



OFFICE OF THE FACULTY COUNCIL
THE UNIVERSITY OF TEXAS AT AUSTIN

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May 10, 2017

Provost Maurie McInnis
The University of Texas at Austin MAI 4005
Campus Mail Code: G3400 Dear Provost McInnis:

Approved by Executive Vice President
and Provost Maurie McInnis
on May 12, 2017

Dear Provost McInnis,

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. The legislation was classified as being of *exclusive* interest to only one college or school and was approved by the Faculty Council on a no-protest basis on May 9, 2017. The authority to grant final approval on these changes resides with your office.

- Proposed Changes to the Bachelor of Fine Arts: Acting Degree Program (D 15171-15173)
- Proposed Changes to the Bachelor of Fine Arts: Dance Degree Program (D 15174-15176)
- Proposed Changes to the Bachelor of Music: Harp Performance Degree Program (D 15177-15179)
- Proposed Changes to the Bachelor of Music: Organ or Harpsichord Performance Degree Program (D 15180-15182)
- Proposed Changes to the Bachelor of Music: Orchestral Instrument Performance Degree Program (D 15183-15186)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

Alan W. Friedman, Secretary
General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

AWF:dlr Enclosures

ec: Lydia A. Cornell, Administrative Program Coordinator, Provost's Office
Michelle K. George, Administrative Manager for Faculty Affairs, Provost's Office
D. Rachel Martin, Assistant Dean for Student Affairs, College of Fine Arts
Catherine A. Whited, Senior Degree Auditor, College of Fine Arts

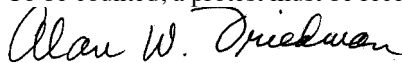
PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: ACTING DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020*

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Fine Arts Acting Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On January 26, 2017, the Theatre and Dance Curriculum Committee approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by May 9, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: January 26, 2017 Approved by whom: Theatre & Dance Curriculum Committee

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ACTING MAJOR

Major Requirements

1. Theatre and dance core: 18 semester hours, consisting of Theatre and Dance 311C, 314M, 314P, 317C, 317D, and 324P
2. Acting Emphasis: At least 48 semester hours, consisting of
 - a. Lower-division acting emphasis: Theatre and Dance 313C, 313D, 313E, 313F, 313G, 313K, 313L, 313M, and 313N
 - b. Upper-division acting emphasis: Theatre and Dance 323F, ~~323G~~, 320J, 321P or 323P, 353C, 353D, 353Q, and 353K or 353T

Approved Electives

12 semester hours of approved electives within the Department of Theatre and Dance chosen from the following:

1. Industry Internship: Theatre and Dance 372, 672, or 972
2. Theatre and Dance 353E, 353R, 353T, or additional upper-division semester hours in the Department of Theatre and Dance approved by the acting adviser

Total Minimum Requirements

For the BFA with a major in acting: at least 120 semester hours as outlined above

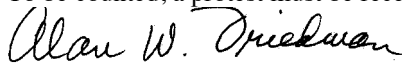
PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020*

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Fine Arts Dance Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: January 26, 2017 Approved by whom: Theatre & Dance Curriculum Committee

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ORGAN OR HARPSICHORD PERFORMANCE MAJOR

Major Requirements

1. Performance and pedagogy: ~~Twenty-eight~~ Thirty semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, ~~275T~~, and 222J or 223J
2. Music literature and music theory: Music 605, 411, 612, 312C, 213M, 213N, 321J, 325L, 325M, 226J, 230L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K
3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

~~Four~~ Two semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in organ or harpsichord performance: 120 semester hours as outlined above.

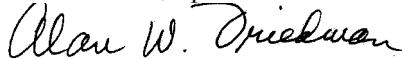
**PROPOSED CHANGES TO THE BACHELOR OF MUSIC: HARP PERFORMANCE DEGREE
PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG*,
2018-2020**

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Music Harp Performance Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 22, 2016 Approved by whom: Butler School of Music faculty

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

HARP PERFORMANCE MAJOR

Major Requirements

1. Performance and pedagogy: ~~Twenty-eight~~ Thirty semester hours, consisting of four semesters of Harp 312, two semesters of 362, Music 420R, 460R, 275T, and 222J
2. Music literature and music theory: Music 605, 411, 612, 312C, 213M, 213N, 321J, 230L; three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K; and two courses chosen from the following: Music 214C, 325L, 325M, 226J, and 226K
3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

~~Four to six~~ Two to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

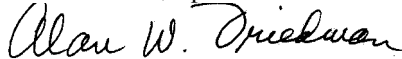
**PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORGAN OR HARPSICHORD
PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE
*UNDERGRADUATE CATALOG, 2018-2020***

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Organ or Harpsichord Performance Major in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

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Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

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If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 22, 2016 Approved by whom: Butler School of Music faculty

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ORGAN OR HARPSICHORD PERFORMANCE MAJOR

Major Requirements

1. Performance and pedagogy: ~~Twenty-eight~~ Thirty semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, 275T, and 222J or 223J
2. Music literature and music theory: Music 605, 411, 612, 312C, 213M, 213N, 321J, 325L, 325M, 226J, 230L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K
3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

~~Four~~ Two semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in organ or harpsichord performance: 120 semester hours as outlined above.

BMusic with a major in orchestral instrument performance: 120 semester hours as outlined above.

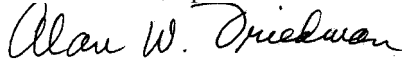
**PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORCHESTRAL INSTRUMENT
PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE
*UNDERGRADUATE CATALOG, 2018-2020***

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Orchestral Instrument Performance Major in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council
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Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 22, 2016 Approved by whom: Butler School of Music faculty

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ORCHESTRAL INSTRUMENT PERFORMANCE MAJOR

Major Requirements

1. Performance and pedagogy:
 - a. ~~Thirty~~ Thirty-two semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, 222J, 275T, and 210K and approval of the faculty
 - b. For violin majors, proficiency in viola equivalent to Viola 201 and approval of the faculty
 - c. For euphonium majors, proficiency in trombone equivalent to Trombone 201 and approval of the faculty
2. Music literature and music theory:
 - a. Music 605, 411, 612, 312C, 213M, 213N, 321J, 226J, and 230L
 - b. Two semesters of either Music 259N or 259W
 - c. One of the following options, chosen with the consent of the undergraduate adviser:
 - i. Two additional semesters of Music 259N or 259W
 - ii. One semester of Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
 - d. Three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
3. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete

requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

~~Two or three semester hours chosen from courses either within or outside the Butler School of Music. One or more hours of additional elective coursework may be needed to provide the total number of semester hours required for the degree.~~

Total Minimum Requirements

For the BMusic with a major in orchestral instrument performance: 120 semester hours as outlined above.