## DOCUMENTS OF THE GENERAL FACULTY

## PROPOSAL TO CHANGE THE TRANSCRIPT-RECOGNIZED AFRICAN STUDIES CERTIFICATE IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the secretary of the Faculty Council the following addition to the *Undergraduate Catalog*, 2016-2018. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on February 3, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 11, 2016.

Hillary Hart, Secretary

General Faculty and Faculty Council

# PROPOSAL TO CHANGE THE TRANSCRIPT-RECOGNIZED AFRICAN STUDIES CERTIFICATE IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018

l <b>.</b>	Change a	rpe of Proposal  ☐ New Certificate Program (requiring THECB notification only)  ☐ Change an Existing Certificate Program  ☐ Delete a Program			
	Proposed classification $\square$	Exclusive General Major			
2.	2. THIS PROPOSAL INVOLV  ☐ Courses in other colleges  ☐ Course in the core curriculum  ☐ Change in admission requirements (external or internal)	TES (Please check all that apply)  ☐ Courses in proposer's college that are frequently taken by students in other colleges ☐ Change in course sequencing for an existing program  ☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)	☐ Flags ☐ Courses that have to be added to the inventory ☐ Other:		
3.	If yes, how many more (or few c. Do you anticipate a net increase taking classes in your college? If yes, please indicate the num d. Do you anticipate a net increase courses in other colleges?  If 3 a, b, c, or d was answered wi potential budgetary impacts for a negligible increase in the number How many students do you	er colleges/schools?  e in the number of students in your college?  ver) students do you expect?  se (or decrease) in the number of students from  the order of students and/or class seats involved.  se (or decrease) in the number of students from  the yes, please answer the following question  another college/school, such as requiring near of seats offered, at least one contact must	Yes ☐ No ☐  m your college taking Yes ☐ No ☐  ns. If the proposal has ew sections or a non-		
1.	Official Certificate Name: Under	graduate Certificate: African Studies Certifica	ate		
5.	<b>Proposed Implementation Date:</b>	Fall 2016			
5.	CIP Code (administrative unit awa	arding the certificate): 05.0201.01			
7.	<b>Statement of Objective</b> : The African Studies Certificate requirements were incorrectly listed in the 14-16 catalog – the catalog liste AFR 303 instead of AFR 304. This change proposal is to list the correct course for the African Studies Certificate requirement.				
3.	Number of Students Expected to Receive the Certificate Each Semester: Ten				

9. Number of Hours Required for Completion: <sup>1</sup> Eighteen

10. List Faculty on the Certificate Program Faculty Committee.

Name of Faculty	College/Department	Title at UT Austin	Highest Degree and
Member			Awarding Institution
Omoniyi	COLA/AADS and	Associate Professor of	PhD, University of
Afolabi*	SPN	AADS and of SPN	Wisconsin-Madison
Ruramisai	COLA/HIST	Assistant Professor of	PhD, Yale University
Charumbira*		History	
Tshepo Chery*	COLA/AADS	Assistant Professor of	PhD, University of
		AADS	Pennsylvania
Toyin Falola*	COLA/HIS	Professor of History	PhD, University of Ife
Omi Jones*	COLA/AADS	Associate Professor of	PhD, New York
		AADS	University
Xavier	COLA/AADS	Assistant Professor of	PhD, University of
Livermon*		AADS	California, Berkeley
Fehintola	COLA/AADS and	Assistant Professor of	PhD, Tulane University
Mosadomi*	MES	AADS and of MES	

11. Academic Course Requirements:

Course Abbreviation and	Course Title	SCH
Number		
AFR 317C.1 / HIS 317L.7	The U.S. and Africa	3
AFR 317C.2/ WGS 301.15	Yoruba Women	3
AFR 317C.3	Peoples of Cultures of Africa	3
AFR 317C.4 / HIS 317N.3	Civilizations of Africa to 1800	3
AFR 317C	100 Years in Africa	3
AFR 317C	African Cultural Studies	3
AFR 322	Intro to African Prehistory	3
AFR 365	Politics in Contemporary Africa	3
AFR 372G.1 / E 360S.2	Literature of AIDS in Africa	3
AFR 372G.2 / HIS 350L.35	Nigeria: History of Nation-Building	3
AFR 372G.4	African Film	3
AFR 372G.5 /	Gender in North and West Africa	3
ISL 373.8 /		
MEL 321.16/		
MES 342.28		
WGS 340.34		
AFR 372G.6 /	African Women's History	3
HIS 364G.5 /		
WGS 340.32		
AFR 372G.20 /	Histories of African Liberation	3
HIS 364G.9		
AFR 372G.32 /	African History in Films and Photos	3
HIS 364G.4		
AFR 372G.34 /	Jesus, Africa, and History	3
R S 360.1		
AFR 372G /	African Queer Studies	3
WGS 340		
AFR 372G /	Generating African Literature	3
E 360S		
AFR 372G	Contemporary African Popular Culture	3
AFR 372G	Rainbow Nation: Race in South Africa	3
AFR 374C.3 /	Globalism/Internationalism/Transnationalism	3
HIS 350R.29		

AFR 374C.4 /	History of Southern Africa	3
HIS 350L.72 /		
WGS 340.39		
AFR 374C.6 /	Apartheid: South African History	3
HIS 364G.6 /		
WGS 340.42		
AFR 374C /	Ghana: Community and Social Development in	3
ANT 324L /	Ghana (Study Abroad)	
S W 360K /		
WGS 340		
AFR 374C /	Queen of Sheba in History and Legend	3
ISL 372 /		
MES 320 /		
R S 353 /		
WGS		
AFR 374C	Mandela: The Man and His Politics	3
AFR 374F.10 / ARH 346M	Visual Cultures of Africa	3
AFR 374F.11 / ARH 346K	Introduction to African Art	3
AFR 374F.18 / HIS 350L.70 /	Historical Imagining of Africa in Films	3
WGS 340.40		
	Any course pre-approved by AADS associate	
	chair	

### 12. Other Certificate Requirements:

- a. The requirements of an undergraduate major
- b. African and African Diaspora Studies 304: Introduction to African Studies, or an alternative course taken with approval from AADS
- c. African and African Diaspora Studies 310K: Introduction to Modern Africa, or an alternative course taken with approval from AADS
- d. Twelve additional semester hours (upper or lower division) chosen from courses on an approved list, or with prior approval from AADS
- e. One of the courses listed in requirement 4 must carry a Writing Flag from the School of Undergraduate Studies and/or place an emphasis on research and writing such as AFR 372G or an alternative course taken with approval from AADS
- f. Earn a grade of at least a C in each of the courses taken to fulfill the African Studies certificate requirements

## 13. Give a Detailed Rationale for Change(s):

The African Studies Certificate requirements were incorrectly listed in the 14-16 catalog – the catalog listed AFR 303 instead of AFR 304. This change proposal is to list the correct course for the African Studies Certificate requirement.

## 14. College/School Approval Process:

Approver: Richard Flores

Title: Senior Associate Dean, College of Liberal Arts

Date: May 25, 2015

#### PROPOSED NEW CATALOG TEXT:

#### African Studies Certificate

The African Studies Certificate allows students to engage with scholarship on African peoples, cultures, and history through the theoretical lens of black studies. Through the certificate, undergraduates develop interdisciplinary expertise in African studies related to the student's personal field of interest. The African and African Diaspora Studies undergraduate adviser (AADS) is available to steer certificate candidates towards areas of interest, which can include: expressive cultures, gender and sexuality studies, literature, language, history, politics, and society as these topics relate to theories of blackness on the African continent. The certificate program requires eighteen semester hours of coursework, including at least nine semester hours completed in residence.

Students must fulfill the following requirements:

- 1. [African and African Diaspora Studies 303, Introduction to Black Studies] African and African Diaspora Studies 304, Introduction to the Study of Africa, or an alternative course taken with approval from AADS
- 2. African and African Diaspora Studies 310K, Introduction to Modern Africa, or an alternative course taken with approval from AADS
- 3. Twelve additional semester hours (upper- or lower-division) chosen from courses on an approved list or with prior approval from AADS
- 4. One of the courses listed in requirement 3 must carry a writing flag from the School of Undergraduate Studies and/or place an emphasis on research and writing, such as African and African Diaspora Studies 372G or an alternative course taken with approval from AADS
- 5. Earn a grade of at least *C* in each of the courses taken to fulfill the African Studies Certificate requirements

Each semester the list of approved courses that meet the requirements above is available in the Department of African and African Diaspora Studies undergraduate advising office.

Courses the student has completed at the time of application to the program may be counted toward the certificate. Students may not earn a certificate in the same field of study as their major and at least one course counting toward this certificate must be taken outside of the requirements of the student's major. Students apply for transcript-recognized undergraduate academic certificates at the time they complete their undergraduate degree or the certificate program, whichever comes later. Transcript recognition is awarded at that time.

<sup>&</sup>lt;sup>1</sup> See footnote 1b above: 18-24 hours are required.