PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: ACTING DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Fine Arts Acting Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. On January 26, 2017, the Theatre and Dance Curriculum Committee approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by May 9, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

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Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: ACTING DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG*, 2018-2020

TYPE OF CHANGE:		OF CHANGE:						
PR	OP(OSED CLASSIFI	CATION:		General	☐ Major		
1.	CO	ONSULT LINDA TERMINE IF SA Is this a new deg Is this program b Does the program	DICKENS, DI ACSCOC APP ree program? eing deleted? n offer courses		CREDITATION A	Yes		
2.	The wit awa des the pro	EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE: The media course (320J) is designed specifically to address the needs of the current market and industry with respects to the young actor. It provides skills necessary for competing in the industry today as it move away from the once vital League of Regional Theatres system for which much current actor training was designed. Web-series development, online presence, film production, and script development are all areas the young actor needs to be well versed in in order to succeed in today's market. Also; as our UTLA program has gone live, providing a capstone for our BFA Acting majors, it has become clear that more oncamera work is necessary to prepare the students for that experience and thusly, the professional realm.						
3.	TH [Course in the courriculum Change in admrequirements (course)	er colleges core	are frequently other colleges Change in cou an existing pro Requirements catalog langua	rse sequencing for ogram not explicit in the ge (e.g., lists of urses maintained by	n Courses that added to the	at have to be e inventory	
4.	sc a. b.	OPE OF PROPO Does this propos If yes, then how Do you anticipate If yes, how many Do you anticipate taking classes in If yes, please ind	s from outside of yo Yes \[\] N	o ⊠ ur college				
	d.	courses in other	colleges?	(or decrease) in the		s from your college Yes \[\] N ed.		

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: January 26, 2017 Approved by whom: Theatre & Dance Curriculum

Committee

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ACTING MAJOR

Major Requirements

- 1. Theatre and dance core: 18 semester hours, consisting of Theatre and Dance 311<u>C</u>, 314M, 314P, 317C, 317D, and 324P
- 2. Acting Emphasis: At least 48 semester hours, consisting of
 - a. Lower-division acting emphasis: Theatre and Dance 313C, 313D, 313E, 313F, 313G, 313K, 313L, 313M, and 313N
 - Upper-division acting emphasis: Theatre and Dance 323F, 323G, 320J, 321P or 323P, 353C, 353D, 353Q, and 353K or 353T

Approved Electives

12 semester hours of approved electives within the Department of Theatre and Dance chosen from the following:

- 1. Industry Internship: Theatre and Dance 372, 672, or 972
- 2. Theatre and Dance 353E, 353R, 353T, or additional upper-division semester hours in the Department of Theatre and Dance approved by the acting adviser

Total Minimum Requirements

For the BFA with a major in acting: at least 120 semester hours as outlined above