# PROPOSED CHANGES TO THE BACHELOR OF SCIENCE IN ARTS AND ENTERTAINMENT TECHNOLOGIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020 or LAW SCHOOL CATALOG 2018-2020 

TYPE OF CHANGE: ${ }^{1}$ 区 Academic ChangeDegree Program Change (THECB ${ }^{2}$ form required)

PROPOSED CLASSIFICATION: ${ }^{3} \quad \square$ Exclusive $\quad \square$ General $\square$ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new degree program?
- Is this program being deleted?
- Does the program offer courses that will be taught off campus?

YesNo $\boxtimes$

- Will courses in this program be delivered electronically?

YesNo $\boxtimes$

- Will courses in this program be delivered electronically?

Yes $\square$ No $\boxtimes$

## 2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

With more of an emphasis on interdisciplinary studies, students are now able to work between emphases rather than focusing on one branch of coursework.

- Beginning level proficiency of foreign language
- By reducing the language requirement, hours are freed for an expanded secondary field of study or transcripted minor.
- Foundations: AET 304 and AET 310 plus nine semester hours of lower-division AET courses
- The CAET Academic Advisory Council concluded that AET 304 Foundations of AET and AET 310 Foundations of Creative Coding were essential to the major. All the other foundational courses will be advised depending on student interest rather than DEGREE requirements.
- Removal of AET 307
- AET 307 content will be taught in AET 102 Colloquium II rather than a three-hour course.
- Twenty-four semester hours of upper-division AET courses rather than specialized tracks
- Students have more flexibility to learn within the multiple AET emphases rather than being siloed into specific coursework allowing more interdisciplinary projects and course work.
- Fifteen semester hours of secondary field of study
- By boosting the secondary field of study hours, it aligns with most of UT's minor course work allowing for a transcriptable minor.
- Zero to six semester hours of electives
- Allows students flexibility to take a higher language proficiency and/or more secondary field of study course work.


## 3. THIS PROPOSAL INVOLVES: (Please check all that apply)

$\boxtimes$ Courses in other colleges $\quad \square$
Courses in proposer's college that are frequently taken by students in other collegesCourse in the core curriculum

Change in admission requirements (external or internal)

Change in course sequencing for an existing programRequirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)
4. SCOPE OF PROPOSED CHANGE:
a. Does this proposal impact other colleges/schools?

Yes $\boxtimes$ No $\square$
If yes, then how would you do so?
We expect the College of Liberal Arts to be effected by requiring our students to take fewer foreign language courses.
b. Do you anticipate a net change in the number of students in your college?

YesNo 区

If yes, how many more (or fewer) students do you expect?
c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college?

YesNo $\boxtimes$
If yes, please indicate the number of students and/or class seats involved.
d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? $\quad$ Yes $\boxtimes$ No $\square$
If yes, please indicate the number of students and/or class seats involved. Approximately 100 students
If $4 \mathrm{a}, \mathrm{b}, \mathrm{c}$, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the collegelevel.

How many students do you expect to be impacted? Approximately 100
Impacted schools must be contacted and their response(s) included:
Person communicated with: Richard R. Flores
Date of communication: February 27, 2017
Response: No objection
e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? No. If yes, explain:
If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:
Date of communication:
Response:
f. Will this proposal change the number of hours required for degree completion? No.

Note: THECB Semester Credit Hour Change Form required, download from URL:
http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419\&format=doc
If yes, explain:
5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 29, 2016
College approval date: February 10, 2017
Dean approval date: February 28, 2017

Approved by whom: AET Faculty
Approved by whom: CoFA Curriculum Committee
Approved by whom: Dean Doug Dempster

## PROPOSED NEW CATALOG TEXT: ${ }^{4}$

## BACHELOR OF SCIENCE IN ARTS AND ENTERTAINMENT TECHNOLOGIES

## Prescribed Work

1. Foreign language: Intermediate Beginning level proficiency in a foreign language.
2. Social Science and Humanities: Six semester hours chosen from the following areas: anthropology, architecture, art, classics (classical civilization, Greek, or Latin), economics, geography, government, history, linguistics, music, philosophy, psychology, radio-television-film, sociology, theatre and dance, or programs of special concentration outside any specific department (such as women's studies and Latin American studies). A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

## Major Requirements

1. Foundations: 15 semester hours, consisting of the following courses: Arts and Entertainment Technologies 304 and 307 310; and nine semester hours chosen from Arts and Entertainment Technolegies 305, 306, 317, and 318. of lower-division coursework in Arts and Entertainment Technologies.
2. Colloquium: Arts and Entertainment Technologies 101, 102, and 103
3. Emphasis in Games and Mobile Media Apps or Music and Sound or New Performance Technologies or other approved emphasis:
a. For Emphasis in Games and Mobile Media Apps: 24 semester hours chosen from Arts and Entertainment Technolegies $325,326,327,328,335,336,337,345,346,355$, and 356
b. For Emphasis in Music and Sound: 24 semester hours chosen from Arts and Entertainment Technologies $320,321,322,323,331,332,341,342,350,351$, and 352 .
e. For Emphasis in New Performance Technologies: 24 semester hours chosen from Arts and Entertainment Technologies 329, 330, 344, 347, 348, 349, 360, 361, 362, 363, 364, and 365.
d. Other Emphasis: 3. Advanced coursework: 24 upper-division semester hours chosen from Arts and Entertainment Technologies with approval of adviser.
4. Capstone, Senior Thesis, chosen from one of the following options:
a. Option 1: Arts and Entertainment Technologies 376 and 377
b. Option 2: Arts and Entertainment Technologies 378 and 379

Arts and Entertainment Technologies 304, which may be used to complete requirement 1, is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.
In order to enroll in upper division Arts and Entertainment Teehnologies courses, students must:

1. Complete at least two Colloquium courses with a GPA of 2.5 or higher
2. Achieve a GPA of 2.5 or higher in all lower division Arts and Entertainment Technologies courser
3. Complete the appropriate Foundations course for the chosen concentration with a grade of $B$-or higher

## Secondary Field of Study

The secondary field of study must be $12 \underline{15}$ semester hours, approved by the coordinator of the Arts and Entertainment Technologies program, and include at least si* nine hours of upper division coursework.

## Electives

Six Zero to six semester hours. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

## Total Minimum Requirements

For the Bachelor of Science in Arts and Entertainment Technologies: 120 semester hours as outlined above.

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[^0]:    ${ }^{1}$ See https://facultycouncil.utexas.edu/degree-program-changes for detailed explanations.
    ${ }^{2}$ Submit required Texas Higher Education Coordinating Board forms to the provost's office (lydia.cornell@austin.utexas.edu); downloadable from URL https://facultycouncil.utexas.edu/thecb-forms
    ${ }^{3}$ EXCLUSIVE: of exclusive application and of primary interest only to a single college or school ("no protest" period is seven calendar days); GENERAL: of general interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is fourteen calendar days); major legislation must be submitted to the General Faculty for adoption ("no protest" period is fourteen calendar days).
    ${ }^{4}$ The proposed text should be based on the text of the current catalog available at:
    http://catalog.utexas.edu/undergraduate/
    Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.

