May 10, 2017

Provost Maurie McInnis
The University of Texas at Austin MAI 4005
Campus Mail Code: G3400 Dear Provost McInnis:

Dear Provost McInnis,

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the Undergraduate Catalog, 2018-2020. The legislation was classified as being of exclusive interest to only one college or school and was approved by the Faculty Council on a no-protest basis on May 9, 2017. The authority to grant final approval on these changes resides with your office.

- Proposed Changes to the Bachelor of Fine Arts: Acting Degree Program (D 15171-15173)
- Proposed Changes to the Bachelor of Fine Arts: Dance Degree Program (D 15174-15176)
- Proposed Changes to the Bachelor of Music: Harp Performance Degree Program (D 15177-15179)
- Proposed Changes to the Bachelor of Music: Organ or Harpsichord Performance Degree Program (D 15180-15182)
- Proposed Changes to the Bachelor of Music: Orchestral Instrument Performance Degree Program (D 15183-15186)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

Alan W. Friedman, Secretary
General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

AWF:dlr Enclosures

cc: Lydia A. Cornell, Administrative Program Coordinator, Provost’s Office
    Michelle K. George, Administrative Manager for Faculty Affairs, Provost’s Office
    D. Rachel Martin, Assistant Dean for Student Affairs, College of Fine Arts
    Catherine A. Whited, Senior Degree Auditor, College of Fine Arts
Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Fine Arts Acting Degree Program in the College of Fine Arts chapter in the Undergraduate Catalog, 2018-2020. On January 26, 2017, the Theatre and Dance Curriculum Committee approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of exclusive interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by May 9, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Distributed through the Faculty Council Wiki site https://wikis.utexas.edu/display/facultycouncil/Wiki+Home on May 3, 2017.
PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: ACTING DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

TYPE OF CHANGE:  ☒ Academic Change
☐ Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION:  ☒ Exclusive  ☐ General  ☐ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.
   • Is this a new degree program?  Yes ☐ No ☒
   • Is this program being deleted?  Yes ☐ No ☒
   • Does the program offer courses that will be taught off campus?  Yes ☐ No ☒
   • Will courses in this program be delivered electronically?  Yes ☐ No ☒

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

The media course (320J) is designed specifically to address the needs of the current market and industry with respects to the young actor. It provides skills necessary for competing in the industry today as it moves away from the once vital League of Regional Theatres system for which much current actor training was designed. Web-series development, online presence, film production, and script development are all areas the young actor needs to be well versed in in order to succeed in today’s market. Also; as our UTLA program has gone live, providing a capstone for our BFA Acting majors, it has become clear that more on-camera work is necessary to prepare the students for that experience and thusly, the professional realm.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)
   ☐ Courses in other colleges  ☐ Courses in proposer’s college that are frequently taken by students in other colleges  ☐ Flags
   ☐ Course in the core curriculum  ☐ Change in course sequencing for an existing program  ☐ Courses that have to be added to the inventory
   ☐ Change in admission requirements (external or internal)  ☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)

4. SCOPE OF PROPOSED CHANGE:
   a. Does this proposal impact other colleges/schools?  Yes ☐ No ☒
      If yes, then how would you do so?
   b. Do you anticipate a net change in the number of students in your college?  Yes ☐ No ☒
      If yes, how many more (or fewer) students do you expect?
   c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college?  Yes ☐ No ☒
      If yes, please indicate the number of students and/or class seats involved.
   d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?  Yes ☐ No ☒
      If yes, please indicate the number of students and/or class seats involved.
If 4 a, b, c, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new
sections or a non-negligible increase in the number of seats offered, at least one contact must be at the
college-level.
   How many students do you expect to be impacted?
   Impacted schools must be contacted and their response(s) included:
      Person communicated with:
      Date of communication:
      Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-
hour core, signature courses, flags)? If yes, explain:
   If yes, Undergraduate Studies must be informed of the proposed changes and their response
   included:
      Person communicated with:
      Date of communication:
      Response:
f. Will this proposal change the number of hours required for degree completion?
   Note: THECB Semester Credit Hour Change Form required, download from URL:
   If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS
   Department approval date: January 26, 2017    Approved by whom: Theatre & Dance Curriculum
   Committee
   College approval date: February 10, 2017    Approved by whom: CoFA Curriculum Committee
   Dean approval date: February 28, 2017        Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ACTING MAJOR

Major Requirements
   1. Theatre and dance core: 18 semester hours, consisting of Theatre and Dance 311C, 314M, 314P, 317C,
      317D, and 324P
   2. Acting Emphasis: At least 48 semester hours, consisting of
      a. Lower-division acting emphasis: Theatre and Dance 313C, 313D, 313E, 313F, 313G, 313K,
         313L, 313M, and 313N
      b. Upper-division acting emphasis: Theatre and Dance 323F, 323G, 320L, 321P or 323P, 353C,
         353D, 353Q, and 353K or 353T

Approved Electives
12 semester hours of approved electives within the Department of Theatre and Dance chosen from the
following:
   1. Industry Internship: Theatre and Dance 372, 672, or 972
   2. Theatre and Dance 353E, 353R, 353T, or additional upper-division semester hours in the Department
      of Theatre and Dance approved by the acting adviser

Total Minimum Requirements
For the BFA with a major in acting: at least 120 semester hours as outlined above
PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Fine Arts Dance Degree Program in the College of Fine Arts chapter in the Undergraduate Catalog, 2018-2020. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of exclusive interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by May 9, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Distributed through the Faculty Council Wiki site https://wikis.utexas.edu/display/facultycouncil/Wiki+Home on May 3, 2017.
PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

TYPE OF CHANGE:  ☑ Academic Change
☐ Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION:  ☑ Exclusive  ☐ General  ☐ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.
   • Is this a new degree program?  Yes ☑ No ☐
   • Is this program being deleted?  Yes ☑ No ☐
   • Does the program offer courses that will be taught off campus?  Yes ☑ No ☐
   • Will courses in this program be delivered electronically?  Yes ☑ No ☐

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

MUS 275T, Teaching and Learning in Music, is being added to the degree to provide further training in pedagogy for organ and harpsichord performance majors. The addition of this course will satisfy NASM (National Association of Schools of Music) accreditation standards for the degree.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)
   ☐ Courses in other colleges  ☐ Courses in proposer’s college that are frequently taken by students in other colleges  ☐ Flags
   ☐ Course in the core curriculum  ☐ Change in course sequencing for an existing program  ☐ Courses that have to be added to the inventory
   ☐ Change in admission requirements (external or internal)  ☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)

4. SCOPE OF PROPOSED CHANGE:
   a. Does this proposal impact other colleges/schools?  Yes ☑ No ☐
      If yes, then how would you do so?
   b. Do you anticipate a net change in the number of students in your college?  Yes ☑ No ☐
      If yes, how many more (or fewer) students do you expect?
   c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college?  Yes ☑ No ☐
      If yes, please indicate the number of students and/or class seats involved.
   d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?  Yes ☑ No ☐
      If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.
How many students do you expect to be impacted?
Impacted schools must be contacted and their response(s) included:

Person communicated with:
Date of communication:
Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:
Date of communication:
Response:

f. Will this proposal change the number of hours required for degree completion?
Note: THECB Semester Credit Hour Change Form required, download from URL:
If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: January 26, 2017  Approved by whom: Theatre & Dance Curriculum Committee
College approval date: February 10, 2017  Approved by whom: CoFA Curriculum Committee
Dean approval date: February 28, 2017  Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ORGAN OR HARPSICHORD PERFORMANCE MAJOR

Major Requirements

1. Performance and pedagogy: Twenty-eight Thirty semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, 275T, and 222J or 223J
3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

Four Two semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in organ or harpsichord performance: 120 semester hours as outlined above.
PROPOSED CHANGES TO THE BACHELOR OF MUSIC: HARP PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Music Harp Performance Degree Program in the College of Fine Arts chapter in the Undergraduate Catalog, 2018-2020. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of exclusive interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

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PROPOSED CHANGES TO THE BACHELOR OF MUSIC: HARp PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

TYPE OF CHANGE  ☒ Academic Change  
☐ Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION:  ☒ Exclusive  ☐ General  ☐ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.
   • Is this a new degree program?  Yes ☐ No ☒
   • Is this program being deleted?  Yes ☐ No ☒
   • Does the program offer courses that will be taught off campus?  Yes ☐ No ☒
   • Will courses in this program be delivered electronically?  Yes ☐ No ☒

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

MUS 275T, Teaching and Learning in Music, is being added to the degree to provide further training in pedagogy for harp performance majors. The addition of this course will satisfy NASM (National Association of Schools of Music) accreditation standards for the degree.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)
   - Courses in other colleges  ☐
   - Courses in proposer’s college that are frequently taken by students in other colleges  ☐
   - Course in the core curriculum  ☐
   - Change in course sequencing for an existing program  ☐
   - Change in admission requirements (external or internal)  ☐
   - Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)  ☐
   - Flags  ☐
   - Courses that have to be added to the inventory  ☐

4. SCOPE OF PROPOSED CHANGE:
   a. Does this proposal impact other colleges/schools?  Yes ☐ No ☒
      If yes, then how would you do so?
   b. Do you anticipate a net change in the number of students in your college?  Yes ☐ No ☒
      If yes, how many more (or fewer) students do you expect?
   c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college?  Yes ☐ No ☒
      If yes, please indicate the number of students and/or class seats involved.
   d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?  Yes ☐ No ☒
      If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:
  Person communicated with:
  Date of communication:
  Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:
  Person communicated with:
  Date of communication:
  Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 22, 2016  Approved by whom: Butler School of Music faculty
College approval date: February 10, 2017  Approved by whom: CoFA Curriculum Committee
Dean approval date: February 28, 2017  Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

HARP PERFORMANCE MAJOR

Major Requirements

1. Performance and pedagogy: Twenty-eight Thirty semester hours, consisting of four semesters of Harp 312, two semesters of 362, Music 420R, 460R, 275T, and 222J
   Three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K; and two courses chosen from the following: Music 214C, 325L, 325M, 226J, and 226K
3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

Four to six Two to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.
PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORGAN OR HARPSICHORD PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Organ or Harpsichord Performance Major in the College of Fine Arts chapter in the Undergraduate Catalog, 2018-2020. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of exclusive interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council
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PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORGAN OR HARPSICHORD PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

TYPE OF CHANGE: ☑ Academic Change
☐ Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION: ☑ Exclusive ☐ General ☐ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes ☑ No ☒
- Is this program being deleted? Yes ☑ No ☒
- Does the program offer courses that will be taught off campus? Yes ☑ No ☒
- Will courses in this program be delivered electronically? Yes ☑ No ☒

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

MUS 275T, Teaching and Learning in Music, is being added to the degree to provide further training in pedagogy for organ and harpsichord performance majors. The addition of this course will satisfy NASM (National Association of Schools of Music) accreditation standards for the degree.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)

☐ Courses in other colleges ☐ Courses in proposer’s college that are frequently taken by students in other colleges ☐ Flags
☐ Course in the core curriculum ☐ Change in course sequencing for an existing program ☐ Courses that have to be added to the inventory
☐ Change in admission requirements (external or internal) ☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)

4. SCOPE OF PROPOSED CHANGE:

a. Does this proposal impact other colleges/schools? Yes ☑ No ☒
   If yes, then how would you do so?

b. Do you anticipate a net change in the number of students in your college? Yes ☑ No ☒
   If yes, how many more (or fewer) students do you expect?

c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes ☑ No ☒
   If yes, please indicate the number of students and/or class seats involved.

d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes ☑ No ☒
   If yes, please indicate the number of students and/or class seats involved.
If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

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   Person communicated with:
   Date of communication:
   Response:

f. Will this proposal change the number of hours required for degree completion?
   Note: THECB Semester Credit Hour Change Form required, download from URL:
   If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS
   Department approval date: September 22, 2016   Approved by whom: Butler School of Music faculty
   College approval date: February 10, 2017      Approved by whom: CoFA Curriculum Committee
   Dean approval date: February 28, 2017         Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ORGAN OR HARPSCICHORD PERFORMANCE MAJOR

Major Requirements
1. Performance and pedagogy: Twenty-eight Thirty semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, 275T, and 222J or 223J
3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives
Four Two semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements
For the BMusitc with a major in organ or harpsichord performance: 120 semester hours as outlined above. BMusitc with a major in orchestral instrument performance: 120 semester hours as outlined above.
PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORCHESTRAL INSTRUMENT PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Orchestral Instrument Performance Major in the College of Fine Arts chapter in the Undergraduate Catalog, 2018-2020. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of exclusive interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council
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Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

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PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORCHESTRAL INSTRUMENT PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

TYPE OF CHANGE: ☒ Academic Change
☐ Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION: ☒ Exclusive ☐ General ☐ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.
   • Is this a new degree program? Yes ☐ No ☒
   • Is this program being deleted? Yes ☐ No ☒
   • Does the program offer courses that will be taught off campus? Yes ☐ No ☒
   • Will courses in this program be delivered electronically? Yes ☐ No ☒

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

MUS 275T, Teaching and Learning in Music, is being added to the degree to provide further training in pedagogy for orchestral instrument performance majors. The addition of this course will satisfy NASM (National Association of Schools of Music) accreditation standards for the degree.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)
   ☐ Courses in other colleges
   ☐ Courses in proposer’s college that are frequently taken by students in other colleges
   ☐ Course in the core curriculum
   ☐ Change in course sequencing for an existing program
   ☐ Change in admission requirements (external or internal)
   ☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)
   ☐ Courses that have to be added to the inventory
   ☐ Flags

4. SCOPE OF PROPOSED CHANGE:
   a. Does this proposal impact other colleges/schools? Yes ☐ No ☒
      If yes, then how would you do so?
   b. Do you anticipate a net change in the number of students in your college? Yes ☐ No ☒
      If yes, how many more (or fewer) students do you expect?
   c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes ☐ No ☒
      If yes, please indicate the number of students and/or class seats involved.
   d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes ☐ No ☒
      If yes, please indicate the number of students and/or class seats involved.
If 4 a, b, c, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?
Impacted schools must be contacted and their response(s) included:
Person communicated with:
Date of communication:
Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:
If yes, Undergraduate Studies must be informed of the proposed changes and their response included:
Person communicated with:
Date of communication:
Response:

f. Will this proposal change the number of hours required for degree completion?
Note: THECB Semester Credit Hour Change Form required, download from URL: http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc
If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS
Department approval date: September 22, 2016 Approved by whom: Butler School of Music faculty
College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee
Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

ORCHESTRAL INSTRUMENT PERFORMANCE MAJOR

Major Requirements
1. Performance and pedagogy:
   a. Thirty-two semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, 222J, 275T, and 210K and approval of the faculty
   b. For violin majors, proficiency in viola equivalent to Viola 201 and approval of the faculty
   c. For euphonium majors, proficiency in trombone equivalent to Trombone 201 and approval of the faculty
2. Music literature and music theory:
   b. Two semesters of either Music 259N or 259W
   c. One of the following options, chosen with the consent of the undergraduate adviser:
      i. Two additional semesters of Music 259N or 259W
      ii. One semester of Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
   d. Three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
3. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete
requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

**Electives**
Two or three semester hours chosen from courses either within or outside the Butler School of Music. One or more hours of additional elective coursework may be needed to provide the total number of semester hours required for the degree.

**Total Minimum Requirements**
For the BMusic with a major in orchestral instrument performance: 120 semester hours as outlined above.