

DOCUMENTS OF THE GENERAL FACULTY

**PROPOSED CHANGES TO THE RADIO-TELEVISION-FILM DEGREE PROGRAM IN THE
MOODY COLLEGE OF COMMUNICATION CHAPTER IN THE *UNDERGRADUATE CATALOG*
2016-2018**

Interim Dean Jay M. Bernhardt, in the Moody College of Communication has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on January 21, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 8, 2016.



Hillary Hart, Secretary
General Faculty and Faculty Council

will allow students to maintain the overall balance of studies and production courses typically completed.

6. Increase the maximum communication hours allowed to count towards the degree from 48 to 60 degree hours.

Explanation: The current communication hour maximum allowed, which differs by major, limits communication majors from taking part in special communication programs such as communication study abroad programs, UTLA, and the Senior Fellow Honors program. Currently, students who exceed the maximum hour specified by their major are penalized, i.e., the additional hours are not counted towards their degree. The communication maximum hour limit is being raised to 60 hours across all majors to allow students interested in participating in these special programs without penalty.

3. THIS PROPOSAL INVOLVES (Please check all that apply)

- | | | |
|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| <input type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input type="checkbox"/> Change in course sequencing for an existing program | <input type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | <input checked="" type="checkbox"/> Other |

4. SCOPE OF PROPOSED CHANGE

- a. Does this proposal impact other colleges/schools? Yes No
If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: July 31, 2015 Approved by: Department Faculty
College approval date: September 15, 2015 Approved by: Chairs, Directors, Assoc. & Asst. Deans
Dean approval date: September 30, 2015, October 13, 2015 Approved by Interim Dean Jay Bernhardt

PROPOSED NEW CATALOG TEXT:

On page 84 of the Moody College of Communication under the Graduation section, please make the following changes:

Special Requirements of the College

All students must fulfill the General Requirements (p. 17) for graduation given in The University section. Students in the Moody College of Communication must also fulfill the following requirements.

1. All University students must have a grade point average of at least 2.00 to graduate. In the Moody College of Communication, a student who fails to achieve this grade point average in the normal 120 hours required for a degree may register for up to forty additional hours in order to do so.
2. All communication majors must have a grade of at least *C* in each course taken in the College of Communication that is counted toward the degree; if the course is offered on the pass/fail basis only, the student must have the symbol *CR*.
3. No more than 60 hours of communication coursework may count towards the degree.
- ~~3~~4. The University requires that the student complete in residence at least sixty semester hours of the coursework counted toward the degree. In the Moody College of Communication, these sixty hours must include at least eighteen hours of upper-division coursework and at least six hours of upper-division coursework in the major.
- ~~4~~5. A candidate for a degree must be registered in the Moody College of Communication either in residence or in absentia the semester or summer session the degree is to be awarded and must apply to the dean for the degree no later than the date specified in the official academic calendar. Information about applying for graduation is given below.
- ~~5~~6. An Air Force, Army, or Naval Reserve Officer Training Corps student who elects the basic and/or advanced program in air force science, military science, or naval science will not be approved for graduation until the student's government contract is completed or the student is released from the ROTC.
- ~~6~~7. Each degree program is arranged to provide for the orderly progress of the student's coursework. A beginning student (including a transfer student with fewer than forty-eight semester hours of transferable credit) who registers for twelve semester hours or more must take at least nine semester hours, in at least three courses, of the coursework listed as prescribed work for one of the degrees in the Moody College of Communication. The student must continue to take at least nine semester hours of the prescribed work each long-session semester until he or she has completed forty-eight semester hours of credit. The dean may adjust this rule in exceptional circumstances, or when the student has earned credit by examination, or when the student registers for fewer than twelve hours in a long-session semester.
- ~~7~~8. No student in the Moody College of Communication may repeat for credit a course in which he or she has earned a grade of *C* or better.

On pages 100 - 104 of the Moody College of Communication Bachelor of Science in Radio-Television-Film section, under Prescribed Work, Major Requirements, Areas of Study and the Order and Choice of headings of the 2014-2016 catalog, please make the following changes:

Prescribed Work*

1. Three semester hours in English or rhetoric and writing in addition to the courses required by the core curriculum.
2. Three courses with a writing flag; one course with a quantitative reasoning flag; one course with a global cultures flag; one course with a cultural diversity in the United States flag; one course with an ethics and leadership flag; and one course with an independent inquiry flag. The same course cannot be used to satisfy the global cultures and cultural diversity flags even if the course carries both flags. Courses that fulfill flag requirements are identified in the *Course Schedule*. They may also be used to fulfill other degree requirements.
3. Three semester hours of coursework in the Moody College of Communication dealing with the study of communication issues concerning at least one minority or nondominant group within the United States. Courses that fulfill this requirement may also be used to fulfill other degree requirements. A partial list of these communication and culture courses is given in the Communication and Culture Requirement (p. 82) section under the Moody College of Communication's Degrees and Programs section; a complete list is available from the college's Student Advising Office before registration for each semester and summer session. The courses are also identified in the *Course Schedule*.
4. Students must demonstrate intermediate proficiency in a single foreign language. Courses taken to meet this requirement may not be taken on the pass/fail basis. Credit may be earned by examination for any part of a foreign language sequence.
An extensive foreign language testing program is available at the University. Students with knowledge of a language are encouraged to take appropriate tests both to earn as much credit as possible and to be placed at the proper level for further study. Students should consult with an academic adviser for information on testing.
5. At least thirty-six semester hours of upper-division coursework.
6. No more than twelve semester hours of transfer credit in radio- television-film may be counted toward the degree.
7. Enough additional coursework to make a total of 120 semester hours. No more than ~~forty-two~~ forty-eight hours in radio-television-film and no more than thirty-six hours in any other single field may be counted toward the degree.

Major Requirements

1. At least ~~thirty~~ thirty-six but no more than ~~forty-two~~ forty-eight semester hours of radio- television-film, of which at least ~~eighteen~~ twenty-one hours must be upper- division. All students must take ~~twelve hours of lower division coursework in radio-television-film,~~ Radio-Television-Film 307, 308, 317 and 318, and two three courses chosen from the following: Radio-Television-Film 320C, 321C, 321F, 322C, 324F, 330G, 330K, 331J, 331K, 331M, 331N, 331P, 334, 335, 342, 342T, 345, 347C, 348, 359, 359S, 365, 365C, 365D, 368S Topic 2, and 370.
2. At least six semester hours of coursework must be taken in the Moody College of Communication but outside the department. ~~However, no student may count toward the degree more than forty-eight hours (including transfer credit) in Moody College of Communication coursework.~~
3. No Moody College of Communication course to be counted toward the degree may be taken on the pass/fail basis, unless the course is offered only on that basis.

Areas of Study

The curriculum in radio-television-film is designed to prepare students to be versatile and well-equipped for positions in fields related to media. The program aims to train students to analyze the role of communication media in societies, to write and speak well, and to create media projects and programs. The curriculum is multidisciplinary and includes courses in the history and analysis of media systems, including film, television, and new media; global media; production and screenwriting; digital media; critical and cultural studies; ethnic, gender, and minority studies; and communication technologies and policies. Each student's program of study is planned by the student and an undergraduate adviser to meet the student's academic and professional goals. ~~Because upper division courses require specific lower division prerequisites, students should consider their lower division preparation carefully. For example, many production courses require completion of Radio Television Film 317 and 318 with a grade of B- or better, while nonproduction courses may require either Radio Television Film 314 or 316, or 309.~~

Students who plan to take production courses should be aware that these courses may require five to ten hours of independent production or studio time a week in addition to the class meetings listed in the *Course Schedule*. All costs of production, such as the cost of film and film processing, actors' fees, and location fees, are borne by the student. The cost of most equipment is covered by tuition.

Order and Choice of Work

First Year

1. The student ~~must~~ may take three courses from the following group each semester:
 - a. Rhetoric and Writing 306.
 - b. Courses to be counted toward the American history, American and Texas government, social and behavioral sciences, mathematics, and science and technology requirements of the core curriculum.
 - c. Courses in a foreign language.
 - d. Courses that meet flag requirements.
2. ~~Two of the following: Radio Television Film 305, 309, 312C, 314, 316, 316M. Radio-Television-Film 307 and 308.~~
3. Enough additional coursework to raise the student's course load to fifteen or sixteen hours each semester. Courses should be chosen with the guidance of a college adviser.

First-year students may not take two beginning foreign language courses in the same semester. First-year students may not take more than eight semester hours in one department.

Second Year

1. The student must take three courses from the following group each semester; four are recommended:
 - a. English 316L, 316M, 316N, or 316P, and any three-semester-hour course in English or rhetoric and writing.
 - b. Courses to be counted toward the American history, American and Texas government, social and behavioral sciences, mathematics, and science and technology requirements of the core curriculum.
 - c. Courses in the foreign language, unless the language requirement has been fulfilled.
 - d. Courses that meet the flag requirements.
2. ~~Two lower division courses in radio television film, including those that are prerequisite to the area(s) in which the student plans to take upper division courses. Radio-Television-Film 317 and 318.~~
3. Enough additional coursework, if needed, to raise the student's course load to fifteen or sixteen hours each semester.

Third and Fourth Years

1. Any remaining courses in the core curriculum and the prescribed work.
2. ~~Two~~ Three upper-division radio-television-film courses to be counted toward ~~requirement 4~~ the Media Studies portion of the major requirements.
3. ~~Twelve to twenty-four semester hours of upper-division coursework~~ Fifteen additional semester hours of coursework in radio-television-film, of which twelve hours must be upper-division.
4. Enough additional coursework to ~~raise the student's course load to fifteen or sixteen hours each semester.~~ meet overall university-wide degree requirements.

On page 139 of the Moody College of Communication, under the Bachelor of Science in Radio-Television-Film section of the 2014-2016 catalog, please make the following changes:

Department of Radio-Television- Film

Most upper-division radio-television-film courses are restricted to radio- television-film majors. Non-majors interested in taking an upper-division course in radio-television-film should contact the instructor after the fourth class day to request permission to be added to the class. For Radio- Television-Film 307, 308, 317 and 318, the department restricts enrollment during the first registration period to radio-television-film majors. During later registration periods, courses in which space is available may be opened to nonmajors.

Attendance is required at the first class meeting of Radio-Television- Film 317 and 318 and all upper-division radio-television-film courses. At the discretion of the instructor, students who do not attend the first class meeting may be dropped from the course, even if they have registered and paid their tuition.

The Department of Radio-Television-Film reserves the right to retain and to use for noncommercial purposes copies of all work completed by students as part of departmental course assignments.

Because prerequisites are subject to change, students should consult the *Course Schedule* before registering.