

PROPOSED CHANGES TO THE BACHELOR OF MUSIC: MUSIC STUDIES DEGREE PROGRAM IN THE COLLEGE/SCHOOL OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020 or LAW SCHOOL CATALOG 2018-2020

TYPE OF CHANGE:¹ Academic Change
 Degree Program Change (THECB² form required)

PROPOSED CLASSIFICATION:³ Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes No
- Is this program being deleted? Yes No
- Does the program offer courses that will be taught off campus? Yes No
- Will courses in this program be delivered electronically? Yes No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

We propose to condense and clarify the degree requirements for the Music Studies degrees, since the current requirements are potentially ambiguous for students who are seeking teaching certification. The proposed changes are also designed to facilitate four-year pathways in the Music Studies degrees, with the goal of improving the current rate of four-year graduation.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)

- Courses in other colleges
- Courses in proposer's college that are frequently taken by students in other colleges
- Flags
- Course in the core curriculum
- Change in course sequencing for an existing program
- Courses that have to be added to the inventory
- Change in admission requirements (external or internal)
- Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)

4. SCOPE OF PROPOSED CHANGE:

- a. Does this proposal impact other colleges/schools? Yes No
If yes, then how would you do so?
- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?
Impacted schools must be contacted and their response(s) included:
Person communicated with:
Date of communication:
Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:
Date of communication:
Response:

f. Will this proposal change the number of hours required for degree completion? Yes

Note: THECB Semester Credit Hour Change Form required, download from URL:
<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>
If yes, explain:

This request in fact reduces the actual number of credit hours required to earn a bachelor's degree with teacher certification in music. Although the official number of credits in earlier versions of this degree program was indeed 120, that figure did not include pre-requisite, "hidden" hours in group piano, or prerequisite courses in the professional development program in education that are required by the State of Texas for teacher certification. The actual SCH total in earlier versions of this degree, including those prerequisite, hidden credits, was 142. The current proposal contains no hidden hours, representing a reduction of between 17 and 21 credits. We propose these changes in the interest of absolute transparency with our students, although making the cuts and compromises they represent was difficult. This reduction in credits will enable our students to plan with confidence for degree completion within four years (eight long semesters). It also affords students not pursuing teacher certification the opportunity to enroll in additional elective hours.

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: May 4, 2017 Approved by whom: Butler School of Music faculty
College approval date: May 30, 2017 Approved by whom: CoFA Curriculum Committee
Dean approval date: August 1, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:⁴

Major Requirements

1. Performance: 12 to ~~14~~ 16 semester hours, consisting of four semesters of principal instrument course 210; two semesters of principal instrument course 260 and approval of the faculty; and Music ~~210K~~ 201M and 201F, or equivalent proficiency, and approval of the faculty. Music ~~210K~~ 201F or equivalent proficiency is required of all music studies majors, regardless of principal instrument. In addition to these requirements, the student must make a recital appearance as described in Butler School of Music Special Requirements.
2. Music theory and literature: Music 605, 411, 612, 312C, 213M, 213N, 230L; ~~two semester hours chosen from 226G, 226J, and 226N; and 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K. The choice of upper-division music literature course must be approved by the student's adviser.~~
3. Conducting: Four semester hours, consisting of either Music 222J and 222K, or 223J and 223K.

Comment [Office1]: Students who enroll with piano as their primary instrument will not need to take MUS 201M or 201F (as these are piano proficiency courses). Therefore piano students have 8+4= 12. Non-piano students have 8+4+4= 16.

Comment [Office2]: 6+4+6+3+2+2+2= 25

Comment [Office3]: 2+2= 4

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4. Choral or instrumental music techniques, literature, and performance practices: Fifteen to seventeen semester hours in one of the following areas of emphasis.
 - a. Choral music emphasis:
 - i. Music 354C, ~~354F~~, 255V, and ~~356G~~; 456G.
 - ii. Music 354D or three semester hours approved by the music studies adviser.
 - iii. Two semester hours chosen from Music 255D (strings), 255E (brasses), and 255F (woodwinds).
 - iv. One semester hour chosen from Music 115D (violin), 115E (trumpet), 115F (clarinet), 115G, and 155C. The course used to fulfill this requirement must involve the study of a family of instruments different from that used to fulfill the preceding requirement.
 - b. Instrumental music emphasis: Music 354C, ~~or 354F~~; 155C, 255D, 255E, 255F, and 356J; and, with the approval of the music studies adviser, four semester hours chosen from 115D, 115E, 115F, and 255M.
5. Music ensemble: Eight ~~Six~~ semester hours of music ensemble courses as explained in Butler School of Music Special Requirements.

Comment [Office4]: $3+2+4+3+2+1= 15$

Comment [Office5]: $3+1+2+2+2+3+4= 17$

Comment [Office6]: 6

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. In addition, MUS 312C is also approved to fulfill the visual and performing arts requirement of the core curriculum. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Comment [Office7]: These courses double-dip to subtract 6 hours from the 42-hour core curriculum.

Approved Electives

Eight to 10 Twenty-one semester hours of coursework approved by the music studies adviser. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Comment [Office8]: 21

Total Minimum Requirements

For the BMusic with a major in music studies: ~~420~~ 121-125 semester hours as outlined above.

Comment [Office9]: For piano instrumental students: $42 \text{ core} + 12 + 25 + 4 + 17 + 6 - 6 + 21 = 121$
For non-piano instrumental students: $42 \text{ core} + 16 + 25 + 4 + 17 + 6 - 6 + 21 = 125$
For choral students: $42 \text{ core} + 16 + 25 + 4 + 15 + 6 - 6 + 21 = 123$

¹ See <https://facultycouncil.utexas.edu/degree-program-changes> for detailed explanations.

² Submit required Texas Higher Education Coordinating Board forms to the provost's office (lydia.cornell@austin.utexas.edu); downloadable from URL <https://facultycouncil.utexas.edu/thecb-forms>

³ **EXCLUSIVE:** of *exclusive* application and of primary interest only to a single college or school ("no protest" period is *seven calendar days*); **GENERAL:** of *general* interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is *fourteen calendar days*); *major* legislation must be submitted to the General Faculty for adoption ("no protest" period is *fourteen calendar days*).

⁴ The proposed text should be based on the text of the current catalog available at: <http://catalog.utexas.edu/undergraduate/>

Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, vc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.