The special committee of the General Faculty to prepare a memorial resolution for Laurene T. Heimann, associate professor, music, has filed with the secretary of the General Faculty the following report.

Sue Alexander Greninger, Secretary
General Faculty and Faculty Council

IN MEMORIAM
LAURENE T. HEIMANN

Lauren Heimann served on the faculty in the School of Music at the University of Texas for twenty-eight years. She taught class piano for music and non-music majors and developed courses in piano technique, music theory, and sight-reading at the piano. She retired in 1975.

Ms. Heimann attended Eastern High School in Detroit, Michigan, and studied piano and organ at Oberlin Conservatory in Oberlin, Ohio. She earned a Bachelor of Music degree from Oberlin in 1933. She went on to study piano and music literature at the University of Michigan, where she earned a Master of Music degree in 1947. In partial fulfillment of the requirements for the degree, she wrote a thesis titled, “Beethoven: A College Course.” Ms. Heimann excelled in her studies and became a member of the Phi Beta Kappa Society in 1932, Pi Kappa Lambda in 1933, and Phi Kappa Phi in 1947.

In 1933, Laurene Heimann served as music counselor at the Y.W.C.A. summer camp in Harrisburg, Pennsylvania. In the same year, she became an instructor of piano and organ at Juniata College in Huntingdon, Pennsylvania, a position she held from 1933 to 1937. In 1947, she joined the faculty of the University of Texas to teach class piano. She was promoted in 1951 to the rank of assistant professor, and in 1955 to the rank of associate professor.

Ms. Heimann’s service contributions to her field and to the School of Music were prodigious. In the School of Music, she served on the Permanent Committee on Counseling, the Committee on Revision of Elementary Piano Curriculum, the Library Committee, and the Room Committee. She served on the college’s Use of English for Fine Arts Committee, and the University’s committee on Attendance at Meetings of Learned Societies. During her University career, she became a member of the Music Teachers National Association, the Texas Music Teachers Association, the Classroom Teachers Association, the Delta Gamma Society, the American Musicological Society, and the Mu Phi Epsilon Society.

Ms. Heimann’s passion for teaching went well beyond the call of duty. She was responsible for reforming the class piano curriculum and laboratories and for developing standards in piano literature for all levels of students. She supervised all teaching assistants and teaching fellows for the class piano program and also served as faculty advisor for the Bachelor of Science in Music degree and the Bachelor of Music degree in Music Literature. She was a very popular mentor among graduate students and supervised a great deal of master’s theses. Throughout her tenure at the University of Texas, she taught countless piano class workshops; performed frequently on the harpsichord and piano in faculty, community, and honor society concerts; and adjudicated piano contests and festivals across the state.

There is little doubt that teaching was her special gift. Through music, Ms. Heimann engaged the talents of a generation of University students, steering some into music careers and sending off others with greater appreciation for the art form she loved and taught so well.
This memorial resolution was prepared by a special committee consisting of Glenn Richter, director, Butler School of Music; and Michael Montague, executive assistant, College of Fine Arts.

Distributed to the dean of the School of Music on March 20, 2013, and posted under “Memorials” at http://www.utexas.edu/faculty/council/.