DOCUMENTS OF THE GENERAL FACULTY

PROPOSAL TO REQUIRE A PERSONAL COMPUTING DEVICE FOR THE ART AND ART HISTORY AND ARTS AND ENTERTAINMENT TECHNOLOGIES DEGREE PROGRAMS IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog*, 2016-2018. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on January 20, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 8, 2016.

Hillary Hart, Secretary

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General Faculty and Faculty Council

PROPOSAL TO REQUIRE A PERSONAL COMPUTING DEVISE FOR THE ART AND ART HISTORY AND ARTS AND ENTERTAINMENT TECHNOLOGIES DEGREE PROGRAMS IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2016-2018

Type of Change ☐ Degree Program Change (THECB form required)					form required)			
Proposed classification ⊠ Exclusive ☐ General				☐ General	☐ Major			
1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.								
	• Is this a ne				_	Yes □ N	lo 🖂	
		_		hat will be taught o	off campus?	Yes □ N	 [o 🖂	
	-	_		lelivered electronic	•		[o ⊠	
2.	EACH INDIV With the increa Art History has independent pro has formulated pedagogical suc	EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE: With the increase in technological focus in the training of artists and designers, the Department of Art and Art History has determined that it is crucial for students to be able to work both in the classroom and for independent projects with their own computing devices. After significant research, Department leadership has formulated a hardware and software configuration that is most appropriate for students to obtain for bedagogical success. Department leadership will continue to research and update the requirement according to best pedagogical and professional practices.						
3.	THIS PROPO Courses				t apply) poser's college that taken by students in	☐ Fla	gs	
	Course i curriculu Change requirem internal)	ım in admis nents (ex	sion	☐ Change in cou an existing pro ☐ Requirements catalog langua	not explicit in the ge (e.g., lists of urses maintained by	_	urses that have to be led to the inventory her	
4.	a. Does this proposal impact other colleges/schools? If yes, then how?					Y	es 🗌 No 🖂	
	b. Do you anticipate a net change in the number of students in your college?					? Y	es 🗌 No 🖂	
	If yes, how many more (or fewer) students do you expect?c. Do you anticipate a net increase (or decrease) in the number of <u>students from the number of students from the number of s</u>					from outsi	de of your college	
	taking classes in your college?						es \square No \boxtimes	
	If yes, please indicate the number of students and/or class seats involved. d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No If yes, please indicate the number of students and/or class seats involved.							
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If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 30, 2015 Approved by whom: Faculty in the Department of Art

and Art History

College approval date: October 19, 2015 Approved by whom: CoFA Curriculum Committee

Dean approval date: October 20, 2015 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT: Catalog language; to go in

 $section \ \underline{Catalogs} > \underline{Undergraduate} > \underline{College \ of \ Fine \ Arts} > A cademic \ Policies \ and \ Procedures > Special \ Regulations \ of \ the \ College$

Personal Computing Devices

Undergraduate majors in the Department of Art and Art History and the Center for Arts and Entertainment Technologies must provide their own portable computing devices and software suitable for use in the classroom and for completing course assignments. Information about specific technical requirements is available from the departmental undergraduate advising office.