PROPOSED CHANGES TO THE BACHELOR OF ARTS IN ART: STUDIO ART DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020 or LAW SCHOOL CATALOG 2018-2020

| TYPE OF CHANGE: Academic Change Degree Program Change (THECB ² form required) | | | | | | 1) | |
|---|--------------------------------------|--|--|---|---|---------------------------|--|
| PR | OPO | OSED CLASSIFI | CATION: ³ | | General | ☐ Major | |
| 1. | CO | ONSULT LINDA TTERMINE IF SA Is this a new deg Is this program b Does the progran | DICKENS, DIR ACSCOC APPR ree program? eing deleted? n offer courses th | ECTOR OF AC | off campus? | | |
| 2. | | EPLAIN CHANG DIVIDUAL CHA | | PROGRAM AN | D GIVE A DETA | ILED RATION | ALE FOR EACH |
| То | aligı | n with the universi | ty's effort to stan | dardize foreign la | nguage requiremen | ts across the univ | versity. |
| 3. | | Course in the c | er colleges | Courses in p are frequentl other college Change in co existing prog | roposer's college the y taken by students is ourse sequencing fo | in r an ☐ Cour adde | rses that have to be |
| | _ | requirements (internal) | | catalog langı | uage (e.g., lists of ourses maintained b | | |
| 4. | a. Does this proposal impact other c | | | olleges/schools? | | | Yes ⊠ No □ |
| | | If yes, then how would you do so? We expect the College of Liberal Arts to be effected by requiring our students to take few | | | | | ewer foreign |
| | | language courses. | | | | | ower releign |
| | b. | Do you anticipate | e a net change in | n the number of students in your college? r) students do you expect? | | Yes 🗌 No 🖂 | |
| | c. | Do you anticipate a net increase (or decrease) in the number of <u>students from outside</u> of your college takin <u>classes in your college</u> ? Yes \square No \square If yes, please indicate the number of students and/or class seats involved. | | | | | |
| | d. | other colleges? | | | number of student | • | ege taking <u>courses in</u> Yes ⊠ No □ y 60 |

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted? Approximately 60

Impacted schools must be contacted and their response(s) included:

Person communicated with: Richard R. Flores Date of communication: February 27, 2017

Response: No objection

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No.** If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? No.

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: February 8, 2017 Approved by whom: Art and Art History faculty
College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:4

STUDIO ART MAJOR

Prescribed Work

- 1. Foreign language: Six semester hours beyond course 507, 508K, or the equivalent in one foreign language. Beginning level proficiency in a foreign language.
- 2. Social and behavioral sciences: Six semester hours chosen from the following areas: anthropology, economics, geography, government, history, linguistics, psychology, and sociology. A course counted toward this requirement may not also be counted toward any core curriculum requirement.
- 3. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Art and Art History such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Art and Art History that are cross-listed with courses in the department may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.
- 4. Science, technology, and mathematics: Six semester hours of coursework. Courses must be chosen from computer science, mathematics, and the fields of study included in the science and technology, part I, requirement of the core curriculum. A course counted toward this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

- 1. Studio art: 27 semester hours, consisting of Studio Art 301C, 302C, and 303C, and 18 additional semester hours of studio art, of which at least 12 hours must be upper-division.
- 2. Art history: 15 semester hours, consisting of Art History 302, 303, 304, and six hours of upper-division coursework in art history. Several of the courses which may be used to complete this requirement are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

Fifteen Nine to fifteen semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BA Art with a major in studio art: 120 semester hours as outlined above.

¹ See https://facultycouncil.utexas.edu/degree-program-changes for detailed explanations.

² Submit required Texas Higher Education Coordinating Board forms to the provost's office (lydia.cornell@austin.utexas.edu); downloadable from URL https://facultycouncil.utexas.edu/thecb-forms

³ **EXCLUSIVE**: of *exclusive* application and of primary interest only to a single college or school ("no protest" period is *seven calendar days*); **GENERAL**: of *general* interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is *fourteen calendar days*); *major* legislation must be submitted to the General Faculty for adoption ("no protest" period is *fourteen calendar days*).

⁴ The proposed text should be based on the text of the current catalog available at: http://catalog.utexas.edu/undergraduate/

Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.