



**If 4 a, b, c, or d was answered with yes, please answer the following questions:  
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.**

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

**If yes, Undergraduate Studies must be informed of the proposed changes and their response included:**

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

## 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: May 11, 2017

Approved by whom: Art and Art History faculty

College approval date: May 30, 2017

Approved by whom: CoFA Curriculum Committee

Dean approval date: August 1, 2017

Approved by whom: Dean Doug Dempster

## PROPOSED NEW CATALOG TEXT:<sup>4</sup>

*College of Fine Arts > Academic Policies and Procedures*

### Admission to the Program

The honors program is available to qualified ~~art history majors~~ students pursuing the degree of Bachelor of Arts in Art History.

*College of Fine Arts > Degrees and Programs*

The student who wants a broad education with an emphasis in the arts may pursue the degree of Bachelor of Arts in Art History, Bachelor of Arts in Studio Art, Bachelor of Arts in Design, Bachelor of Arts in Music or Bachelor of Arts in Theatre and Dance.

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Programs of study leading to the following undergraduate degrees are offered in the Department of Art and Art History:

Bachelor of Arts in Art History

~~Art history~~

Bachelor of Arts in Design

Bachelor of Arts in Studio Art

## **BACHELOR OF ARTS IN ART HISTORY**

### **Core Curriculum**

All students must complete the University's Core Curriculum. In the process of fulfilling the core curriculum and other degree requirements, all students are expected to complete the Skills and Experience flags:

1. Writing: two flagged courses beyond Rhetoric and Writing 306 or its equivalent
2. Quantitative Reasoning: one flagged course
3. Global Cultures: one flagged course
4. Cultural Diversity in the United States: one flagged course
5. Ethics and Leadership: one flagged course
6. Independent Inquiry: one flagged course

Courses that may be used to fulfill core curriculum and flag requirements are identified in the *Course Schedule*. They may be used simultaneously to fulfill other requirements, unless otherwise specified. *Please note, students may not earn the cultural diversity and global cultures flags from the same course.* Students are encouraged to discuss options with a departmental academic adviser.

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### **Art History Major**

#### **Prescribed Work**

1. Foreign language: Intermediate level proficiency in a foreign language.
2. Social and behavioral sciences: Six semester hours chosen from the following areas: anthropology, economics, geography, government, history, linguistics, psychology, and sociology. A course counted toward this requirement may not also be counted toward any core curriculum requirement.
3. General culture: Three semester hours in one of the following areas:
  - a. Architecture
  - b. Classics, including classical civilization, Greek, Latin (but excluding any courses in Greek or Latin that are used to fulfill the language requirement)
  - c. Music
  - d. Philosophy
  - e. Radio-television-film
  - f. Theatre and dance
  - g. Programs of special concentration, such as women's and gender studies and Latin American studies

A course used to fulfill requirement 3 may not also be counted toward any core curriculum requirement.

#### **Major Requirements**

1. Studio Art 301C or 302C
2. Art history: 36 semester hours, consisting of
  - a. Art History 302, 303, 304, 321, and 375
  - b. Twelve semester hours of upper division art history courses chosen to meet:
    - i. Three of the following geographical areas:
      - i. Europe & the Mediterranean
      - ii. Asia & Pacific
      - iii. Middle East & Africa
      - iv. The Americas
      - v. Diaspora & Transcultural
    - ii. And one in each of the following three periods:
      - i. Prehistoric - 400

- ii. 400 - 1500
- iii. 1500 - present
- iii. Coursework chosen to fulfill requirement ii may simultaneously satisfy requirement i.
- c. Nine additional semester hours of art history, of which six must be upper division

Several of the courses which may be used to complete requirement 2 are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

### Electives

Twelve to 18 semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

### Total Minimum Requirements

For the ~~BA Art with a major in art history~~ Bachelor of Arts in Art History: 120 semester hours as outlined above.

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<sup>1</sup> See <https://facultycouncil.utexas.edu/degree-program-changes> for detailed explanations.

<sup>2</sup> Submit required Texas Higher Education Coordinating Board forms to the provost's office ([lydia.cornell@austin.utexas.edu](mailto:lydia.cornell@austin.utexas.edu)); downloadable from URL <https://facultycouncil.utexas.edu/theCb-forms>

<sup>3</sup> **EXCLUSIVE:** of *exclusive* application and of primary interest only to a single college or school ("no protest" period is *seven calendar days*); **GENERAL:** of *general* interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is *fourteen calendar days*); *major* legislation must be submitted to the General Faculty for adoption ("no protest" period is *fourteen calendar days*).

<sup>4</sup> The proposed text should be based on the text of the current catalog available at:

<http://catalog.utexas.edu/undergraduate/>

**Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy.** Submit form electronically to the Office of the General Faculty and Faculty Council at [fc@austin.utexas.edu](mailto:fc@austin.utexas.edu). For questions on completing this section, please contact Victoria Cervantes, [fc@austin.utexas.edu](mailto:fc@austin.utexas.edu), 471-5934 or Brenda Schumann, [brenda.schumann@austin.utexas.edu](mailto:brenda.schumann@austin.utexas.edu), 475-7654.