### DOCUMENTS OF THE GENERAL FACULTY

### PROPOSAL TO CHANGE THE TRANSCRIPT-RECOGNIZED LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER/SEXUALITIES STUDIES CERTIFICATE IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2016-2018

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the secretary of the Faculty Council the following addition to the *Undergraduate Catalog*, 2016-2018. The secretary has classified this proposal as legislation of *exclusive* application and of primary interest only to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the changes on February 3, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with UT System.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by February 11, 2016.

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Hillary Hart, Secretary General Faculty and Faculty Council

Т	PROPOSAL TO CHANGE THE TRA RANSGENDER, AND QUEER/SEXU LIBERAL ARTS CHAPTER I		N THE COLLEGE OF			
1.	Type of Proposal       Image: New Certificate Program (requiring THECB notification only)         Image: Change an Existing Certificate Program         Image: Delete a Program					
	<b>Proposed classification</b>	sive 🗌 General 🗌 Major				
2.	2. THIS PROPOSAL INVOLVES (H	Please check all that apply)				
		Courses in proposer's college that are frequently taken by students in other colleges	☐ Flags			
	$\boxtimes$ Course in the core	Change in course sequencing for an existing program	Courses that have to be added to the			
	requirements (external or internal)	Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)	inventory Other:			
3.	SCOPE OF PROPOSED CHANGE					
	a. Does this proposal impact other colleges/schools?		Yes 🗌 No 🖂			
	<ul><li>If yes, then how?</li><li>b. Do you anticipate a net change in the If yes, how many more (or fewer) st</li></ul>	e number of students in your college? udents do you expect?	Yes 🗌 No 🔀			
	<ul> <li>c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking <u>classes in your college</u>? Yes ☐ No ⊠ If yes, please indicate the number of students and/or class seats involved.</li> <li>d. Do you anticipate a net increase (or decrease) in the number of <u>students from your college</u> taking <u>courses in other colleges</u>? Yes ☐ No ⊠</li> </ul>					
If 3 a, b, c, or d was answered with yes, please answer the following questions. If the proposal						
	potential budgetary impacts for another college/school, such as requiring new sections or a non- negligible increase in the number of seats offered, at least one contact must be at the college-level.					
	1	acted and their response(s) included:				
	Date of communication: Response:					
	*					
4.	<b>Official Certificate Name:</b> Undergraduate Certificate: Lesbian, Gay, Bisexual, Transgender, and Queer/Sexualities Studies Certificate					
5.	<b>Proposed Implementation Date</b> : Fall 2	016				

6. CIP Code (administrative unit awarding the certificate): 24.0199, Liberal Arts and Sciences, General Studies and Humanities, Other.

# 7. Statement of Objective:

Liberal Arts; Degrees and Programs; Transcript-Recognized Certificate Programs

The field of LGBTQ/Sexualities Studies has emerged over the past thirty years. The importance of distinguishing between gender (definitions of masculinity and femininity) and sexuality (which concerns sexual orientation and desire) was an early insight of Women's and Gender Studies scholars, and

LGBTQ/Sexualities Studies has become a distinct subfield addressing those areas. The decisive impact of queer theory, a critique of normative assumptions about sexual orientation, desire, and sexual identity, on cultural studies is evident across the humanities. The field is also shaped by and shapes new developments in area studies and interdisciplinary work, and responds to and influences social movements including AIDS activism, increased visibility in media and mainstream culture, advances in obtaining civil rights, including domestic partner benefits, and struggles over marriage, immigration, and other issues.

The suggested changes will bring the existing Lesbian, Gay, Bisexual, Transgender, and Queer/Sexualities Studies Certificate requirements closer to the proposed Transcript-Recognized Minor (TRM) in LGBTQ Studies. This will help streamline advising, communication with students and faculty, provide more options, and help students graduate earlier.

# 8. Number of Students Expected to Receive the Certificate Each Semester: Ten

# 9. Number of Hours Required for Completion:<sup>1</sup> Eighteen

Name of Faculty	College/Department	Title at UT Austin	Highest Degree and
Member			Awarding Institution
Cvetkovich, Ann	Liberal Arts/English	Professor	Cornell (1988)
Gonzalez-Lopez,	Liberal	Associate Professor	University of Southern
Gloria	Arts/Sociology		California (2000)
Hoad, Neville	Liberal Arts/English	Associate Professor	Columbia University
			(1998)
Moore, Lisa	Liberal Arts/English	Professor	Cornell (1988)
Richardson, Matt	Liberal	Associate Professor	University of
	Arts/English,		California, Berkley
	African Diaspora		(2005)
	Studies		

## 10. List Faculty on the Certificate Program Faculty Committee.

### 11. Academic Course Requirements:

Course	Course Title	SCH
Abbreviation		
and Number		
AAS 330	3-Third World Feminist Theory	3
AFR 311C	Performance, Feminism, and Social Change	3
AFR 317D	5-Introduction to Black Women's Studies	3
AFR 317E	1-Black Queer Diaspora Aesthetic	3
AFR 372C	4-Gender and Slavery in the US	3
AFR 372C	12-Race, Gender, and Surveillance	3
AFR 372C	15-Postcolonial Women Writers	3
AFR 372G	33-Sex & Power in the African Diaspora	3
AFR 372E	13-Black Queer Literature and Film	3
AFR 372E	15-Contemporary African American Women's Fiction	3
AMS 370	46-Latina/o Pop	3
AMS 370	49-Twentieth-Century U.S Lesbian and Gay History	3
ANT 310L	6-Black Queer Diaspora Aesthetics	3
ANT 324L	45-Queer Ethnographies	3
ANT 324L	48-Sex & Power in the African Diaspora	3
C C 348	5-Homosexuality in Antiquity	3
C C 348	7- Women in Classical Antiquity	3
C C 348	13-Gender and Sexuality in Ancient Novel	3
C C 348	18-Ancient Mediterranean Masculinities	3

C L 323	28-Postcolonial Women Writers	3
E 314V	4-Gay and Lesbian Literature and Culture	3
E 344L	5-Representations of Childhood and Adolescence in Literature	3
20112	and Film	5
E 349S	7-Oscar Wilde	3
E 360S	2-Literature of AIDS in Africa	3
E 364S	Language and Gender	3
E 370W	8-Gay and Lesbian Literature and Culture	3
E 370W	9-Gender, Sexuality, Migration	3
E 370W	11-Women's Autobiographical Writing	3
E 370W	12-American Literary Masculinities	3
E 376M	7-Contemporary African American Women's Fiction	3
E 376M	8-Black Queer Literature and Film	3
EUS 347	19-Tolerance in Dutch Culture	3
GOV 357M	4-Civil Liberties	3
HIS 350L	55-History of Sexuality in America	3
HIS 350R	8-Women in Postwar America	3
HIS 350R	13-History of Sexuality in America	3
HIS 350R	14-Gender and Slavery in the US	3
HIS 350R	20-History of American Feminism	3
HIS 364G	10-Gender and Sexuality in Japan	3
LAS 322	10-Minorities and the Media	3
LAS 322	3-Mass Media and Ethnic Groups	3
LAS 370S	33-Sex and Sexuality in Latin America	3
LAS 370P	5-Gender, Sexuality, and Labor in Brazilian Culture	3
MAS 374	39-Latina/o Pop	3
MAS 319	1-Ethnicity and Gender: La Chicana	3
POR 375	6- Gender, Sexuality, and Labor in Brazilian Culture	3
SOC 307K	Fertility and Reproduction	3
SOC 308D	Ethnicity and Gender: La Chicana	3
SOC 322M	Sociology of Masculinities	3
SOC 322P	Sex and Violence in Popular Culture	3
SOC 322V	Race, Gender, and Surveillance	3
SOC 333K	Sociology of Gender	3
SOC 340G	Sociology of Sexualities	3
WGS 301	6-Ethnicity and Gender: La Chicana	3
WGS 301	12-Gay and Lesbian Literature and Culture	3
WGS 301	14-Performance, Feminism and Social Change	3
WGS 301	16-Introduction to Black Women's Studies	3
WGS 301	17-Black Queer Diaspora Aesthetics	3
WGS 301	20-Fertility and Reproduction	3
WGS 303	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	3
WGS 305	Introduction to Women's and Gender Studies	3
WGS 322	1-Sociology of Gender	3
WGS 322	3-Sociology of Masculinities	3
WGS 322	5-Sociology of Sexualities	3
WGS 322	8- Race, Gender, and Surveillance	3
WGS 322	10-Sex and Violence in Popular Culture	3
WGS 324	2-Women and Media Culture	3
WGS 335	[Any numbered or unnumbered course topic]	3
WGS 340	21-Mass Media and Minorities (Minorities and the Media)	3
WGS 340	29-Contemporary African American Women's Fiction	3

37-Tolerance in Dutch Culture	3
47-Black Queer Literature and Film	
52-Sex & Power in the African Diaspora	
59-Ancient Mediterranean Masculinities	
58-Queer Ethnographies	
9-Women in Classical Antiquity	
17-Language & Gender	
28-Cult Movies and Gender Issues	3
31-Gender and Slavery in the US	3
36-Feminist Media Theory	3
37-Women in Postwar America	3
49-History of American Feminism	3
52-American Literary Masculinities	3
53-Gender and Sexuality in Ancient Novel	3
Feminist Theory	
Other course approved by LGBTQ/Sexualities Research Cluster	3
chair	
	<ul> <li>47-Black Queer Literature and Film</li> <li>52-Sex &amp; Power in the African Diaspora</li> <li>59-Ancient Mediterranean Masculinities</li> <li>58-Queer Ethnographies</li> <li>9-Women in Classical Antiquity</li> <li>17-Language &amp; Gender</li> <li>28-Cult Movies and Gender Issues</li> <li>31-Gender and Slavery in the US</li> <li>36-Feminist Media Theory</li> <li>37-Women in Postwar America</li> <li>49-History of American Feminism</li> <li>52-American Literary Masculinities</li> <li>53-Gender and Sexuality in Ancient Novel</li> <li>Feminist Theory</li> <li>Other course approved by LGBTQ/Sexualities Research Cluster</li> </ul>

### 12. Other Certificate Requirements: None

### **13.** Give a Detailed Rationale for Change(s):

The change to "six hours in Women's and Gender Studies 335, *Topics in Lesbian, Gay, Bisexual, Transgender, and Queer Studies*" for the second specified requirement puts an emphasis on the new LGBTQ topics course that was recently added to the inventory.

The addition of "Nine additional upper-division semester hours of Women's and Gender Studies 335, *Topics in Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, or an upper-division WGS course or other course approved by LGBTQ/Sexualities Research Cluster chair" to the third specified course requirement, gives flexibility for course requirements to include courses that may not be listed under WGS 335, and allows for more LGBTQ/Sexualities Research Cluster chair involvement and WGS faculty review of LGBTQ content. Courses that do not appear on course list would be subject to review by the LGBTQ/Sexualities Research Cluster Chair.

Both these changes bring the Lesbian, Gay, Bisexual, Transgender, and Queer/Sexualities Studies Certificate requirements closer to the proposed Transcript-Recognized Minor (TRM) in LGBTQ Studies. This will help streamline advising, communication with students and faculty, provide more options, and help students graduate earlier.

# 14. College/School Approval Process:

- Approver: Richard Flores
- Title:Senior Associate Dean, College of Liberal ArtsDate:May 26, 2015

# PROPOSED NEW CATALOG TEXT:

Lesbian, Gay, Bisexual, Transgender, and Queer/Sexualities Studies Certificate The certificate program requires eighteen semester hours of coursework, including at least nine semester hours completed in residence.

Students must fulfill the following requirements:

- 1. Women's and Gender Studies 303, Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies, or Women's and Gender Studies 305, Introduction to Women's and Gender Studies
- 2. Women's and Gender Studies 301 (Topic 12: Gay and Lesbian Literature and Culture) or an alternative

course taken with prior approval from the LGBTQ/Sexualities Research Cluster faculty committee-

- 3. Twelve additional upper division semester hours of coursework chosen from courses on an approved list. At least three of these hours must be taken from outside the student's major field of study.
- 2. Six hours in Women's and Gender Studies 335, *Topics in Lesbian, Gay, Bisexual, Transgender, and Queer* <u>Studies</u>
- 3. Nine additional upper-division semester hours chosen from Women's and Gender Studies 335, *Topics in Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, or an upper-division WGS course or another course approved by LGBTQ/Sexualities Research Cluster chair (See the listings in the Pink Book for suggested courses.) At least three of these hours must be taken from outside the student's major field of study.
- 4. Earn a grade of at least a *C* in each of the courses taken to fulfill the LGBTQ/Sexualities Studies certificate requirements

Each semester, the list of approved courses that meet the requirements above is available in the Center for Women's and Gender Studies undergraduate advising office. The list of courses known as the "Pink Book" is published on the Women's

and Gender Studies Web site.

(http://www.utexas.edu/cola/centers/cwgs/faculty/research-clusters/LGBTQ- sexualities.php).

Courses the student has completed at the time of application to the program may be counted toward the certificate. Students apply for transcript-recognized undergraduate academic certificates at the time they complete their undergraduate degree or the certificate program, whichever comes later. Transcript recognition is awarded at that time.

<sup>&</sup>lt;sup>1</sup> See footnote 1b above: 18-24 hours are required.