

If yes, please indicate the number of students and/or class seats involved.

- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No

If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted? Approximately 65

Impacted schools must be contacted and their response(s) included:

Person communicated with: Richard R. Flores

Date of communication: February 27, 2017

Response: No objection

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No**. If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? **No**.

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 13, 2016 Approved by whom: Butler School of Music faculty

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:⁴

Programs of study leading to the following undergraduate degrees are offered in the Butler School of Music:

- Bachelor of Arts in Music
 - Emphasis in Music*
 - Emphasis in Music Business*
 - Emphasis in Recording Technology*
 - Emphasis in Composition*

BACHELOR OF ARTS IN MUSIC

Prescribed Work

1. Foreign language: ~~Six semester hours beyond course 507, 508K, or the equivalent in one foreign language.~~ Intermediate level proficiency in a foreign language.
2. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Butler School of Music such as American studies, African and African diaspora studies,

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Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Butler School of Music that are cross-listed with music courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

1. Performance: At least twelve semester hours, consisting of ~~four semesters of principal instrument course 210 and approval of the faculty~~; four semester hours of music ensemble courses as explained in Butler School of Music Special Requirements; and Music 201N (completed to the satisfaction of faculty) for students whose principal instrument is not piano
 - a. Emphasis in Music: Four semesters of principal instrument course 210 and approval of the faculty
 - b. Emphasis in Composition: Two semesters of MUS 224G, two semesters of MUS 224J, and approval of the music theory and composition faculty
2. Music: Music 605, 411, 612, 312C, 213M, 213N, and 230L
3. ~~Emphasis in Music, Music Business, or Recording Technology:~~
 - a. ~~For Emphasis in Music: 3. Fifteen semester hours in a concentration of music courses approved by the coordinator of the Bachelor of Arts in Music program, at least eleven hours of which must be upper-division, and including at least three hours chosen from Music 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K~~
 - b. ~~For Emphasis in Music Business: Three semester hours in addition to the requirements of the core curriculum chosen from Communication Studies 306M, 310K, 331K, 355K, 359, 365K, or any course with a writing flag; fifteen additional semester hours in a concentration consisting of Music Business 339M, 339N, 347M, 347N, and 377P~~
 - c. ~~For Emphasis in Recording Technology: Mathematics 408D; either Physics 303K and 303L, or 317K and 317L (physics courses that also fulfill part I of the natural science requirement of the core curriculum); fifteen additional semester hours in a concentration consisting of Music Recording Technology 316M, 316N, 335M, 335N or 336C or 345, and 377P~~

When taken in residence, Music 312C (in requirement 2) may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 3a is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Secondary Field of Study

The secondary field of study must be approved by the coordinator of the Bachelor of Arts in Music program, include twelve semester hours of coursework outside the Butler School of Music, and must include at least six hours of upper-division coursework.

1. ~~For Emphasis in Music: Twelve semester hours of coursework outside the Butler School of Music~~
2. ~~For Emphasis in Music Business and Emphasis in Recording Technology: Twelve semester hours of coursework outside the Butler School of Music chosen from one of the following three areas:~~
 - a. ~~Business Foundations courses as specified by the McCombs School of Business~~
 - b. ~~Courses within the Bridging Disciplines Programs~~
 - c. ~~Other topics determined in consultation with the coordinator of the Bachelor of Arts in Music program~~

Electives

1. ~~For Emphasis in Music: Six to eight semester hours of electives. At least six hours must be from outside the Butler School of Music, and three of these six hours must be upper-division. Courses that are crosslisted with music courses may not be counted toward this requirement. Two or more hours of additional elective coursework may be needed to provide the total number of semester hours required for the degree. Courses that are crosslisted with music courses may not be counted toward this requirement.~~
2. ~~For Emphasis in Music Business: Three to five semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.~~
3. ~~For Emphasis in Recording Technology: Two to four semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.~~

Total Minimum Requirements

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For the Bachelor of Arts in Music: 120 semester hours as outlined above.

¹ See <https://facultycouncil.utexas.edu/degree-program-changes> for detailed explanations.

² Submit required Texas Higher Education Coordinating Board forms to the provost's office (lydia.cornell@austin.utexas.edu); downloadable from URL <https://facultycouncil.utexas.edu/thecb-forms>

³ **EXCLUSIVE:** of *exclusive* application and of primary interest only to a single college or school ("no protest" period is *seven calendar days*); **GENERAL:** of *general* interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is *fourteen calendar days*); *major* legislation must be submitted to the General Faculty for adoption ("no protest" period is *fourteen calendar days*).

⁴ The proposed text should be based on the text of the current catalog available at:

<http://catalog.utexas.edu/undergraduate/>

Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.