

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE THEATRE STUDIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on February 3, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 11, 2016.



Hillary Hart, Secretary
General Faculty and Faculty Council

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: **No**

If yes, undergraduate studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? If yes, explain: **No**

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: November 10, 2015 Approved by whom: Faculty in the Department of Theatre and Dance

College approval date: November 18, 2015 Approved by whom: CoFA Curriculum Committee

Dean approval date: November 24, 2015 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Theatre Studies Major

Major Requirements

1. Theatre and dance core: Eighteen semester hours, consisting of Theatre and Dance 311C, 313C, ~~314C~~ 314M, ~~314P~~, 314Q, 317C, and 317D
2. Theatre studies emphasis: At least thirty-three semester hours, consisting of
 - a. Acting and directing: Theatre and Dance 313D, ~~323C~~, 316D, and 323D
 - b. Design and technical production: ~~Theatre and Dance 314M; and nine~~ six semester hours chosen from topics of Theatre and Dance 324 or 354T, including one course in ~~each~~ two of the following three areas: costume, lighting, and scenery
 - c. Theatre studies: Theatre and Dance 326C, 326D, 326Q, and ~~326E~~ 626E
 - d. Theatre and Dance 351T (Topic: *Creative Drama II*)
3. ~~Nine~~ Six additional upper-division semester hours of coursework in theatre and dance, ~~of which at least six hours must be upper-division, with no more than three hours in~~ excluding production courses

Several of the courses which may be used to complete requirement 1 are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Approved Electives

~~Eighteen~~ Twenty-four semester hours of coursework approved by the theatre studies adviser. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BFA with a major in theatre studies: 120 semester hours as outlined above.