemporary British Novel #b	3
E 363	Milton #b	3
E 363K	Classic to Romantic #b	3
E 364D	Topics in Diverse Perspectives on Language and Culture #b	3
E 364M	History of the English Language #b	3
E 364P	Old English #b	3
E 364S	Language and Gender #b	3
E 364T	The English Language and Its Social Context #b	3
E 366D	Dante #f	3
E 366K	Shakespeare: Selected Tragedies #b	3
E 369	Twentieth-Century Drama #b	3

E 370	Victorian Prose: Essays and Ideas #b	3
E 370W	Studies in Literature, Culture, and Gender #b	3
E 371K	Modern and Contemporary Poetry #b	3
E 372L	The American Renaissance #b	3
E 372M	American Realism #b	3
E 374G	Beowulf #g	3
E 374K	Elizabethan Poetry and Prose #b	3
E 374L	The Earlier Seventeenth Century: Donne, Jonson, and Their Contemporaries #b	3
E 375K	Satire #b	3
E 375L	Victorian Literature #b	3
E 376	Chaucer #b	3
E 376M	Studies in Ethnic American Literature #b	3
E 376R	African American Literature through the Harlem Renaissance #b	3
E 376S	African American Literature since the Harlem Renaissance #b	3
E 377K	The American Novel after 1920 #b	3
E 377M	The American Novel after 1960 #b	3
E 678S	Shakespeare at Winedale #h	6
E 379	American Literature and Thought: 1600-1840 #b	3
E 379K	American Literature and Thought: 1840-1920 #b	3
E 379L	Contemporary Drama #b	3
E 379P	Drama in Performance #b	3
Prerequisites:		
#a English 603A, Rhetoric and Writing 306, 306Q, or Tutorial Course 603A		
#b Nine semester hours of coursework in English or Rhetoric and Writing		
#c For 603A, admission to the Plan II Honors Program; for 603B, English 603A		
#d One of the following: English 603A, Rhetoric and Writing 306, 306Q, or Tutorial Course 603A.		
#e Consent of Instructor		
#f Upper-division standing		
#g English 364P		
#h For 678SA, consent of instructor; for 678SB, English 678SA and consent of instructor		

**12. Other Minor Requirements:**

Nine of the required fifteen hours must be upper-division. Nine of the required fifteen hours must be completed in residence. A grade of C- or higher is required in each course counted toward fulfillment of the minor.

**13. College/School Approval Process:**

Approver: Richard Flores  
 Title: Senior Associate Dean, College of Liberal Arts  
 Date: May 13, 2015

**PROPOSED NEW CATALOG TEXT:****English Minor**

Fifteen semester hours in English, including at least nine hours of upper-division coursework and nine hours in residence. A grade of C- or higher is required in each course counted toward fulfillment of the minor.

<sup>1</sup> See footnote <sup>1</sup>A.b. above: 15-18 hours are required.



## DOCUMENTS OF THE GENERAL FACULTY

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED UTEACH LIBERAL ARTS MINOR IN  
THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-  
2018**

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the secretary of the Faculty Council the following addition to the *Undergraduate Catalog, 2016-2018*. On May 13, 2015, Senior Associate Dean Richard Flores approved the new minor. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

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Hillary Hart, Secretary  
General Faculty and Faculty Council

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED UTEACH LIBERAL ARTS MINOR IN  
THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-  
2018**

1. **Type of Proposal**     New Transcript-Recognized Minor  
 Change an Existing Transcript-Recognized Minor  
 Delete a Transcript-Recognized Minor
2. **Official Name:** Transcript-Recognized UTeach Liberal Arts Minor
3. **Proposed Implementation Date:** Fall 2016
4. **Field of Study, CIP Code (administrative unit awarding the certificate):**
5. **Statement of Objective** Students currently use their teacher certification coursework as their minor. We would like to continue that with the new transcript recognized minors.
6. **Admissions requirement (if any):**  
 Students must be admitted to Professional Development Sequence of the UTeach Liberal Arts program. The requirements are as follow:
  - 2.75 overall UT GPA
  - 3.0 GPA in their content area of study
  - Minimum grade of *B*, or better, in UTL 101 and UTL 202
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** Fifty to sixty.
8. **Anticipated Enrollment Capacity?** 300.
9. **Number of Hours Required for Completion:**<sup>1</sup> Fifteen hours
10. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Richard Flores	College of Liberal Arts/UTeach-LA	Senior Associate Dean & Professor of Anthropology	PhD. UT-Austin
Tina Melcher	College of Liberal Arts/UTeach-LA	Clinical Associate Professor/Director	B.A. Texas A&M College Station
Michael Lopez	College of Liberal Arts/UTeach-LA	Clinical Associate Professor	M.A. UT-Pan America
Julia Haug	College of Liberal Arts/UTeach-LA	Clinical Assistant Professor	B.A. UT-Austin
Rose Potter	College of Liberal Arts/UTeach-LA	Clinical Assistant Professor	M.A. University of Northern Iowa

11. **Academic Course Requirements:** Use this table to identify the courses that qualify for this minor program.

Course Abbreviation and Number	Course Title	SCH
UTL 101	Introduction to Teaching Profession	1 hour
UTL 202	Introduction to Teaching Middle School	2 hours
UTL 640	Teaching in Secondary School-LOTE, <i>or</i>	6 hours

	Teaching in Secondary School-English, <i>or</i> Teaching in Secondary School-Social Studies	
ALD 322	Individual Differences-SEC, <i>or</i> Individual Differences	3 hours
EDP 363M	Adolescent Development	3 hours

12. **Other Minor Requirements:** None.

13. **College/School Approval Process:**

Approver: Richard Flores

Title: Senior Associate Dean, College of Liberal Arts

Date: May 13, 2015

### **PROPOSED NEW CATALOG TEXT:**

UTeach-Liberal Arts minor:

The University recommends students for teacher certification to TEA. To be recommended for a certificate to teach in secondary school, an undergraduate student must earn a degree as well as complete an approved teacher certification program, of which the coursework below is only a part.

#### Admissions Requirements

- The UTeach-Liberal Arts undergraduate program requires at least a four long-semester commitment.
- The program is open to current UT Austin undergraduates and incoming transfer students.
- Students are eligible to enter the program second semester freshman year through senior year.
- Admission to UTeach-Liberal Arts requires a minimum overall UT GPA of 2.5.

#### Application Process

1. Complete the UTeach-Liberal Arts Undergraduate Program Application. Our Program Advisor will notify you about your admissions status via email within 5-10 business days of your application submission.
2. Once Admitted, you will receive instructions on how to reserve a spot for UTL 101 "Introduction to Teaching", the first UTeach course.

Once you have reserved a spot, you may register for the course during your normal registration access period. Failure to register for your spot will result in losing your reservation in UTL 101.

Fifteen semester hours of required UTeach coursework must be completed as follows:

- UTL 101 Introduction to Teaching Profession
- UTL 202 Introduction to Teaching Middle School
- Six hours, chosen from:
  - UTL 640 Teaching in Secondary School-LOTE
  - UTL 640 Teaching in Secondary School-English
  - UTL 640 Teaching in Secondary School-Social Studies
- Three hours, chosen from:

- ALD 322 Individual Differences-SEC
- ALD 322 Individual Differences
- EDP 363M Adolescent Development

Coursework for the UTeach-Liberal Arts program is dictated by the State Coordinating Board for Higher Education and the State Board for Educator Certification, not by University catalogs. Therefore, changes in requirements may be independent of major and university requirements and may take place at anytime.

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<sup>1</sup> See footnote <sup>1</sup>A.b. above: 15-18 hours are required.



## DOCUMENTS OF THE GENERAL FACULTY

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED AFRICAN AND AFRICAN DIASPORA  
STUDIES MINOR IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE  
CATALOG, 2016-2018***

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the secretary of the Faculty Council the following addition to the *Undergraduate Catalog, 2016-2018*. On May 13, 2015, Senior Associate Dean Richard Flores approved the new minor. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

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Hillary Hart, Secretary  
General Faculty and Faculty Council

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED AFRICAN AND AFRICAN DIASPORA  
STUDIES MINOR IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE  
CATALOG, 2016-2018**

1. **Type of Proposal**     New Transcript-Recognized Minor  
 Change an Existing Transcript-Recognized Minor  
 Delete a Transcript-Recognized Minor
2. **Official Name:** Transcript-Recognized Minor in African and African Diaspora Studies
3. **Proposed Implementation Date:** Fall 2016
4. **Field of Study, CIP Code** (administrative unit awarding the certificate): AFR 05.0201.01
5. **Statement of Objective** The transcriptable minor in African and African Diaspora Studies will allow students to gain an overview of the field of Black studies. They will take an introductory Black studies course to contextualize the field, an introductory Study of Africa course to focus them on one the department's priorities – centering Africa in the field of Black studies – and will also take supporting coursework that highlights the strengths of our faculty, arranged into tracks similar to those used by our majors.
6. **Admissions requirement (if any):** N/A
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** Five to ten.
8. **Anticipated Enrollment Capacity?** Twenty-five to thirty.
9. **Number of Hours Required for Completion:**<sup>1</sup> Fifteen
10. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Dr. Kali Nicole Gross	COLA/AADS	Associate Chair and Associate Professor of AADS	PhD, University of Pennsylvania
Dr. Omoniyi Afolabi	COLA/AADS and SPN	Associate Professor	Ph.D, Luso-Brazilian Studies, University of Wisconsin-Madison
Dr. Lisa B. Thompson	COLA/AADS	Associate Professor	Ph.D., 2000, Modern Thought & Literature, Stanford University
Dr. Xavier Livermon	COLA/AADS	Assistant Professor	Ph.D., African Diaspora Studies, University of California, Berkeley
Dr. Tshepo Chery	COLA/AADS	Assistant Professor	Ph.D., 2012, History, University of Pennsylvania

**11. Academic Course Requirements:** Use this table to identify the courses that qualify for this minor program.

Course Abbreviation and Number	Course Title	SCH <sup>2</sup>
AFR 303	Introduction to Black Studies	3
AFR 304	Introduction to the Study of Africa	3

**12. Other Minor Requirements:**

Requirements of an undergraduate major other than AADS

One additional course on the subject of the continent of Africa, such as “African and African Diaspora Studies 310K: Intro to Modern Africa.”

Two upper-division courses in one of the following tracks (track lists are available from the department)

- a. Critical Race, Gender, and Sexuality Theories
- b. Performance, Music, Art, and Literature
- c. Language, History, and Behavioral and Social Sciences
- d. Law, Education, Health, and Policy

**13. College/School Approval Process:**

Approver: Richard Flores

Title: Senior Associate Dean, College of Liberal Arts

Date: May 13, 2015

**PROPOSED NEW CATALOG TEXT:**

**African and African Diaspora Studies Minor**

Fifteen semester hours of African and African Diaspora Studies, including at least six hours of upper-division coursework:

1. African and African Diaspora Studies 303: Introduction to Black Studies
2. African and African Diaspora Studies 304: Introduction to the Study of Africa” or an alternative approved by the department
3. One additional course on the subject of the continent of Africa, such as “African and African Diaspora Studies 310K: Intro to Modern Africa” (full list available from the department)
4. Two upper-division courses in one of the following tracks (track lists are available from the department)
  - a. Critical Race, Gender, and Sexuality Theories
  - b. Performance, Music, Art, and Literature
  - c. Language, History, and Behavioral and Social Sciences
  - d. Law, Education, Health, and Policy

<sup>1</sup> See footnote <sup>1</sup>A.b. above: 15-18 hours are required.

<sup>2</sup> Semester Credit Hours.