

**If 4 a, b, c, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.**

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: May 11, 2017

Approved by whom: Art and Art History faculty

College approval date: May 30, 2017

Approved by whom: CoFA Curriculum Committee

Dean approval date: August 1, 2017

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:⁴

College of Fine Arts > Admission and Registration

Students admitted to the design ~~major~~ program must pass annual performance reviews to continue in the ~~major~~ program.

College of Fine Arts > Degrees and Programs

The student who wants a broad education with an emphasis in the arts may pursue the degree of Bachelor of Arts in Art History, Bachelor of Arts in Studio Art, Bachelor of Arts in Design, Bachelor of Arts in Music or Bachelor of Arts in Theatre and Dance.

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Programs of study leading to the following undergraduate degrees are offered in the Department of Art and Art History:

Bachelor of Arts in Art History

~~Art history~~

Bachelor of Arts in Design

Bachelor of Arts in Studio Art

College of Fine Arts > Degrees and Programs > ~~BA Art~~ BA Des

BACHELOR OF ARTS IN ~~ART~~ DESIGN

Core Curriculum

All students must complete the University's Core Curriculum. In the process of fulfilling the core curriculum and other degree requirements, all students are expected to complete the Skills and Experience flags:

1. Writing: two flagged courses beyond Rhetoric and Writing 306 or its equivalent
2. Quantitative Reasoning: one flagged course
3. Global Cultures: one flagged course
4. Cultural Diversity in the United States: one flagged course
5. Ethics and Leadership: one flagged course
6. Independent Inquiry: one flagged course

Courses that may be used to fulfill core curriculum and flag requirements are identified in the *Course Schedule*. They may be used simultaneously to fulfill other requirements, unless otherwise specified. *Please note, students may not earn the cultural diversity and global cultures flags from the same course.* Students are encouraged to discuss options with a departmental academic adviser.

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Design Major

Prescribed Work

Foreign language: Intermediate level proficiency in a foreign language.

Major Requirements

1. Design courses: 24 semester hours, consisting of:
 - a. Design 309 with a grade of at least *C*
 - b. Design 374 with a grade of at least *C*
 - c. Eighteen semester hours of design courses, of which at least nine hours must be upper division. Design 336 may not be counted. In order to enroll in courses numbered Design 340 or higher, a design major must first pass a performance review conducted by the design faculty.
2. Supportive courses in studio art: Nine semester hours, consisting of
 - a. Studio Art 301C, 302C, and 303C
3. Art/design history/theory/criticism courses: Nine semester hours chosen from
 - a. Art History 303
 - b. Art History 304 or Design 308
 - c. Design 336

Several of the courses which may be used to complete requirement 3 are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

Eighteen semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the ~~BA with a major in design~~ Bachelor of Arts in Design: 120 semester hours as outlined above.

¹ See <https://facultycouncil.utexas.edu/degree-program-changes> for detailed explanations.

² Submit required Texas Higher Education Coordinating Board forms to the provost's office (lydia.cornell@austin.utexas.edu); downloadable from URL <https://facultycouncil.utexas.edu/thechb-forms>

³ **EXCLUSIVE:** of *exclusive* application and of primary interest only to a single college or school ("no protest" period is *seven calendar days*); **GENERAL:** of *general* interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is *fourteen calendar days*); *major* legislation must be submitted to the General Faculty for adoption ("no protest" period is *fourteen calendar days*).

⁴ The proposed text should be based on the text of the current catalog available at:

<http://catalog.utexas.edu/undergraduate/>

Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.