

## DOCUMENTS OF THE GENERAL FACULTY

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED AFRICAN AND AFRICAN DIASPORA  
STUDIES MINOR IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE  
CATALOG, 2016-2018***

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the secretary of the Faculty Council the following addition to the *Undergraduate Catalog, 2016-2018*. On May 13, 2015, Senior Associate Dean Richard Flores approved the new minor. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the minor on November 11, 2015, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by November 18, 2015.



Hillary Hart, Secretary  
General Faculty and Faculty Council

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED AFRICAN AND AFRICAN DIASPORA  
STUDIES MINOR IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE  
CATALOG, 2016-2018**

1. **Type of Proposal**     New Transcript-Recognized Minor  
 Change an Existing Transcript-Recognized Minor  
 Delete a Transcript-Recognized Minor
2. **Official Name:** Transcript-Recognized Minor in African and African Diaspora Studies
3. **Proposed Implementation Date:** Fall 2016
4. **Field of Study, CIP Code** (administrative unit awarding the certificate): AFR 05.0201.01
5. **Statement of Objective** The transcriptable minor in African and African Diaspora Studies will allow students to gain an overview of the field of Black studies. They will take an introductory Black studies course to contextualize the field, an introductory Study of Africa course to focus them on one the department's priorities – centering Africa in the field of Black studies – and will also take supporting coursework that highlights the strengths of our faculty, arranged into tracks similar to those used by our majors.
6. **Admissions requirement (if any):** N/A
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** Five to ten.
8. **Anticipated Enrollment Capacity?** Twenty-five to thirty.
9. **Number of Hours Required for Completion:**<sup>1</sup> Fifteen
10. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Dr. Kali Nicole Gross	COLA/AADS	Associate Chair and Associate Professor of AADS	PhD, University of Pennsylvania
Dr. Omoniyi Afolabi	COLA/AADS and SPN	Associate Professor	Ph.D, Luso-Brazilian Studies, University of Wisconsin-Madison
Dr. Lisa B. Thompson	COLA/AADS	Associate Professor	Ph.D., 2000, Modern Thought & Literature, Stanford University
Dr. Xavier Livermon	COLA/AADS	Assistant Professor	Ph.D., African Diaspora Studies, University of California, Berkeley
Dr. Tshepo Chery	COLA/AADS	Assistant Professor	Ph.D., 2012, History, University of Pennsylvania

**11. Academic Course Requirements:** Use this table to identify the courses that qualify for this minor program.

Course Abbreviation and Number	Course Title	SCH <sup>2</sup>
AFR 303	Introduction to Black Studies	3
AFR 304	Introduction to the Study of Africa	3

**12. Other Minor Requirements:**

Requirements of an undergraduate major other than AADS

One additional course on the subject of the continent of Africa, such as “African and African Diaspora Studies 310K: Intro to Modern Africa.”

Two upper-division courses in one of the following tracks (track lists are available from the department)

- a. Critical Race, Gender, and Sexuality Theories
- b. Performance, Music, Art, and Literature
- c. Language, History, and Behavioral and Social Sciences
- d. Law, Education, Health, and Policy

**13. College/School Approval Process:**

Approver: Richard Flores

Title: Senior Associate Dean, College of Liberal Arts

Date: May 13, 2015

**PROPOSED NEW CATALOG TEXT:**

**African and African Diaspora Studies Minor**

Fifteen semester hours of African and African Diaspora Studies, including at least six hours of upper-division coursework:

1. African and African Diaspora Studies 303: Introduction to Black Studies
2. African and African Diaspora Studies 304: Introduction to the Study of Africa” or an alternative approved by the department
3. One additional course on the subject of the continent of Africa, such as “African and African Diaspora Studies 310K: Intro to Modern Africa” (full list available from the department)
4. Two upper-division courses in one of the following tracks (track lists are available from the department)
  - a. Critical Race, Gender, and Sexuality Theories
  - b. Performance, Music, Art, and Literature
  - c. Language, History, and Behavioral and Social Sciences
  - d. Law, Education, Health, and Policy

<sup>1</sup> See footnote <sup>1</sup>A.b. above: 15-18 hours are required.

<sup>2</sup> Semester Credit Hours.