PROPOSED CHANGES TO THE BACHELOR OF ARTS IN THEATRE AND DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020 or LAW SCHOOL CATALOG 2018-2020

ΤY	PE (OF CHANGE:		0	ECB ² form required	1)	
PR	OPO	OSED CLASSIFIC	CATION: ³		☐ General	☐ Major	
1.	CO	THE ANSWER TO DISULT <u>LINDA E</u> TERMINE IF SA	ICKENS, DIR	ECTOR OF AC	CREDITATION A		
	•	Is this a new degree Is this program be Does the program Will courses in this	ing deleted? offer courses th	_	=		Yes □ No ⋈ Yes □ No ⋈ Yes □ No ⋈ Yes □ No ⋈
2.		PLAIN CHANGE DIVIDUAL CHAN		PROGRAM AN	D GIVE A DETA	ILED RATION	ALE FOR EACH
arts pra are spe stud	gma desi ciali dent' path	chelor of Arts in The dy in the field, but he tic post-graduation of gned to add clear paration in subdisciples goals that has been aways will continue Courses in other Course in the course in the course in the course in admire the course in the course i	as sometimes leends, and somet athways toward inary areas while the strength of to improve our and to improve our accordance of the colleges or curriculum ssion	ed students to contimes also complice various profession e keeping the flex of the programs in four-year graduat ease check all the Courses in pare frequent other college Change in context catalog language.	fusion about how to cated a streamlined hal outcomes by pro- cibility and mentori Theatre and Dance ion success rate. The at apply proposer's college the y taken by students as purse sequencing for gram as not explicit in the lage (e.g., lists of purses maintained by	o focus their studing raduation path. oviding more speng customization. We also believe that Flagarin Flagarin Flagarin Gourn Gourn adde	tes toward The new Emphases cific guidelines for toward the e that the clarity of
4.	SC	SCOPE OF PROPOSED CHANGE:					
 a. Does this proposal impact other colleges/schools? If yes, then how would you do so? 						Yes 🗌 No 🛚	
	b.	b. Do you anticipate a net change in the number of students in your colleg If yes, how many more (or fewer) students do you expect?				ge?	Yes 🗌 No 🖂
 c. Do you anticipate a net increase (or decrease) in the number of <u>students classes in your college</u>? If yes, please indicate the number of students and/or class seats involved 						Yes ☐ No ☐	
	d.	other colleges?			number of student	-	ege taking <u>courses in</u> Yes ☐ No 🏻

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? No. If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? No.

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: August 25, 2017 Approved by whom: Department of Theatre and Dance faculty

College approval date: September 1, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: September 7, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:4

BACHELOR OF ARTS IN THEATRE AND DANCE

Prescribed Work

- 1. Foreign language: Intermediate level proficiency in a foreign language.
- 2. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Theatre and Dance such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Theatre and Dance that are cross-listed with theatre and dance courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

Theatre and dance core: 33 21 semester hours, consisting of the following courses: Theatre and Dance 311C, 311D, 314M, and 314P; six semester hours chosen from 302T, 313C, 313D, 316D, and 314C; either 317C and 317D, or 317M and 317N; two semesters of 324P; and three semester hours chosen from 351S, 357T, or an undergraduate research methods course and 375H.

Additional courses in theatre and dance: 24 semester hours of course work in the Department of Theatre and Dance, of which at least 15 must be in upper-division courses.

2. One of the following six emphases:

- a) Playwriting and directing: Theatre and Dance 313C, 315, 316D, 317C, 317D, and 321P; six semester hours chosen from 325, 325P, 351T, or 355T; six semester hours chosen from 323D, 323P, 355T, or 626E; and six lower- or upper-division semester hours of additional theatre and dance courses.
- b) **Performer's process**: Theatre and Dance 306, 313C, 313D, 313E or 315, 316D, 321P, 323D, and 353T; either 317C and 317D, or 317M and 317N; and six upper-division semester hours of additional theatre and dance courses.
- c) <u>History, literature, and dramaturgy</u>: Theatre and Dance 313C, 316D, 317C, 317D, 317M, 317N, 321P, and 357D; and twelve semester hours of additional theatre and dance courses, of which at least nine must be upper-division.
- d) Theatre for youth and communities: Six semester hours chosen from Theatre and Dance 302T, 313C, 313D, 314C, or 316D; either 317C and 317D, or 317M and 317N; T D 321P, 326C, 326D, and 351F; and twelve semester hours of additional theatre and dance courses, of which at least three must be upper-division.
- e) **Design and technology**: Theatre and Dance 313C, 314C, and 321P; either 317C and 317D, or 317M and 317N; and twenty-one semester hours of additional theatre and dance courses, of which at least twelve must be upper-division.
- f) Dance: Theatre and Dance 112P, 212, 317M, 317N; either 322C and 322D or 322F and 322G; six hours chosen from T D 222P, 322C, 322D, 322E, 322F, 322G, 322J, or 352T; and fifteen semesters hours of additional theatre and dance courses, of which at least nine must be from the dance program and three must be upper-division.

Electives

Zero to six semester hours chosen from courses either within or outside the Department of Theatre and Dance. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Students considering graduate study should consult their advisers about the most appropriate choice of courses.

Total Minimum Requirements

For the Bachelor of Arts in Theatre and Dance: 120 semester hours as outlined above.

Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes, and do not include hyperlinks in the catalog copy. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.

¹ See https://facultycouncil.utexas.edu/degree-program-changes for detailed explanations.

² Submit required Texas Higher Education Coordinating Board forms to the provost's office (lydia.cornell@austin.utexas.edu); downloadable from URL https://facultycouncil.utexas.edu/thecb-forms

³ **EXCLUSIVE**: of *exclusive* application and of primary interest only to a single college or school ("no protest" period is *seven calendar days*); **GENERAL**: of *general* interest to more than one college or school (but not for submission to the General Faculty) ("no protest" period is *fourteen calendar days*); *major* legislation must be submitted to the General Faculty for adoption ("no protest" period is *fourteen calendar days*).

⁴ The proposed text should be based on the text of the current catalog available at: http://catalog.utexas.edu/undergraduate/