REPORT OF THE MEMORIAL RESOLUTION COMMITTEE FOR
FREDERICK J. HUNTER

Sue Alexander Greninger, Secretary
The General Faculty

IN MEMORIAM
FREDERICK J. HUNTER

Frederick J. Hunter was born in Denver, Colorado, on May 31, 1916. He earned a B.A. from the University of California, a M.A. from the University of North Carolina, and a Ph.D. from Stanford University. He was a member of the faculty at The University of Texas at Austin from 1957 until he retired in 1987 as professor emeritus. Prior to coming to the University, he taught at Iowa State University, Whitman College, the University of California at Santa Barbara, and the University of Oregon. He served in the United States Army Signal Corp and Air Force in the South Pacific from 1942 until his discharge in 1945 at the rank of captain.

During his 30-year career in the Department of Drama (now the Department of Theatre and Dance), he taught a variety of courses on theatre history and criticism. In addition, he supervised 30 masters’ theses and five dissertations in history and criticism. In 1960, he was appointed curator of the Hoblitzelle Theatre Arts Library at The University of Texas at Austin. He was both curator and professor of drama until 1971, when he resumed full-time teaching activities and was named graduate advisor. From 1976 to 1978, he served as acting chairman of the Department of Drama.

He wrote extensively for journals in the field. His work also included A Guide to Theatre and Drama Collections at The University of Texas (1967), Drama Bibliography (1971), and The Power of Dramatic Form (1974). In addition, he created a catalog for the Norman Bel Geddes Theatre Collection now at the Harry Ransom Center for Humanities Research. Complementing his teaching, writing, and library administration, he directed theatrical productions at The University of Texas at Austin, the University of Oregon, the University of California at Santa Barbara, Whitman College in Washington, and Pacific University in Oregon.

The University of Texas Department of Theatre and Dance Frederick J. Hunter Endowed Scholarship in Drama was created in his honor for graduate students in theatre history and criticism.

His sons, Casey S. Hunter, Kirk L. Hunter, and Jim Hunter; his wife, Candice; a niece; and three grandchildren survive him.

This memorial resolution was prepared by a special committee consisting of Professors Charlotte Canning (chair), Pam Christian, and Jim Glavan.

Distributed to the dean of the College of Fine Arts, the executive vice president and provost, and the president May 7, 2009. This resolution is posted under "Memorials" at: http://www.utexas.edu/faculty/council/.