# PROPOSED CHANGES TO THE BACHELOR OF ARTS IN THEATRE AND DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020 or LAW SCHOOL CATALOG 2018-2020 

TYPE OF CHANGE: ${ }^{1}$ 区 Academic ChangeDegree Program Change (THECB ${ }^{2}$ form required)

PROPOSED CLASSIFICATION: ${ }^{3} \quad \boxtimes$ Exclusive $\square$ General $\square$ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new degree program?
- Is this program being deleted?
- Does the program offer courses that will be taught off campus?

YesNo $\boxtimes$

YesNo $\boxtimes$

- Will courses in this program be delivered electronically?

Yes $\square$ No $\boxtimes$ No $\boxtimes$

## 2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

The Bachelor of Arts in Theatre and Dance has long been a very flexible degree, which has met the spirit of liberal arts study in the field, but has sometimes led students to confusion about how to focus their studies toward pragmatic post-graduation ends, and sometimes also complicated a streamlined graduation path. The new Emphases are designed to add clear pathways toward various professional outcomes by providing more specific guidelines for specialization in subdisciplinary areas while keeping the flexibility and mentoring customization toward the student's goals that has been the strength of the programs in Theatre and Dance. We also believe that the clarity of the pathways will continue to improve our four-year graduation success rate.
3. THIS PROPOSAL INVOLVES: (Please check all that apply)
$\square$ Courses in other collegesCourse in the core curriculumChange in admission requirements (external or internal)Courses in proposer's college that are frequently taken by students in other collegesChange in course sequencing for an existing programFlagsCourses that have to be added to the inventory
4. SCOPE OF PROPOSED CHANGE:
a. Does this proposal impact other colleges/schools?

YesNo $\boxtimes$
If yes, then how would you do so?
b. Do you anticipate a net change in the number of students in your college?

Yes $\square$No $\boxtimes$ If yes, how many more (or fewer) students do you expect?
c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college?

YesNo $\boxtimes$
If yes, please indicate the number of students and/or class seats involved.
d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?

Yes $\square$ No $\boxtimes$
If yes, please indicate the number of students and/or class seats involved.

If $4 \mathrm{a}, \mathrm{b}, \mathrm{c}$, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the collegelevel.

How many students do you expect to be impacted?
Impacted schools must be contacted and their response(s) included:
Person communicated with:
Date of communication:
Response:
e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? No. If yes, explain:
If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:
Date of communication:
Response:
f. Will this proposal change the number of hours required for degree completion? No.

Note: THECB Semester Credit Hour Change Form required, download from URL:
http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419\&format=doc
If yes, explain:

## 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: August 25, 2017 Approved by whom: Department of Theatre and Dance faculty
College approval date: September 1, 2017
Dean approval date: September 7, 2017

Approved by whom: CoFA Curriculum Committee Approved by whom: Dean Doug Dempster

## PROPOSED NEW CATALOG TEXT: ${ }^{4}$

## BACHELOR OF ARTS IN THEATRE AND DANCE

## Prescribed Work

1. Foreign language: Intermediate level proficiency in a foreign language.
2. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Theatre and Dance such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Theatre and Dance that are cross-listed with theatre and dance courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

## Major Requirements

1. Theatre and dance core: $33 \underline{21}$ semester hours, consisting of the following courses: Theatre and Dance $311 \mathrm{C}, 311 \mathrm{D}, 314 \mathrm{M}$, and 314 P ; six semester hours chosen from 302T, 313C,313D, 316D, and 314C; either 317 C and 317 D , or 317 M and 317 N ; two semesters of 324 P ; and three semester hours chosen from 351S, 357T, or an undergraduate researeh methods course and 375 H . Additional courses in theatre and dance: 24 semester hours of course work in the Department of Theatre and Dance, of which at least 15 must be in upper-division courses.
2. One of the following six emphases:
a) Playwriting and directing: Theatre and Dance 313C, 315, 316D, 317C, 317D, and 321P; six semester hours chosen from 325, 325P, 351T, or 355T; six semester hours chosen from 323D, $323 \mathrm{P}, 355 \mathrm{~T}$, or 626 E ; and six lower- or upper-division semester hours of additional theatre and dance courses.
b) Performer's process: Theatre and Dance 306, 313C, 313D, 313E or 315, 316D, 321P, 323D, and 353T; either 317C and 317D, or 317 M and 317 N ; and six upper-division semester hours of additional theatre and dance courses.
c) History, literature, and dramaturgy: Theatre and Dance 313C, 316D, 317C, 317D, 317M, $317 \mathrm{~N}, 321 \mathrm{P}$, and 357D; and twelve semester hours of additional theatre and dance courses, of which at least nine must be upper-division.
d) Theatre for youth and communities: Six semester hours chosen from Theatre and Dance 302T, 313C, 313D, 314C, or 316D; either 317C and 317D, or 317M and 317N; T D 321P, 326C, 326D, and 351 F ; and twelve semester hours of additional theatre and dance courses, of which at least three must be upper-division.
e) Design and technology: Theatre and Dance 313C, 314C, and 321P; either 317C and 317D, or 317 M and 317 N ; and twenty-one semester hours of additional theatre and dance courses, of which at least twelve must be upper-division.
f) Dance: Theatre and Dance $112 \mathrm{P}, 212,317 \mathrm{M}, 317 \mathrm{~N}$; either 322 C and 322 D or 322 F and 322 G ; six hours chosen from T D 222P, 322C, 322D, 322E, 322F, 322G, 322J, or 352T; and fifteen semesters hours of additional theatre and dance courses, of which at least nine must be from the dance program and three must be upper-division.

## Electives

Zero to six semester hours chosen from courses either within or outside the Department of Theatre and Dance. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.
Students considering graduate study should consult their advisers about the most appropriate choice of courses.

## Total Minimum Requirements

For the Bachelor of Arts in Theatre and Dance: 120 semester hours as outlined above.

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[^0]:    ${ }^{1}$ See https://facultycouncil.utexas.edu/degree-program-changes for detailed explanations.
    ${ }^{2}$ Submit required Texas Higher Education Coordinating Board forms to the provost's office
    (lydia.cornell@austin.utexas.edu); downloadable from URL https://facultycouncil.utexas.edu/thecb-forms
    ${ }^{3}$ EXCLUSIVE: of exclusive application and of primary interest only to a single college or school ("no protest" period is seven calendar days); GENERAL: of general interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is fourteen calendar days); major legislation must be submitted to the General Faculty for adoption ("no protest" period is fourteen calendar days).
    ${ }^{4}$ The proposed text should be based on the text of the current catalog available at:
    http://catalog.utexas.edu/undergraduate/
    Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.

