DOCUMENTS OF THE GENERAL FACULTY

REPORT OF THE MEMORIAL RESOLUTION COMMITTEE FOR

ROSE A. TAYLOR

The special committee of the General Faculty to prepare a memorial resolution for Rose A. Taylor, associate professor, music, has filed with the secretary of the General Faculty the following report.

Dean P. Neikirk, Secretary
General Faculty and Faculty Council

IN MEMORIAM
ROSE A. TAYLOR

Rose A. Taylor, mezzo-soprano, was born in 1945 in Riverside, California. Rose was educated at the University of Southern California and the Music Academy of the West with such distinguished mentors as Gwendolyn Koldofsky, William Vennard, Walter Ducloux and Martial Singer. She joined the Juilliard School before launching her career in New York. She was a member of the Metropolitan Opera Studio, and worked as an Affiliate Artist in Worcester, Massachusetts.

Rose Taylor enjoyed a rich and varied musical career that spanned all forms of classical music. She became a professional opera singer and appeared with many leading American opera companies, including Chicago Lyric, Dallas, Kansas City, Fort Worth, Opera Theatre of Saint Louis, Des Moines Metro, Austin Lyric Opera and Lake George. Her most notable roles included Madame Larina in Tchaikovsky’s Eugene Onegin, Bertha in Rossini’s Barber of Seville, Third Lady in the Magic Flute, the Mother in Hansel und Gretel, Augusta Tabor in The Ballad of Baby Doe, and Dame Quickly in Falstaff. As a concert artist, she appeared with many leading American symphony orchestras, including Philadelphia, Boston, Minnesota, National, Chicago, and the Los Angeles Philharmonic with conductors, Seiji Ozawa, Sergiu Commissiona, Erick Leinsdorf, Alfred Wallenstein, Jean Morel, Rafael Frubeck de Burgos, Raymond Leppard, Peter Maag, Michael Tillson, Thomas Helmuth Rilling and Gunther Schuller. She was nominated for a Grammy award for her part in Ligeti’s“Aventures and Nouvelles Aventures” which was recorded with Esa-Pekka Salonen for Sony Classical in 1997. She premiered Hans Werner Henze’s “Voices” in London with the London Sinfonietta, Henze conducting, and David Amram’s “Trail of Beauty” with the Philadelphia Orchestra, Eugene Ormandy conducting.

In the early 1980s, she joined her husband, Russell Prickett, on a diplomatic posting to Belgrade, Yugoslavia, where he served as chief economic officer in the American embassy. During this time, Rose performed both in concert and recital as well as appearing as Ulrica in Verdi’s“A Masked Ball” in both Belgrade and Zagreb.

In 1985, following the tour in Yugoslavia, she joined the voice faculty of The University of Texas School of Music and taught until her retirement as professor of voice in 2012. Through the years, she touched many lives and helped many singers to achieve their artistic goals. Her exceptional education and rich legacy of musical experiences gave her a profound understanding of vocal technique and the requirements of a professional career in music. Her prodigious linguistic skills improved the languages of singers during her tenure at The University of Texas at Austin. She was an active performer at the University and in the greater Austin community. She performed and served on the boards with Texas Choral Consort, The New Texas Music Festival, Austin Lyric Opera, Austin Symphony, and Salon Concerts, and the Austin Gilbert and Sullivan Society. In 2005 she was inducted into the Austin Arts Hall of Fame in honor of her contribution to the “Musical life of Austin.”

Rose served on countless doctoral committees, Butler School of Music and University committees, serving as a coherent and passionate advocate for classical music whenever asked. Her contribution to the Butler School of
Music and the Division of Vocal Arts bettered students and faculty alike. The continued success of the vocal program at The University of Texas at Austin can be attributed to such faculty members as Rose Taylor.

This memorial resolution was prepared by a special committee consisting of Glenn Richter (chair), Robert A. Desimone, and Darlene C. Wiley.

Distributed to the dean of the School Architecture on February 19, 2014, and posted under “Memorials” at http://www.utexas.edu/faculty/council/.