PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: ACTING DEGREE PROGRAM IN THE COLLEGE/SCHOOL OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020 or LAW SCHOOL CATALOG 2018-2020

TYPE OF CHANGE: Academic Change Degree Program Change (THECB ² form required)						
PR	OPOSED CLASSIFICATION:3		General	☐ Major		
1.	I. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT <u>LINDA DICKENS</u> , <u>DIRECTOR OF ACCREDITATION</u> AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.					
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2.	EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:					
	The media course (320J) is designed specifically to address the needs of the current market and industry with respects to the young actor. It provides skills necessary for competing in the industry today as it moves away from the once vital League of Regional Theatres system for which much current actor training was designed. Web-series development, online presence, film production, and script development are all areas the young actor needs to be well versed in in order to succeed in today's market. Also; as our UTLA program has gone live, providing a capstone for our BFA Acting majors, it has become clear that more on-camera work is necessary to prepare the students for that experience and thusly, the professional realm.					
3.	THIS PROPOSAL INVOLVES: (I	Courses in p are frequentl	roposer's college that y taken by students in	college that Flags		
	☐ Course in the core curriculum ☐ Change in admission requirements (external or internal)	existing prog Requirement catalog lange	ourse sequencing for gram is not explicit in the mage (e.g., lists of ourses maintained by	addeo	ses that have to be d to the inventory	
4.	SCOPE OF PROPOSED CHANGE: a. Does this proposal impact other colleges/schools? If yes, then how would you do so?				Yes 🗌 No 🛭	
	b. Do you anticipate a net change in the number of students in your college? If yes, how many more (or fewer) students do you expect?			?	Yes 🗌 No 🔀	
	c. Do you anticipate a net increase (or decrease) in the number of <u>students from outside</u> of your college taking <u>classes in your college?</u> Yes No If yes, please indicate the number of students and/or class seats involved.					
	d. Do you anticipate a net increase other colleges?	(or decrease) in the	e number of students	from your colle	ge taking courses in Yes □ No ⊠	

If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: 01/26/2017 Approved by whom: Theatre & Dance Curriculum Committee

College approval date: 02/10/2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: 02/28/2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:4

ACTING MAJOR

Major Requirements

- 1. Theatre and dance core: 18 semester hours, consisting of Theatre and Dance 311<u>C</u>, 314M, 314P, 317C, 317D, and 324P
- 2. Acting Emphasis: At least 48 semester hours, consisting of
 - a. Lower-division acting emphasis: Theatre and Dance 313C, 313D, 313E, 313F, 313G, 313K, 313L, 313M, and 313N
 - Upper-division acting emphasis: Theatre and Dance 323F, 323G, 320J, 321P or 323P, 353C, 353D, 353Q, and 353K or 353T

Approved Electives

12 semester hours of approved electives within the Department of Theatre and Dance chosen from the following:

- 1. Industry Internship: Theatre and Dance 372, 672, or 972
- 2. Theatre and Dance 353E, 353R, 353T, or additional upper-division semester hours in the Department of Theatre and Dance approved by the acting adviser

Total Minimum Requirements

For the BFA with a major in acting: at least 120 semester hours as outlined above

Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.

¹ See https://facultycouncil.utexas.edu/degree-program-changes for detailed explanations.

² Submit required Texas Higher Education Coordinating Board forms to the provost's office (lydia.cornell@austin.utexas.edu); downloadable from URL https://facultycouncil.utexas.edu/thecb-forms

³ **EXCLUSIVE**: of *exclusive* application and of primary interest only to a single college or school ("no protest" period is *seven calendar days*); **GENERAL**: of *general* interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is *fourteen calendar days*); *major* legislation must be submitted to the General Faculty for adoption ("no protest" period is *fourteen calendar days*).

⁴ The proposed text should be based on the text of the current catalog available at: http://catalog.utexas.edu/undergraduate/