PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: DANCE DEGREE PROGRAM IN THE COLLEGE/SCHOOL OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020 or LAW SCHOOL CATALOG 2018-2020

TYPE OF CHANGE: ☒ Academic Change
☐ Degree Program Change (THECB2 form required)

PROPOSED CLASSIFICATION: ☒ Exclusive  ☐ General  ☐ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

• Is this a new degree program?  ☒ Yes  ☐ No
• Is this program being deleted?  ☐ Yes  ☒ No
• Does the program offer courses that will be taught off campus?  ☒ Yes  ☐ No
• Will courses in this program be delivered electronically?  ☒ Yes  ☐ No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

The course T D 311 is no longer offered in the BFA Dance major curriculum; the replacement course is T D 311C.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)

☐ Courses in other colleges  ☐ Courses in proposer’s college that are frequently taken by students in other colleges  ☐ Flags
☐ Course in the core curriculum  ☒ Change in course sequencing for an existing program  ☐ Courses that have to be added to the inventory
☐ Change in admission requirements (external or internal)  ☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)

4. SCOPE OF PROPOSED CHANGE:

a. Does this proposal impact other colleges/schools?  ☒ Yes  ☐ No
   If yes, then how would you do so?

b. Do you anticipate a net change in the number of students in your college?  ☒ Yes  ☐ No
   If yes, how many more (or fewer) students do you expect?

c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college?  ☒ Yes  ☐ No
   If yes, please indicate the number of students and/or class seats involved.

d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?  ☒ Yes  ☐ No
   If yes, please indicate the number of students and/or class seats involved.
If 4 a, b, c, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?
Impacted schools must be contacted and their response(s) included:
   Person communicated with:
   Date of communication:
   Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:
   If yes, Undergraduate Studies must be informed of the proposed changes and their response included:
      Person communicated with:
      Date of communication:
      Response:

f. Will this proposal change the number of hours required for degree completion?
Note: THECB Semester Credit Hour Change Form required, download from URL:
If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS
Department approval date: 01/26/2017  Approved by whom: Theatre & Dance Curriculum Committee
College approval date: 02/10/2017  Approved by whom: CoFA Curriculum Committee
Dean approval date: 02/28/2017  Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Major Requirements
1. Theatre and dance core: 15 semester hours, consisting of Theatre and Dance 311C, 312M, 314P, 317M, and 317N

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1 See https://facultycouncil.utexas.edu/degree-program-changes for detailed explanations.
2 Submit required Texas Higher Education Coordinating Board forms to the provost’s office (lydia.cornell@austin.utexas.edu); downloadable from URL https://facultycouncil.utexas.edu/thecb-forms
3 EXCLUSIVE: of exclusive application and of primary interest only to a single college or school ("no protest" period is seven calendar days); GENERAL: of general interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is fourteen calendar days); major legislation must be submitted to the General Faculty for adoption ("no protest" period is fourteen calendar days).
4 The proposed text should be based on the text of the current catalog available at:
   http://catalog.utexas.edu/undergraduate/
   Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.