DOCUMENTS OF THE GENERAL FACULTY

REPORT OF THE MEMORIAL RESOLUTION COMMITTEE FOR
GEORGE D. SCHADE

The special committee of the General Faculty to prepare a memorial resolution for George D. Schade, professor emeritus, Spanish and Portuguese, has filed with the secretary of the General Faculty the following report.

Sue Alexander Greninger, Secretary
The General Faculty

IN MEMORIAM
GEORGE D. SCHADE

Professor Emeritus George Schade died at his home in Austin on July 11, 2010. He is survived by his wife Matilde, sons Philip and Christopher, daughter-in-law Zoe, brother Bob, and other family members in California, as well as his many former graduate students, who are teaching at colleges and universities across the United States. Professor Schade was born in 1926 in Portland, Oregon. He received a B.A. in Spanish and an M.A. in romance languages from the University of Oregon. After completing his M.A. with the thesis, *Pessimism in the Poetry of José Asunción Silva*, about the celebrated modernista poet, he spent the summer of 1947 at the Universidad de San Carlos in Guatemala. He went to Berkeley for his doctoral work, and there he studied with Arturo Torres-Ríos, who was one of the pioneers in the then newly-emerging field of Latin American literature. Professor Schade received his Ph.D. in 1953. His dissertation, *Classical Mythology in the Modernista Poetry of Spanish America* (available on microfilm in the Benson Collection), again treated Spanish American modernismo. After teaching briefly at Berkeley and the University of New Mexico, he came to The University of Texas in 1955. He would teach here for over forty years, retiring in 1997.

Over the course of his long career, Professor Schade contributed to many aspects of both Latinamericanist scholarship and literary translation. His editorial service included a term on the board of the *Revista Iberoamericana*, and he was a member of review panels for such research grants as the Fulbright Awards. He himself was awarded a Fulbright-Hays Advanced Research Grant to carry out a research project in Argentina. At UT, he was active in organizing symposia and conferences, most notably as chair of the Rubén Darío Centennial Symposium of 1967, and he served on the UT Press Faculty Advisory Committee, among other significant committee assignments.

While he was originally a specialist on Spanish American modernismo, Professor Schade branched out to cover an unusually wide range of topics. He published analyses of both Luso-Brazilian and Spanish American literary works and covered prose narrative and poetry of the nineteenth and twentieth centuries. As a translator, he produced English versions of poetry and prose by noted Spanish American writers and also published his own reflections on the art of translation. His translation of *The Burning Plain and Other Stories* by the Mexican writer Juan Rulfo was awarded the Texas Writers Roundup Award for the outstanding book published in 1967. As of the fall of 2010 when this Memorial Resolution was written, 39,458 paperback copies and 4,677 hardback copies of *The Burning Plain and Other Stories* had been sold. At the time of his death, Professor Schade was translating the Chilean poet Pablo Neruda’s *Veinte poemas de amor y una canción desesperada* (Twenty Love Poems and a Desperate Song).

Professor Schade played an important role in the graduate program in Spanish and Portuguese. His contribution to the formation of future scholars and teachers was especially significant as he served on many M.A. and Ph.D. committees. The Graduate School’s computerized records go back as far as 1985 and so capture only the last twelve of Professor Schade’s forty-two years at the University. During that time, he directed or co-directed seven M.A. theses or reports and twelve doctoral dissertations. In addition, he served on five M.A. thesis or report committees and thirty dissertation committees. A curriculum vitae from the mid-1980s shows Professor Schade having directed or served on over eighty committees at both the M.A. and Ph.D. level, so the total number of students whose committees he chaired or served on over the course of his career surely surpasses 100.
Professor Schade derived great satisfaction from teaching, both as a classroom instructor and as a mentor to dissertation writers. As he observed in a 1997 interview with the journal *Dactylus*, “You have also asked me what I consider to be the biggest achievement of my career. Well, teaching. Spending time every Friday with a group of graduate students in a seminar room and discussing the new possibilities of a literary text has been the best thing.”

This memorial resolution was prepared by a special committee consisting of Professors Madeline Sutherland-Meier (chair), Enrique Fierro, and Naomi Lindstrom.

Distributed to the dean of the College of Liberal Arts, the executive vice president and provost, and the president on February 18, 2011. This resolution is posted under “Memorials” at: 
http://www.utexas.edu/faculty/council/.