



EXECUTIVE VICE PRESIDENT AND PROVOST  
THE UNIVERSITY OF TEXAS AT AUSTIN

110 Inner Campus Drive, Suite 201 • G1000 • Austin, Texas 78712-1701 • (512) 471-4363 • FAX (512) 475-7385

March 7, 2016

Dr. Steven Leslie  
Executive Vice Chancellor for Academic Affairs  
The University of Texas System  
OHH 304 (P4300)

Dear Dr. Leslie:

Enclosed for your approval are proposed changes to the BA in Art: Art History degree program in the College of Fine Arts chapter of the *Undergraduate Catalog 2016-2018* (D 14186-14189). The proposal was approved by the Faculty Council on February 18, 2016. The authority to grant final approval on this change resides with UT System.

Sincerely,

A handwritten signature in blue ink, appearing to read "Judith H. Langlois".

Judith H. Langlois  
Executive Vice President and Provost, *ad interim*

JHL: lac

Enclosure

cc: Gregory L. Fenves, President of the University

ec: Hillary Hart, Secretary, Office of the General Faculty  
Carol Longoria, Assistant Deputy to the President  
Rachel Martin, Assistant Dean, College of Fine Arts  
Catherine Whited, Senior Degree Auditor  
Brenda Schumann, Associate Registrar  
IRRIS Team  
Debbie Roberts, Executive Assistant, Office of the General Faculty  
Victoria Cervantes, Sr. Administrative Associate, Office of the General Faculty  
Suzanne Revisore, Assistant to the EVCAA, UT System



OFFICE OF THE FACULTY COUNCIL  
THE UNIVERSITY OF TEXAS AT AUSTIN

P. O. BOX 7816 • Austin, TX 78713-7816  
(512) 471-5934 • Fax: (512) 471-5984 • <http://www.utexas.edu/faculty/council>

February 23, 2016

Judith H. Langlois  
Interim Executive Vice President and Provost  
The University of Texas at Austin  
MAI 201  
Campus Mail Code: G1000

EXECUTIVE VICE PRESIDENT AND PROVOST UT AUSTIN	
REC'D	MAR 02 2016 ✓
REFER TO _____	
HANDLE _____	
COMMENT & RETURN _____	
FILE OR DISCARD _____	

Dear Dr. Langlois:

Enclosed for your consideration and action is proposed changes to the Bachelor of Art in Art: Art History degree program in the College of Fine Arts chapter in the *Undergraduate Catalog, 2016-2018* (D 14186-14189). On February 18, 2016, the Faculty Council unanimously approved the legislation. The proposal was classified as being of *general* application and of primary interest to more than one college or school. The authority to grant final approval resides with UT System.

Please let me know if you have questions or if I can provide other information concerning this legislation.

Sincerely,

Hillary Hart, Secretary  
General Faculty and Faculty Council

HH:dlr

Enclosure

- xc: Gregory L. Fenves, president  
Janet Dukerich, senior vice provost for faculty affairs
- ec: Carol Longoria, deputy to the president  
Rachel Martin, assistant dean, College of Fine Arts  
Catherine Whited, senior degree auditor, College of Fine Arts  
Allen Walser, manager of reporting and analysis, IRRIS  
Brenda Schumann, associate registrar  
Lydia Cornell, program coordinator, provost's office  
Michelle George, administrative manager for faculty affairs, provost's office

## DOCUMENTS OF THE GENERAL FACULTY

**PROPOSED CHANGES TO THE BA IN ART: ART HISTORY DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG 2016-2018***

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. The secretary has classified this proposal as legislation of *general* interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on February 3, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 18, 2016.



Hillary Hart, Secretary  
General Faculty and Faculty Council



- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

**If yes, undergraduate studies must be informed of the proposed changes and their response included:**

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: November 4, 2015 Approved by whom: Faculty in the Department of Art and Art History

College approval date: November 18, 2015 Approved by whom: CoFA Curriculum Committee

Dean approval date: November 24, 2015 Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

##### Core Curriculum

All students must complete the University's Core Curriculum. In the process of fulfilling the core curriculum and other degree requirements, all students are expected to complete the Skills and Experience flags:

1. Writing: two flagged courses beyond Rhetoric and Writing 306 or its equivalent
2. Quantitative Reasoning: one flagged course
3. Global Cultures: one flagged course
4. Cultural Diversity in the United States: one flagged course
5. Ethics and Leadership: one flagged course
6. Independent Inquiry: one flagged course

Courses that may be used to fulfill core curriculum and flag requirements are identified in the Course Schedule. They may be used simultaneously to fulfill other requirements, unless otherwise specified. Please note, students may not earn the cultural diversity and global cultures flags from the same course. Students are encouraged to discuss options with a departmental academic adviser.

##### Prescribed Work

- [1. ~~In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, one course with an ethics and leadership flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the Course Schedule. They may also be used to fulfill other degree requirements.~~]
- [2. ~~Foreign language: Fifteen to nineteen semester hours, consisting of~~
  - a. ~~Nine semester hours beyond course 507, 508K, or the equivalent in one foreign language~~
  - b. ~~One of the following:~~
    - i. ~~Six additional hours of upper division coursework in the foreign language used to fulfill requirement 2a~~
    - ii. ~~Up to ten semester hours, consisting of course 506 and either 507 or 508K, or the equivalent, in a second foreign language~~
1. Foreign language: Intermediate level proficiency in a foreign language.
- [3] 2. Social and behavioral sciences: Six semester hours chosen from the following areas: anthropology, economics, geography, government, history, linguistics, psychology, and sociology. A course counted toward this requirement may not also be counted toward any core curriculum requirement.
- [4] 3. General culture: Three semester hours in one of the following areas:
  - c. Architecture
  - d. Classics, including classical civilization, Greek, Latin (but excluding any courses in Greek or Latin that are used to fulfill the language requirement)

- e. Music
- f. Philosophy
- g. Radio-television-film
- h. Theatre and dance
- i. Programs of special concentration, such as women's and gender studies and Latin American studies

A course used to fulfill requirement 4 may not also be counted toward any core curriculum requirement.

### Major Requirements

1. Studio Art [~~303K~~]301C or 302C
2. Art history: Thirty-six semester hours, consisting of
  - a. Art History [~~302 and 304~~]302, 303, 304, 321, and 375
  - b. [~~Twelve semester hours of upper division art history, consisting of three hours in each of the following four areas:~~
    - i. ~~Ancient~~
    - ii. ~~Medieval/Early Modern~~
    - iii. ~~Modern~~
    - iv. ~~Non-Western: African, Asian, Islamic, Latin American, Mesoamerican, Native American, Oceania~~

Twelve semester hours of upper division art history courses chosen to meet:

- i. Three of the following geographical areas:
  1. Europe & the Mediterranean
  2. Asia & Pacific
  3. Middle East & Africa
  4. The Americas
  5. Diaspora & Transcultural
- ii. And one in each of the following three periods:
  1. Prehistoric - 400
  2. 400 - 1500
  3. 1500 – present
- iii. Coursework chosen to fulfill requirement ii may simultaneously satisfy requirement
  - i.

[c. ~~Art History 375~~]

[d] c. Nine additional semester hours of art history, of which six must be upper division

~~[Three semester hours of the coursework counted toward requirement 2 may also be used to fulfill the visual and performing arts requirement of the core curriculum.]~~

Several of the courses which may be used to complete requirement 2 are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

### Electives

~~[Seventeen to twenty-one]~~ Twelve to eighteen semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

### Total Minimum Requirements

For the BA Art with a major in art history: 120 semester hours as outlined above.