REPORT OF THE MEMORIAL RESOLUTION COMMITTEE FOR
STANLEY HALL

The special committee of the General Faculty to prepare a memorial resolution for Stanley Hall, professor, theatre and dance, has filed with the Secretary of the General Faculty the following report.

John R. Durbin, Secretary
The General Faculty

IN MEMORIAM
STANLEY HALL

Stanley Hall, an internationally recognized ballet dancer, choreographer, and teacher died on June 21, 1994. He taught ballet at The University of Texas at Austin from 1968 to 1984, where he held the rank of professor in the Department of Physical and Health Education and the Department of Drama.

Born in Birmingham, England, in 1917, Mr. Hall trained at London’s Sadlers Wells (now Royal Ballet) School and upon his graduation joined the company as a soloist. As a professional ballet dancer, he partnered some of the world’s greatest ballerinas, including Moira Shearer and Margot Fonteyn. In the late 1940s he left London to tour the United States with Les Ballets de Paris under the direction of Roland Petit. After studying jazz dance in Los Angeles with Jack Cole, Gwen Verdon, and Bella Lewitzky, he appeared in more than 30 Hollywood movies including Gentlemen Prefer Blondes, Oklahoma, and Carousel. He continued his American career by performing in television specials, in musicals for the stage, and in nightclub acts, where he toured with headliners including Betty Grable, Jane Russell, and Liberace.

After settling in Austin in 1968, he joined the UT faculty where he taught all levels of ballet technique. He quickly became a leading figure in the Austin dance community by first directing Ballet Concerto, and then assuming leadership of the Austin Civic Ballet (now Ballet Austin) from 1968 to 1972. Mr. Hall founded and directed his own civic ballet company, Austin Ballet Theatre, from 1972 to 1986. Austin Ballet Theatre enjoyed tremendous success as the company-in-residence at the Armadillo World Headquarters, a popular Austin music hall. Mr. Hall created an eclectic repertoire for the company with choreography ranging from classical ballets to modern and jazz dances.

Mr. Hall launched the professional careers of many of his students, proof of his highly developed teaching and coaching skills. He was well loved and respected by his students and colleagues alike. His death left a distinctive void in the Austin community.

This memorial resolution was prepared by Sondra Lomax.

Distributed to the Dean of the College of Fine Arts, the Executive Vice President and Provost, and the President on November 3, 2000. Copies are available on request from the Office of the General Faculty, FAC 22, F9500. This resolution is posted under “Memorials” at: http://www.utexas.edu/faculty/council/.