Michael Frary, professor emeritus of art and art history, died on August 30, 2005. He was 87.

Professor Frary went to the University of Southern California where he received a bachelor of architecture in 1940 and an M.F.A. in painting in 1941. Following his graduate education, Frary served as a lieutenant in the U.S. Navy during World War II. He came to Texas in 1949 where he taught life drawing and painting at the McNay Art Institute. There he married, Peggy Finch, in July 1951. He had three sons: Michael, Mark, and David.

In 1952, Frary came to The University of Texas as an instructor and retired as a professor emeritus in 1986. He taught classes in painting techniques at UT and was known for his abstract paintings and landscape watercolors. Three books depicting the diversity of the Texas landscape were published with his watercolors: *Impressions of the Big Thicket* (1973), *Impressions of the Panhandle* (1977), and *Watercolors of the Rio Grande* (1984).

Frary’s work is in displayed in the permanent collections of National Museum of Art (Washington, D.C.), the Austin Museum of Art, and the McNay Museum of Art.

Sue Alexander Greninger, Secretary
Office of the General Faculty

Biographical sketch prepared by Jennifer Morgan and posted on the Faculty Council web site on June 3, 2008. Additional information can be found in the Office of the General Faculty, WMB 2.102, F9500.