



OFFICE OF THE FACULTY COUNCIL

THE UNIVERSITY OF TEXAS AT AUSTIN

P. O. BOX 7816 • Austin, TX 78713-7816
(512) 471-5934 • Fax: (512) 471-5984 • <http://www.utexas.edu/faculty/council>

February 12, 2016

Judith H. Langlois
Interim Executive Vice President and Provost
The University of Texas at Austin
MAI 2013
Campus Mail Code: G1000

Dear Dr. Langlois:

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog, 2016-2018*. The changes were classified as being of *exclusive* interest to only one college or school and were approved by the Faculty Council on a no-protest basis on February 11, 2016. The authority to grant final approval on these changes resides with UT System.

- Proposed Minor in Art History (D 14290-14292)
- Proposed Changes to the Theatre Studies Degree Program (D 14293-14295)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

A handwritten signature in black ink, appearing to read "Hillary Hart".

Hillary Hart, Secretary
General Faculty and Faculty Council

HH:dlr

Enclosures

xc: Gregory L. Fenves, president
Janet Dukerich, senior vice provost

ec (letter only): Carol Longoria, deputy to the president
Rachel Martin, assistant dean, College of Fine Arts
Catherine Whited, senior degree auditor, College of Fine Arts
Allen Walser, manager of reporting and analysis, IRRIS
Brenda Schumann, associate registrar
Lydia Cornell, program coordinator, provost's office
Michelle George, administrative manager for faculty affairs, provost's office

DOCUMENTS OF THE GENERAL FACULTY

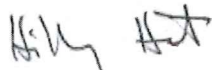
**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ART HISTORY MINOR IN THE COLLEGE
OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2016-2018***

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the minor on February 3, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 11, 2016.



Hillary Hart, Secretary
General Faculty and Faculty Council

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED ART HISTORY MINOR IN THE COLLEGE
OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018**

1. **Type of Proposal** New Transcript-Recognized Minor
 Change an Existing Transcript-Recognized Minor
 Delete a Transcript-Recognized Minor
2. **Official Name:** Minor in Art History
3. **Proposed Implementation Date:** Fall 2016
4. **Field of Study, CIP Code** (administrative unit awarding the certificate): Art History, Criticism and Conservation, 50.0703.00 (College of Fine Arts)
5. **Statement of Objective:** Art History has historically been a popular simultaneous major with students also seeking degrees in the College of Liberal Arts, and as an area of study in which students choose to use elective hours because of their personal interests. Historically half the students enrolled in any given art history course are non-majors. It is hoped that a transcript-recognized minor option in Art History will help with institutional four-year graduation rates, in that students may, in the future, select the transcript-recognized minor option instead of staying additional semesters to complete a simultaneous major and earn a second degree in Art History. The Art History minor will be available to students whose degree programs in other colleges require a transcribed minor.
6. **Admissions requirement (if any):** None
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** Twenty to twenty-five
8. **Anticipated Enrollment Capacity?** Seventy-five
9. **Number of Hours Required for Completion:** Fifteen
10. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Janice Leoshko (committee chair)	COFA (Art and Art History)	Associate Professor	PhD, Ohio State University
Michael Charlesworth	COFA (Art and Art History)	Professor	PhD, University of Kent at Canterbury (G.B.)
Edward Chambers	COFA (Art and Art History)	Associate Professor	PhD, University of Bristol (G.B.)
Ann Reynolds	COFA (Art and Art History)	Associate Professor	PhD, City University of New York
George Flaherty Fuentes	COFA (Art and Art History)	Assistant Professor	PhD, University of California at Santa Barbara

11. **Academic Course Requirements:** Use this table to identify the courses that qualify for this minor program.
Any Art History course in the inventory may be used to satisfy degree requirements, with the exception of unnumbered upper-division courses
12. **Other Minor Requirements:** None
13. **College/School Approval Process:**

Approver: Doug Dempster
Title: Dean of the College of Fine Arts

Date: November 24, 2015

PROPOSED NEW CATALOG TEXT *Catalogs > Undergraduate > College of Fine Arts > Degrees and Programs* (new section for Minors after Degrees Offered)

Minor in Art History

The Minor in Art History requirements are:

1. Fifteen semester hours of coursework in art history, including at least twelve hours of upper-division coursework.
2. All classes must be taken on the letter-grade basis. The student must earn a combined grade point average of at least 2.50 in minor coursework.

DOCUMENTS OF THE GENERAL FACULTY

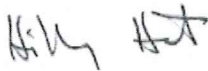
PROPOSED CHANGES TO THE THEATRE STUDIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2016-2018

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

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Hillary Hart, Secretary
General Faculty and Faculty Council

PROPOSED CHANGES TO THE THEATRE STUDIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG 2016-2018*

Type of Change Academic Change
 Degree Program Change (THECB form required)

Proposed classification Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes No
- Does the program offer courses that will be taught off campus? Yes No
- Will courses in this program be delivered electronically? Yes No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

The proposed changes to the Theatre Studies degree program will streamline requirements so that students will be able to complete their degrees and obtain Texas teacher certification in a more timely manner, thus improving four-year graduation rates.

3. THIS PROPOSAL INVOLVES (Please check all that apply)

- | | | |
|--|--|---|
| <input type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer’s college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input checked="" type="checkbox"/> Change in course sequencing for an existing program | <input type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE

- a. Does this proposal impact other colleges/schools? Yes No
If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: November 10, 2015 Approved by whom: Faculty in the Department of Theatre and Dance

College approval date: November 18, 2015 Approved by whom: CoFA Curriculum Committee

Dean approval date: November 24, 2015 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Theatre Studies Major

Major Requirements

1. Theatre and dance core: Eighteen semester hours, consisting of Theatre and Dance 311C, 313C, [314C] 314M, [314P], 314Q, 317C, and 317D
2. Theatre studies emphasis: At least thirty-three semester hours, consisting of
 - a. Acting and directing: Theatre and Dance 313D, [323C], 316D, and 323D
 - b. Design and technical production: [Theatre and Dance 314M; and nine] six semester hours chosen from topics of Theatre and Dance 324 or 354T, including one course in [each] two of the following three areas: costume, lighting, and scenery
 - c. Theatre studies: Theatre and Dance 326C, 326D, 326Q, and [326E] 626E
 - d. Theatre and Dance 351T (Topic: *Creative Drama II*)
3. [Nine] Six additional upper-division semester hours of coursework in theatre and dance, [of which at least six hours must be upper division, with no more than three hours in] excluding production courses

Several of the courses which may be used to complete requirement 1 are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Approved Electives

[Eighteen] Twenty-four semester hours of coursework approved by the theatre studies adviser. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BFA with a major in theatre studies: 120 semester hours as outlined above.