PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: STUDIO ART DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020 or LAW SCHOOL CATALOG 2018-2020

TYPE OF CHANGE:¹								
PR	ROPO	OSED CLASSIF	ICATION: ³		General	☐ Major		
1.	CO	NSULT LINDA TERMINE IF S Is this a new deg Is this program I Does the progra	DICKENS, DIR ACSCOC APPR gree program? being deleted? m offer courses th		ff campus?			
2.		EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:						
These changes are due to normal housekeeping on a relatively young curriculum (updated for the 2016-2018 catalog). The department has had a year to catch the issues, all minor, dealing with sequencing and naming of courses.								
3.	НТ]]	Courses in oth	ner colleges core curriculum mission	are frequently other college: ☐ Change in co existing prog ☐ Requirements catalog langu	oposer's college they taken by students is urse sequencing for ram is not explicit in the age (e.g., lists of ourses maintained by	in r an Couraddec	ses that have to be I to the inventory	
1.	SC a.	COPE OF PROPOSED CHANGE: Does this proposal impact other colleges/schools? If yes, then how would you do so?					Yes 🗌 No 🛛	
	b.	b. Do you anticipate a net change in the number of students in your college? If yes, how many more (or fewer) students do you expect?					Yes 🗌 No 🔯	
	c.	c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college ta classes in your college? If yes, please indicate the number of students and/or class seats involved.						
	d.	other colleges?			number of students		ge taking <u>courses ir</u> Yes □ No ⊠	

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: May 29, 2017 Approved by whom: Art and Art History faculty
College approval date: June 5, 2017 Approved by whom: CoFA Curriculum Committee
Dean approval date: August 1, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:4

Studio Art Major

Major Requirements

- 1. Studio art: 57 semester hours, consisting of
 - a. Studio Art 301C, 302C, and 303C
 - b. 39 semester hours in one of five options:
 - i. Option I: Photography, Printmaking, Painting/Drawing
 - i. Three semester hours chosen from: Studio Art 313K, 316V, 317C, and 318C Studio Art 317K, 310P, 311K, and 315K or 316K
 - 24 semester hours chosen from: Studio Art <u>320F</u>, 340F, 335K, 372K, 325G, <u>325J</u>, 325K, 325M, 330P, 321K, 341K, 361K, 315K, or 316K, 322K, 346K, 366K, 376K, 368N, 350, and 350P
 - iii. Studio Art 317K, 310P, 311K, and 315K or 316K
 Three semester hours chosen from: Studio Art 313K, 316V, 317C, and 318C
 - ii. Option II: Sculpture, Transmedia, Painting/Drawing
 - i. Studio Art 313K, 311K, 315K or 316K, and three semester hours chosen from: 316V, 317C, and 318C
 - 24 semester hours chosen from: Studio Art 323K, 323S, 363K, 316V, 317C, 318C, 336V, 337C, 338C, 356V, 357C, 358C, 321K, 341K, 361K, 315K, 316K, 322K, 346K, 366K, 368N, 320F, 340F, 350, and 350P
 - iii. Three semester hours chosen from: Studio Art 310P and 317K

- iii. Option III: Transmedia, Sculpture, Photography
 - Studio Art 313K, 317K, and six semester hours chosen from: 316V, 317C, and 318C
 - 24 semester hours chosen from: Studio Art 316V, 317C, 318C, 336V, 337C,
 338C, 356V, 357C, 358C, 323K, 323S, 363K, 335K, 320F, 340F, 372K, 376K,
 350, and 350P
 - iii. Three semester hours chosen from: Studio Art 310P, 311K, 315K, and 316K
- iv. Option IV: Photography, Printmaking, Scultpure Sculpture
 - Studio Art 317K, 310P, and 313K
 - ii. 27 semester hours chosen from: Studio Art 335K, 372K, 325G, <u>325J</u>, 325K, 325M, 330P, 323K, 323S, 320F, 340F, 363K, 376K, 350, and 350P
 - iii. Three semester hours chosen from: Studio Art 311K, 315K, 316K, 316V, 317C, and 318C
- v. Option V: Transmedia, Painting/Drawing, Printmaking
 - i. Studio Art 316V, 311K, 310P, and 315K or 316K Studio Art 311K, 310P, 315K or 316K, and three semester hours chosen from: 316V, 317C, and 318C
 - 24 semester hours chosen from: Studio Art <u>316V</u>, 317C, 318C, <u>336V</u>, 337C, 338C, 356V, 357C, 358C, 321K, 341K, 361K, 315K, 316K, 322K, 346K, 366K, 368N, 325G, 325J, 325K, 325M, 320F, 340F, 330P, 350, and 350P
 - iii. Three semester hours chosen from: Studio Art 313K or 317K
- c. Nine additional semester hours of studio art, consisting of: Studio Art 350S and six hours of 350T
- 2. Art history: 15 semester hours, consisting of
 - a. Art History 302, 303, and 304
 - b. Six semester hours of upper-division coursework in art history, three semester hours of which may also be counted toward the visual and performing arts requirement of the core curriculum

Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.

¹ See https://facultycouncil.utexas.edu/degree-program-changes for detailed explanations.

² Submit required Texas Higher Education Coordinating Board forms to the provost's office (lydia.cornell@austin.utexas.edu); downloadable from URL https://facultycouncil.utexas.edu/thecb-forms

³ **EXCLUSIVE**: of *exclusive* application and of primary interest only to a single college or school ("no protest" period is *seven calendar days*); **GENERAL**: of *general* interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is *fourteen calendar days*); *major* legislation must be submitted to the General Faculty for adoption ("no protest" period is *fourteen calendar days*).

⁴ The proposed text should be based on the text of the current catalog available at: http://catalog.utexas.edu/undergraduate/