

## DOCUMENTS OF THE GENERAL FACULTY

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ENGLISH MINOR IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2016-2018***

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the secretary of the Faculty Council the following addition to the *Undergraduate Catalog, 2016-2018*. On May 13, 2015, Senior Associate Dean Richard Flores approved the new minor. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the minor on November 4, 2015, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by November 18, 2015.



Hillary Hart, Secretary  
General Faculty and Faculty Council

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ENGLISH MINOR IN THE COLLEGE OF  
LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2016-2018***

1. **Type of Proposal**     New Transcript-Recognized Minor  
 Change an Existing Transcript-Recognized Minor  
 Delete a Transcript-Recognized Minor
2. **Official Name:** Transcript-Recognized Minor in English
3. **Proposed Implementation Date:** Fall 2016
4. **Field of Study, CIP Code** (administrative unit awarding the certificate): 23
5. **Statement of Objective** To extend the benefits of reading and writing skills development through multiple English classes, for students who seek such skills and understand them to be most richly developed in the context of literary study, but who may not desire to complete the historical requirements and number of hours required for the major.
6. **Admissions requirement (if any):** N/A
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** 50-250
8. **Anticipated Enrollment Capacity?** 1,000
9. **Number of Hours Required for Completion:**<sup>1</sup> Fifteen

10. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Martin Kevorkian (Chair)	English	Professor and Senior Associate Chair	PhD, California (Los Angeles)
Phillip Barrish	English	Professor	PhD, Cornell
Daniel Birkholz	English	Associate Professor	PhD, Minnesota (Minneapolis-St. Paul)
Douglas Bruster	English	Professor	PhD, Harvard
James Cox	English	Associate Professor	PhD, Nebraska (Lincoln)
Coleman Hutchison	English	Associate Professor	PhD, Northwestern

11. **Academic Course Requirements:** Use this table to identify the courses that qualify for this minor program.

Course Abbreviation and Number	Course Title	SCH
E 603	Composition and Reading in World Literature #c	6
E 314J	Literature across the Curriculum #a	3
E 314L	Introduction to Literary Studies #a	3
E 314V	Introduction to Literature and Culture #a	3
E 316L	British Literature #d	3
E 316M	American Literature #d	3
E 316N	World Literature #d	3
E 316P	Masterworks of Literature #d	3

E 317C	Classics and Classes #a	3
E 318M	Introduction to the English Language #a	3
E X19S	Topics in English (Study Abroad)	1-9
E 320L	Major Writers of the Restoration and Eighteenth Century #b	3
E 321	Shakespeare: Selected Plays #b	3
E 321K	Introduction to Criticism #b	3
E 321L	American English #b	3
E 321P	Shakespeare through Performance #e	3
E 323L	English as a World Language #b	3
E 324	Topics in Language and Literature #b	3
E 324C	The Graphic Novel #b	3
E 326K	The Literature of the Middle Ages in Translation #b	3
E 326L	Survey of Middle English Language and Literature #b	3
E 327	The British Novel in the Eighteenth Century #b	3
E 328	The British Novel in the Nineteenth Century #b	3
E 329R	The Romantic Period #b	3
E X29S	Topics in English (Study Abroad)	1-9
E 336E	British Literature: Beginnings through the Renaissance #b	3
E 337	American Literature: From the Beginnings to 1865 #b	3
E 337E	British Literature: The Restoration through the Romantic Era #b	3
E 338	American Literature: From 1865 to the Present #b	3
E 338E	British Literature: The Victorian Era through World War II #b	3
E 340	The American Novel before 1920 #b	3
E 342	Life and Literature of the Southwest #b	3
E 342T	Life and Literature of Texas #b	3
E 343L	Modernism and Literature #b	3
E 343P	Postmodern Literature #b	3
E 344L	Contemporary Literature and Other Media #b	3
E 348	The Short Story #b	3
E 349S	Topics on Major Authors #b	3
E 350E	Topics in Language and Literature: Beginnings to 1630 #b	3
E 350M	Topics in Language and Literature: 1630 to 1830 #b	3
E 350R	Topics in Language and Literature: 1830 to 1940 #b	3
E 356	The European Novel #b	3
E 358J	The Bible as Literature #b	3
E 358K	The Bible in British and American Literature #b	3
E 359	British Drama from 1660 to 1900 #b	3
E 360K	English Grammar #b	3
E 360L	English as a World Literature #b	3
E 360R	Literary Studies for High School Teachers of English #b	3
E 360S	Literature and Global Society #b	3
E 361K	British Drama to 1642 #b	3
E 362L	The Contemporary British Novel #b	3
E 363	Milton #b	3
E 363K	Classic to Romantic #b	3
E 364D	Topics in Diverse Perspectives on Language and Culture #b	3
E 364M	History of the English Language #b	3
E 364P	Old English #b	3
E 364S	Language and Gender #b	3
E 364T	The English Language and Its Social Context #b	3
E 366D	Dante #f	3
E 366K	Shakespeare: Selected Tragedies #b	3
E 369	Twentieth-Century Drama #b	3

E 370	Victorian Prose: Essays and Ideas #b	3
E 370W	Studies in Literature, Culture, and Gender #b	3
E 371K	Modern and Contemporary Poetry #b	3
E 372L	The American Renaissance #b	3
E 372M	American Realism #b	3
E 374G	Beowulf #g	3
E 374K	Elizabethan Poetry and Prose #b	3
E 374L	The Earlier Seventeenth Century: Donne, Jonson, and Their Contemporaries #b	3
E 375K	Satire #b	3
E 375L	Victorian Literature #b	3
E 376	Chaucer #b	3
E 376M	Studies in Ethnic American Literature #b	3
E 376R	African American Literature through the Harlem Renaissance #b	3
E 376S	African American Literature since the Harlem Renaissance #b	3
E 377K	The American Novel after 1920 #b	3
E 377M	The American Novel after 1960 #b	3
E 678S	Shakespeare at Winedale #h	6
E 379	American Literature and Thought: 1600-1840 #b	3
E 379K	American Literature and Thought: 1840-1920 #b	3
E 379L	Contemporary Drama #b	3
E 379P	Drama in Performance #b	3
Prerequisites:		
#a English 603A, Rhetoric and Writing 306, 306Q, or Tutorial Course 603A		
#b Nine semester hours of coursework in English or Rhetoric and Writing		
#c For 603A, admission to the Plan II Honors Program; for 603B, English 603A		
#d One of the following: English 603A, Rhetoric and Writing 306, 306Q, or Tutorial Course 603A.		
#e Consent of Instructor		
#f Upper-division standing		
#g English 364P		
#h For 678SA, consent of instructor; for 678SB, English 678SA and consent of instructor		

**12. Other Minor Requirements:**

Nine of the required fifteen hours must be upper-division. Nine of the required fifteen hours must be completed in residence. A grade of C- or higher is required in each course counted toward fulfillment of the minor.

**13. College/School Approval Process:**

Approver: Richard Flores

Title: Senior Associate Dean, College of Liberal Arts

Date: May 13, 2015

**PROPOSED NEW CATALOG TEXT:****English Minor**

Fifteen semester hours in English, including at least nine hours of upper-division coursework and nine hours in residence. A grade of C- or higher is required in each course counted toward fulfillment of the minor.

<sup>1</sup> See footnote <sup>1</sup>A.b. above: 15-18 hours are required.