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EXECUTIVE VICE PRESIDENT AND PROVOST

THE UNIVERSITY OF TEXAS AT AUSTIN

110 Inner Campus Drive, Suite 201 • G1000 • Austin, Texas 78712-1701 • (512) 471-4363 • FAX (512) 475-7385

February 19, 2016

Dr. Steven Leslie Executive Vice Chancellor for Academic Affairs The University of Texas System P4300

Dear Dr. Leslie:

Enclosed for your consideration and approval are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog*, 2016-2018. Faculty Council approved these proposals on February 8, 2016 (D 14040-14043), and February 11, 2016 (D 14290-14295). Final approval resides with UT System.

- Proposed Minor in Arts Management and Administration (D 14040-14043)
- Personal Computing Devises Requirement (D 14044-14046)
- Proposed Minor in Art History (D 14290-14292)
- Proposed Changes to the Theatre Studies Degree Program (D 14293-14295)

Sincerely,

Judith H. Langlois

Executive Vice President and Provost, ad interim

JHL: lac

Enclosure

cc: Gregory Fenves, President
Carol Longoria, Assistant Deputy to the President
Rachel Martin, Assistant Dean, College of Fine Arts
Catherine Whited, Senior Degree Auditor, College of Fine Arts
Brenda Schumann, Associate Registrar
IRRIS Team
Hillary Hart, Secretary, General Faculty and Faculty Council
Deborah Roberts, Executive Assistant, OGF
Victoria Cervantes, Senior Administrative Associate, OGF
Suzanne Revisore, Assistant to the EVCAA

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OFFICE OF THE FACULTY COUNCIL

THE UNIVERSITY OF TEXAS AT AUSTIN

P. O. BOX 7816 • Austin, TX 78713-7816 (512) 471-5934 • Fax: (512) 471-5984 • http://www.utexas.edu/

February 9, 2016

Judith H. Langlois Interim Executive Vice President and Provost The University of Texas at Austin MAI 201

Campus Mail Code: G1000

Dear Dr. Langlois:

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog*, 2016-2018. The changes were classified as being of *exclusive* interest to only one college or school and were approved by the Faculty Council on a no-protest basis on February 8, 2016. The authority to grant final approval on these changes resides with UT System.

EXECUTIVE VICE PRESIDENT AND PROVOST UT AUSTIN

FEB 1 7 2016

REC'D

REFER TO

COMMENT & RETURN FILE OR DISCARD___

HANDLE.

- Proposed Minor in Arts Management and Administration (D 14040-14043)
- Personal Computing Devices Requirement (D 14044-14046)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

Hillary Hart, Secretary

General Faculty and Faculty Council

HH:dlr

Enclosures

xc:

Gregory L. Fenves, president

Janet Dukerich, senior vice provost

ec (letter only):

Carol Longoria, deputy to the president

Rachel Martin, assistant dean, College of Fine Arts

Catherine Whited, senior degree auditor, College of Fine Arts Allen Walser, manager of reporting and analysis, IRRIS

Brenda Schumann, associate registrar

Lydia Cornell, program coordinator, provost's office

Michelle George, administrative manager for faculty affairs, provost's office

OFFICE OF THE FACULTY COUNCIL



THE UNIVERSITY OF TEXAS AT AUSTIN

AND PROVOST

UT AUSTIN

FEB 1 7 2016

REC'D

REFER TO

HANDLE.

COMMENT & RETURN

FILE OR DISCARD

February 12, 2016

Judith H. Langlois
Interim Executive Vice President and Provost
The University of Texas at Austin
MAI 2013

Campus Mail Code: G1000

Dear Dr. Langlois:

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog*, 2016-2018. The changes were classified as being of *exclusive* interest to only one college or school and were approved by the Faculty Council on a no-protest basis on February 11, 2016. The authority to grant final approval on these changes resides with UT System.

- Proposed Minor in Art History (D 14290-14292)
- Proposed Changes to the Theatre Studies Degree Program (D 14293-14295)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

Hillary Hart, Secretary

General Faculty and Faculty Council

HH:dlr

Enclosures

xc: Gregory L. Fenves, president

Janet Dukerich, senior vice provost

ec (letter only): Carol Longoria, deputy to the president

Rachel Martin, assistant dean, College of Fine Arts

Catherine Whited, senior degree auditor, College of Fine Arts Allen Walser, manager of reporting and analysis, IRRIS

Brenda Schumann, associate registrar

Lydia Cornell, program coordinator, provost's office

Michelle George, administrative manager for faculty affairs, provost's office

REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ARTS MANAGEMENT AND ADMINISTRATION MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the minor on January 20, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 8, 2016.

Hillary Hart, Secretary

REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ARTS MANAGEMENT AND ADMINISTRATION MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018

1.	Type of Proposal	New Transcript-Recognized Minor		
		☐ Change an Existing Transcript-Recognized Minor		
		☐ Delete a Transcript-Recognized Minor		

- 2. Official Name: Minor in Arts Management and Administration
- 3. Proposed Implementation Date: Fall 2016
- 4. Field of Study, CIP Code (administrative unit awarding the certificate): 50.1001 Arts, Entertainment, and Media management, General (College of Fine Arts)
- 5. Statement of Objective: The Undergraduate Minor in Arts Management and Administration is designed as a complementary course of study to supplement the major course of study of students in the College of Fine Arts (though it is open to other interested students as well). Its basic purpose is to provide students with knowledge and skills regarding the business and managerial dimensions of the arts world that supplements the arts-focused content of their major. The goals in doing so are to broaden students' understanding of professional skills helpful in establishing and advancing a career in the arts, and to expand their horizons and options regarding the variety of available careers. Professionally and practically oriented knowledge and skills, however, are conveyed within a broader context that introduces students to the nature and functioning of the organizations (and wider policy context) within which artistic creation, distribution and presentation, and/or engagement occurs. COFA majors comprise a variety of arts disciplines and foci, and therefore the minor will focus on cross-cutting (versus discipline-specific) content. The minor is multisectoral in orientation, and assumes that students may pursue careers in for-profit, nonprofit, and public venues. The design of the minor reflects the belief that while the balance may vary in different settings, certain arts management knowledge and expertise are applicable in both business and nonprofit settings and that the hybrid character of many arts organizations requires an ability to manage both commercial and aesthetic/social goals and activities. Toward that end, the minor combines coursework from the College of Fine Arts and the McCombs School of Business (Business Foundations Program).

Recent research on art school alumni (from the Strategic National Alumni Arts Project) confirms the importance of financial and business management and entrepreneurial skills in their subsequent careers. The enthusiasm with which undergraduates have responded to the College of Fine Arts' new Career Services Integrated Advising reveals their desire for greater opportunities to broaden their professional skills and overarching knowledge of the arts world. Providing this minor both speaks to current UT students needs, and enhances the attractiveness of UT to prospective Fine Arts majors as a place where they can pursue both the aesthetic and business training and knowledge so important to future work in this field.

- 6. Admissions requirement (if any): GPA of 2.5 or above; completion of thirty undergraduate credit hours.
- 7. Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester: Ten to twenty annually
- 8. Anticipated Enrollment Capacity? Forty to fifty
- 9. Number of Hours Required for Completion: Fifteen

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http://snaap.indiana.edu/snaapshot/#skillswhat accessed 2/8/15

10. Composition of the Minor Faculty Committee (including the committee chair):

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Paul Bonin-	COFA (Theatre and	Assistant Professor,	PhD, The University
Rodriguez	Dance)	Performance as Public	of Texas at Austin
Rouriguez	Dance	Practice	of Texas at Austin
Andrew	COFA (Butler	Assoc. Dean of	PhD, UC-Berkeley
Dell'Antonio	School of Music)	Undergraduate Studies	Thib, oc-Berkeley
Dell Amtollio	School of Masic)	COFA, and University	
		Distinguished Teaching	
		Professor of Musicology	
Doug Dempster	COFA (Theatre and	Dean of COFA, and Marie	PhD, UNC-Chapel
Doug Dempster	Dance)	and Joseph D. Jamail Senior	Hill
	Dance	Regents Professorship and	ПШ
		the Effie Marie Cain	
		Regents Chair in Theatre	
		and Dance	
Martha Hilley	COFA (Butler	Professor of Group Piano	MA Com Houston
			MA, Sam Houston
(committee	School of Music)	and Pedagogy	State University
chair)		University Distinguished	
Desire II	M-COMBS	Teaching Professor	740 II.' . ' . C
Regina Hughes	McCOMBS	Distinguished Senior	MS, University of
	BUSINESS	Lecturer in Finance	North Texas
	SCHOOL	Director, Business	
		Foundations Program	
Francie Ostrower	LBJ and	Professor, Director of	PhD, Yale University
	COFA (Theatre and	Graduate Portfolio Program	
	Dance)	in Arts and Cultural	
		Management and	
TT 11 70 CC	CORA	Entrepreneurship	
Kathy Panoff	COFA	Director and Associate	MA, U. of Cincinnati
		Dean Texas Performing	
		Arts, and Senior Lecturer	

11. Academic Course Requirements: Use this table to identify the courses that qualify for this minor program.

Course Abbreviation	Course Title		
and Number			
FA 362	Foundations of Arts Management		
FA 363	Arts Entrepreneurship and New Venture Creation	3	
FA 364	Developing and Reaching Audiences	3	
FA 340	Fine Arts Internship	3	
FA 365	Fundraising in the Arts	3	
FA 366	Managing Arts Organizations	3	
FA 367	Philanthropy and Arts Organizations	3	
FA 368	Cultural Policy and Participation		
FA 369 / AET 367	The Entrepreneurial Artist	3	
FA 370	Longhorn Startup (Spring Semester)	3	
MAN 320F	Foundations of Management (or MAN 336)	3	
MKT 320F	Foundations of Marketing (or MKT 337)	3	
FIN 320F	Foundations of Finance (prereq. ACC 310F) (or FIN 357)	3	
ACC 310F	Foundations of Accounting (or ACC 311)	3	
LEB 320F	Foundations of Business Law (or LEB 323)	3	
IB 320F	Foundations of International Business (or IB 350)	3	

12. Other Minor Requirements: Completion of Minor requires two Fine Arts (FA) courses (of which one must be Foundations of Arts Management or equivalent), two courses from the McCombs Business Foundations Program offerings, one of which must be Foundations of Accounting (or equivalents in the case of McCombs School Business majors), and one three credit internship (FA 340) coordinated by the College of Fine Arts Career Services Office. The McCombs Business School is aware of, and supportive of, this proposal. Students are required to have an overall 2.5 or above in minor coursework; no coursework taken for credit/no credit may be counted toward the minor.

13. College/School Approval Process:

Approver: Doug Dempster

Date: October 20, 2015

Title: Dean of the College of Fine Arts

PROPOSED NEW CATALOG TEXT Catalog language; to go in section <u>Catalogs</u> > <u>Undergraduate</u> > <u>College of Fine Arts</u> > <u>Degrees and Programs</u> (new section for Minors)

Minor in Arts Management and Administration

The Minor in Arts Management and Administration requirements are:

- 1. Fifteen semester hours, consisting of:
 - a. F A 362: Foundations of Arts Management
 - b. ACC 310F or 312
 - c. FA 340: Fine Arts Internship
 - d. Three hours chosen from FA 363, 364, 365, 366, 367, 368, 369, or 370
 - e. <u>Three hours chosen from MAN 320F or 336; MKT 320F or 337; FIN 320F or 357; LEB 320F or 323; I B 320F or 350</u>
- 2. 2.50 overall grade point average in minor coursework. All courses must be taken on the letter-grade basis.

PROPOSAL TO REQUIRE A PERSONAL COMPUTING DEVICE FOR THE ART AND ART HISTORY AND ARTS AND ENTERTAINMENT TECHNOLOGIES DEGREE PROGRAMS IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the minor on January 20, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 8, 2016.

Hillary Hart, Secretary

PROPOSAL TO REQUIRE A PERSONAL COMPUTING DEVISE FOR THE ART AND ART HISTORY AND ARTS AND ENTERTAINMENT TECHNOLOGIES DEGREE PROGRAMS IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2016-2018

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	If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-								

negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 30, 2015 Approved by whom: Faculty in the Department of Art

and Art History

College approval date: October 19, 2015 Approved by whom: Col

Approved by whom: CoFA Curriculum Committee

Dean approval date: October 20, 2015 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT: Catalog language; to go in

section <u>Catalogs</u> > <u>Undergraduate</u> > <u>College of Fine Arts</u> > Academic Policies and Procedures > Special Regulations of the College

Personal Computing Devices

Undergraduate majors in the Department of Art and Art History and the Center for Arts and Entertainment

Technologies must provide their own portable computing devices and software suitable for use in the classroom and for completing course assignments. Information about specific technical requirements is available from the departmental undergraduate advising office.

REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ART HISTORY MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the minor on February 3, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 11, 2016.

Hillary Hart, Secretary

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REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ART HISTORY MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018

1.	Type of Proposal	New Transcript-Recognized Minor
		☐ Change an Existing Transcript-Recognized Minor
		☐ Delete a Transcript-Recognized Minor

2. Official Name: Minor in Art History

3. Proposed Implementation Date: Fall 2016

- 4. Field of Study, CIP Code (administrative unit awarding the certificate): Art History, Criticism and Conservation, 50.0703.00 (College of Fine Arts)
- 5. Statement of Objective: Art History has historically been a popular simultaneous major with students also seeking degrees in the College of Liberal Arts, and as an area of study in which students choose to use elective hours because of their personal interests. Historically half the students enrolled in any given art history course are non-majors. It is hoped that a transcript-recognized minor option in Art History will help with institutional four-year graduation rates, in that students may, in the future, select the transcript-recognized minor option instead of staying additional semesters to complete a simultaneous major and earn a second degree in Art History. The Art History minor will be available to students whose degree programs in other colleges require a transcripted minor.
- 6. Admissions requirement (if any): None
- 7. Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester: Twenty to twenty-five
- 8. Anticipated Enrollment Capacity? Seventy-five
- 9. Number of Hours Required for Completion: Fifteen

10. Composition of the Minor Faculty Committee (including the committee chair):

Name of Faculty	College/Department	Title at UT Austin	Highest Degree and	
Member			Awarding Institution	
Janice Leoshko	COFA (Art and Art	Associate Professor	PhD, Ohio State	
(committee chair)	History)		University	
Michael	COFA (Art and Art	Professor	PhD, University of	
Charlesworth	History)		Kent at Canterbury	
			(G.B.)	
Edward Chambers	COFA (Art and Art	Associate Professor	PhD, University of	
	History)		Bristol (G.B.)	
Ann Reynolds	COFA (Art and Art	Associate Professor	PhD, City University of	
	History)		New York	
George Flaherty	COFA (Art and Art	Assistant Professor	PhD, University of	
Fuentes	History)		California at Santa	
			Barbara	

11. Academic Course Requirements: Use this table to identify the courses that qualify for this minor program.

Any Art History course in the inventory may be used to satisfy degree requirements, with the exception of unnumbered upper-division courses

12. Other Minor Requirements: Students are required to have an overall 2.5 or above in minor coursework; no coursework taken for credit/no credit may be counted toward the minor.

13. College/School Approval Process:

Approver: Doug Dempster Date: November 24, 2015

Title: Dean of the College of Fine Arts

PROPOSED NEW CATALOG TEXT Catalogs > Undergraduate > College of Fine Arts > Degrees and Programs (new section for Minors after Degrees Offered)

Minor in Art History

The Minor in Art History requirements are:

- 1. <u>Fifteen semester hours of coursework in art history, including at least twelve hours of upper-division coursework.</u>
- 2. All classes must be taken on the letter-grade basis. The student must earn a combined grade point average of at least 2.50 in minor coursework.

PROPOSED CHANGES TO THE THEATRE STUDIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2016-2018

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To be counted, a protest must be received in the Office of the General Faculty by February 11, 2016.

Hillary Hart, Secretary

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PROPOSED CHANGES TO THE THEATRE STUDIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2016-2018

Type of Change ☐ Academic Change ☐ Degree Program Change (THECB form required)						
Proposed classification						
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e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: November 10, 2015 Approved by whom: Faculty in the Department of

Theatre and Dance

College approval date:

November 18, 2015 Approved by whom: CoFA Curriculum Committee

Dean approval date:

November 24, 2015 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Theatre Studies Major

Major Requirements

- 1. Theatre and dance core: Eighteen semester hours, consisting of Theatre and Dance 311<u>C</u>, 313C, [314C] 314M, [314P], 314Q, 317C, and 317D
- 2. Theatre studies emphasis: At least thirty-three semester hours, consisting of
 - a. Acting and directing: Theatre and Dance 313D, [323C], 316D, and 323D
 - b. Design and technical production: [Theatre and Dance 314M; and nine] six semester hours chosen from topics of Theatre and Dance 324 or 354T, including one course in [each] two of the following three areas: costume, lighting, and scenery
 - c. Theatre studies: Theatre and Dance 326C, 326D, 326Q, and [326E] 626E
 - d. Theatre and Dance 351T (Topic: Creative Drama II)
- 3. [Nine] Six additional upper-division semester hours of coursework in theatre and dance, [of which at least six hours must be upper division, with no more than three hours in] excluding production courses Several of the courses which may be used to complete requirement 1 are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Approved Electives

[Eighteen] Twenty-four semester hours of coursework approved by the theatre studies adviser. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BFA with a major in theatre studies: 120 semester hours as outlined above.