PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: ACTING DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Fine Arts Acting Degree Program in the College of Fine Arts chapter in the Undergraduate Catalog, 2018-2020. On January 26, 2017, the Theatre and Dance Curriculum Committee approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of exclusive interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by May 9, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Distributed through the Faculty Council Wiki site https://wikis.utexas.edu/display/facultycouncil/Wiki+Home on May 3, 2017.
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TYPE OF CHANGE:  ☒ Academic Change
                  ☐ Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION:  ☒ Exclusive  ☐ General  ☐ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST
   CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO
   DETERMINE IF SACSCOC APPROVAL IS REQUIRED.
   • Is this a new degree program?  Yes ☐  No ☒
   • Is this program being deleted?  Yes ☐  No ☒
   • Does the program offer courses that will be taught off campus?  Yes ☐  No ☒
   • Will courses in this program be delivered electronically?  Yes ☐  No ☒

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR
   EACH INDIVIDUAL CHANGE:

   The media course (320J) is designed specifically to address the needs of the current market and industry
   with respects to the young actor. It provides skills necessary for competing in the industry today as it moves
   away from the once vital League of Regional Theatres system for which much current actor training was
   designed. Web-series development, online presence, film production, and script development are all areas
   the young actor needs to be well versed in in order to succeed in today’s market. Also; as our UTLA
   program has gone live, providing a capstone for our BFA Acting majors, it has become clear that more on-
   camera work is necessary to prepare the students for that experience and thusly, the professional realm.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)
   ☐ Courses in other colleges  ☐ Courses in proposer’s college that are frequently taken by students in other colleges
   ☐ Course in the core curriculum  ☐ Change in course sequencing for an existing program
   ☐ Change in admission requirements (external or internal)  ☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)
   ☐ Flags  ☐ Courses that have to be added to the inventory

4. SCOPE OF PROPOSED CHANGE:
   a. Does this proposal impact other colleges/schools?  Yes ☐  No ☒
      If yes, then how would you do so?
   b. Do you anticipate a net change in the number of students in your college?  Yes ☐  No ☒
      If yes, how many more (or fewer) students do you expect?
   c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college?  Yes ☐  No ☒
      If yes, please indicate the number of students and/or class seats involved.
   d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?  Yes ☐  No ☒
      If yes, please indicate the number of students and/or class seats involved.
If 4 a, b, c, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

- How many students do you expect to be impacted?
- Impacted schools must be contacted and their response(s) included:
  - Person communicated with:
  - Date of communication:
  - Response:

- Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:
  - If yes, Undergraduate Studies must be informed of the proposed changes and their response included:
    - Person communicated with:
    - Date of communication:
    - Response:

- Will this proposal change the number of hours required for degree completion?
  - Note: THECB Semester Credit Hour Change Form required, download from URL:
  - If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

- Department approval date: January 26, 2017
  - Approved by whom: Theatre & Dance Curriculum Committee
- College approval date: February 10, 2017
  - Approved by whom: CoFA Curriculum Committee
- Dean approval date: February 28, 2017
  - Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ACTING MAJOR

Major Requirements

2. Acting Emphasis: At least 48 semester hours, consisting of
   a. Lower-division acting emphasis: Theatre and Dance 313C, 313D, 313E, 313F, 313G, 313K, 313L, 313M, and 313N

Approved Electives

12 semester hours of approved electives within the Department of Theatre and Dance chosen from the following:

1. Industry Internship: Theatre and Dance 372, 672, or 972
2. Theatre and Dance 353E, 353R, 353T, or additional upper-division semester hours in the Department of Theatre and Dance approved by the acting adviser

Total Minimum Requirements

For the BFA with a major in acting: at least 120 semester hours as outlined above