COM Journalism Minor

REQUEST TO ADD OR CHANGE A TRANSCRIPT-RECOGNIZED UNDERGRADUATE ACADEMIC MINOR AND/OR REQUEST FOR RECOGNITION ON THE UNIVERSITY TRANSCRIPTS

1. TYPE OF PROPOSAL:

☐ New Transcript-Recognized Minor
☒ Change an Existing Transcript-Recognized Minor
☐ Delete a Transcript-Recognized Minor

2. THIS PROPOSAL INVOLVES: (Please check all that apply)

☐ Courses in other colleges
☐ Courses in proposer’s college that are frequently taken by students in other colleges
☐ Courses in the core curriculum
☐ Change in course sequencing for an existing program
☐ Change in admission requirements (external or internal)
☐ Flags
☒ Courses that have to be added to the inventory
☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)

3. SCOPE OF PROPOSED CHANGE:
   a. Does this proposal impact other colleges/schools? Yes ☐ No ☒
      If yes, then how?
   b. Do you anticipate a net change in the number of students in your college? Yes ☐ No ☒
      If yes, how many more (or fewer) students do you expect?
   c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes ☐ No ☒
      If yes, please indicate the number of students and/or class seats involved.
   d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes ☐ No ☒
      If yes, please indicate the number of students and/or class seats involved.

If 3 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

   How many students do you expect to be impacted?
   Impacted schools must be contacted and their response(s) included:
   Person communicated with:
   Date of communication:
   Response:

4. OFFICIAL NAME: Minor in Journalism

5. PROPOSED IMPLEMENTATION DATE: Minor implemented in Fall 2016; these changes take effect Fall 2018.

6. FIELD OF STUDY, CIP CODE (administrative unit awarding the certificate): Journalism, 09.0401

7. STATEMENT OF OBJECTIVE:

This update:
1. Includes new courses that have been added to the inventory, and removes courses that are no longer offered;
2. Removes the prohibition on Moody students from taking the minor. The minor in Journalism can be a valuable and marketable addition to all majors in the Moody College of Communication;
3. Requires that at least 12 hours must be taken in residence;
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4. Changes the grade that a student must earn in J 301F from B to B-.
5. Formatting changes for clarity.

8. ADMISSIONS REQUIREMENT (IF ANY):

No changes to admissions requirements since established in 2016.

9. NUMBER OF STUDENTS EXPECTED TO RECEIVE THE TRANSCRIPT-RECOGNIZED MINOR EACH SEMESTER: 40

10 ANTICIPATED ENROLLMENT CAPACITY? 320

11. NUMBER OF HOURS REQUIRED FOR COMPLETION: 15

12. COMPOSITION OF THE MINOR FACULTY COMMITTEE (INCLUDING THE COMMITTEE CHAIR):

<table>
<thead>
<tr>
<th>Name of Faculty Member</th>
<th>College/Department</th>
<th>Title at UT Austin</th>
<th>Highest Degree and Awarding Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathleen McElroy</td>
<td>School of Journalism</td>
<td>Associate Director</td>
<td>Ph.D, University of Texas at Austin</td>
</tr>
<tr>
<td>Dennis Darling</td>
<td>School of Journalism</td>
<td>Professor</td>
<td>Masters from School of the Art Institute of Chicago</td>
</tr>
<tr>
<td>Robert Jensen</td>
<td>School of Journalism</td>
<td>Professor</td>
<td>Ph.D, University of Minnesota</td>
</tr>
<tr>
<td>Stephen Reese</td>
<td>School of Journalism</td>
<td>Professor</td>
<td>Ph.D, University of Wisconsin</td>
</tr>
<tr>
<td>Kris Wilson</td>
<td>School of Journalism</td>
<td>Senior Lecturer</td>
<td>Ph.D, University of Colorado at Boulder</td>
</tr>
<tr>
<td>R.B. Brenner</td>
<td>School of Journalism</td>
<td>Director</td>
<td>Bachelor of Arts, Oberlin College</td>
</tr>
</tbody>
</table>

13. Academic Course Requirements: Use this table to identify the courses that qualify for this certificate program.

<table>
<thead>
<tr>
<th>Course Abbreviation and Number</th>
<th>Course Title</th>
<th>SCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>J 301F</td>
<td>Fundamental Issues in Journalism</td>
<td>3</td>
</tr>
<tr>
<td>J 302F</td>
<td>Digital Storytelling Basics</td>
<td>3</td>
</tr>
<tr>
<td>J 310F</td>
<td>Reporting: Words #J301F &amp; 302F (or 315) with at least a C grade in each.</td>
<td>3</td>
</tr>
<tr>
<td>J311F</td>
<td>Reporting: Images #J301F (or 310) &amp; 302F (or 315) with at least a C grade in each.</td>
<td>3</td>
</tr>
<tr>
<td>J 318P*</td>
<td>Podcasting #J310F with at least a B- grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 331F</td>
<td>Entrepreneurial Journalism #J310F (or 320D) with at least a B- grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 332D</td>
<td>Web Production and Editing #J310F (or 320D) with at least a B- grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 332G</td>
<td>Storytelling in a Digital Age #J310F (or 320D) with at least a B- grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 334N*</td>
<td>Oral History as Narrative</td>
<td>3</td>
</tr>
<tr>
<td>J 336F</td>
<td>Social Media Journalism -WB</td>
<td>3</td>
</tr>
<tr>
<td>J 336J</td>
<td>Lifestyle Journalism #J310F (or 320D) with at least a B- grade.</td>
<td>3</td>
</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>J 337F</td>
<td>Long-form Feature Writing #J310F (or 320D) with at least a B- grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 337J</td>
<td>Writing for Online News Audiences #J310F (or 320D) with at least a B- grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 339T.2</td>
<td>Music Into Words #J310F (or 320D) with at least a B- grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 341F</td>
<td>Understanding African Americans in the Media</td>
<td>3</td>
</tr>
<tr>
<td>J 341H*</td>
<td>Minorities in the Media</td>
<td>3</td>
</tr>
<tr>
<td>J 342G</td>
<td>Reporting the World #J310F (or 320D) with at least a B- grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 346G</td>
<td>Domestic Issues and Global Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>J 347F*</td>
<td>Reporting Latin America #J310F (or 320D) with at least a B- grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 348D</td>
<td>Gender and the News #For Journalism majors J310F (or 320D) with at least a B- grade: for others, 6 hours of upper-division coursework in Women’s and Gender Studies.</td>
<td>3</td>
</tr>
<tr>
<td>J 350F</td>
<td>Media Law</td>
<td>3</td>
</tr>
<tr>
<td>J 351F</td>
<td>Journalism, Society and the Citizen Journalist</td>
<td>3</td>
</tr>
<tr>
<td>J 352F</td>
<td>Ethics in Journalism #J 310F (or 320D) or COM 316 (or J 316) with at least a B-grade.</td>
<td>3</td>
</tr>
<tr>
<td>J 353F</td>
<td>Historical Perspectives in Journalism</td>
<td>3</td>
</tr>
<tr>
<td>J 354F*</td>
<td>Journalism and Press Freedom in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>J 355F*</td>
<td>Living in the Information Age</td>
<td>3</td>
</tr>
<tr>
<td>J 358N*</td>
<td>Online Incivility</td>
<td>3</td>
</tr>
<tr>
<td>J 358P*</td>
<td>Pop Culture and the Press</td>
<td>3</td>
</tr>
<tr>
<td>J334G</td>
<td>Audio Storytelling</td>
<td>2</td>
</tr>
<tr>
<td>J334F</td>
<td>Oral History as Journalism</td>
<td>2</td>
</tr>
<tr>
<td>J339T</td>
<td>Topic 4: Tracking Online Audience Engagement</td>
<td>2</td>
</tr>
<tr>
<td>J342J</td>
<td>Visual Media and the News</td>
<td>2</td>
</tr>
<tr>
<td>J348F</td>
<td>Covering the Latino Community in the United States</td>
<td>2</td>
</tr>
</tbody>
</table>

14. OTHER MINOR REQUIREMENTS:

No changes to other minor requirements since established in 2016.

15. COLLEGE/SCHOOL APPROVAL PROCESS:

Department approval date: July 17, 2017  Approved by whom: School of Journalism faculty
College approval date: September 5, 2017  Approved by whom: Moody College Administrative Cmtee.
Dean approval date: September 11, 2017  Approved by whom: Jay Bernhardt, Dean

Journalism Minor

The Journalism Minor will afford undergraduate students across the University the opportunity to study a range of courses that will help prepare them for the digital communication economy. These include writing clearly and succinctly; telling stories in multiple formats, including audio, video and data visualizations; thinking critically about issues that affect both media and society; communicating through social media platforms; and understanding how journalism influences the way individuals and groups are perceived.

In order to apply for a Journalism Minor, a student must have at least a 2.75 GPA and have completed Journalism 301F and earned at least a B-. A – if accepted to the minor program. The School reserves the right to limit the number of students accepted as Journalism Minors. If demand exceeds space available, students will be selected based on a review of academic record, particularly performance in Journalism 301F. All courses At least 12 hours must be taken in residence and for a letter grade (no
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pass/fail). Participating students must have a 2.5 GPA overall at the end of each academic year in order to continue in the minor. This minor is not available to students with a major in the Moody College.

The minor program requires 15 hours of coursework, including at least six upper-division hours. Students must fulfill the following requirements:

1. Journalism 301F, Fundamentals in Journalism, and Journalism 302F, Digital Basics in Storytelling. (Students must receive at least a B- in Journalism 301F in order to be considered for acceptance into the minor).

2. Nine additional hours from the following list (at least two courses must be upper-division):
   - Journalism 310F, Reporting Words
   - Journalism 311F, Reporting Images
   - Journalism 318P, Podcasting
   - Journalism 331F, Entrepreneurial Journalism
   - Journalism 331G, Audio Storytelling
   - Journalism 332D, Web Production and Editing
   - Journalism 332G, Storytelling in a Digital Age
   - Journalism 334F, Oral History and Journalism
   - Journalism 336F, Social Media Journalism
   - Journalism 336J, Lifestyle Reporting and Writing
   - Journalism 337F, Long-Form Feature Writing
   - Journalism 337J, Writing for Online News Audiences
   - Journalism 339T.2, (Topic 2: Music into Words)
   - Journalism 339T.3, (Topic 3: Tracking Online Audience Engagement)
   - Journalism 341F, Understanding African Americans and the Media
   - Journalism 341H, Minorities and the Media
   - Journalism 342G, Reporting the World
   - Journalism 342J, Visual Media and the News
   - Journalism 346G, Domestic Issues and Global Perspectives
   - Journalism 348D, Gender and the News
   - Journalism 348F, Covering the Latino Community in the United States
   - Journalism 351F, News for a Mobile Audience
   - Journalism 350F, Media Law
   - Journalism 351F, Journalism Society and the Citizen Journalist
   - Journalism 352F, Ethics in Journalism
   - Journalism 353F, Historical Perspectives in Journalism
   - Journalism 354F, 355F, 358N, 358P

   Note: Successful completion of Journalism 310F, Reporting Words, with a grade of B- or better is required before taking the following courses:
   - Journalism 331G, Audio Storytelling
   - Journalism 332G, Storytelling in a Digital Age
   - Journalism 336F, Long-Form Feature Writing
   - Journalism 337J, Writing for Online News Audiences
   - Journalism 339T.2, Music into Words
   - Journalism 339T.3, Tracking Online Audience Engagement
   - Journalism 341F, Understanding African Americans and the Media
   - Journalism 341H, Minorities and the Media
   - Journalism 342G, Reporting the World
   - Journalism 346G, Domestic Issues and Global Perspectives
   - Journalism 351F, News for a Mobile Audience
   - Journalism 350F, Media Law
   - Journalism 353F, Historical Perspectives in Journalism

Please include a draft of the catalog copy immediately following the above form. If this is an update of an existing copy, the draft should be based on the text of the current catalog available at: [http://catalog.utexas.edu/undergraduate/](http://catalog.utexas.edu/undergraduate/).

**Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes.** Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654

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1 Proposed Policy on the Recognition of Undergraduate Academic Minors on Official University Transcripts as Approved by the Educational Policy Committee (D.10359-10361):

A. Minimum Criteria for a Transcript-Recognized Undergraduate Academic Minor
   a. The transcript-recognized undergraduate academic minor must be completed in conjunction with an undergraduate degree at the University of Texas at Austin; students pursuing an integrated undergraduate/graduate program must complete the requirements for the minor within one year after completing the undergraduate requirements of their program.
   b. Transcript-recognized undergraduate academic minors must require a minimum of fifteen hours of course work but not more than eighteen hours. None of the specified coursework for the minor can include unnumbered topics courses. Minors will include a minimum of six hours of upper division coursework except in cases where students are pursuing a minor in a foreign language. In those instances, the minor must include at least nine semester hours of coursework beyond first year competence in a foreign language, including at least three hours of upper-division coursework.
   c. At least half of the required course work in the minor must be completed in residence at The University of Texas at Austin.
d. A student may not earn a minor in the same field of study as his or her major, and at least nine of the hours required for the minor must include coursework not used to satisfy the requirements of the student’s major. However, courses in the minor may fulfill other degree requirements such as general education requirements or required elective hours.
e. Students apply for transcript-recognized undergraduate academic minors at the time they complete their undergraduate degree. Transcript recognition is awarded at that time.

B. Approval Process For Transcript-Recognized Undergraduate Academic Minors

The requirements of transcript-recognized undergraduate academic minors shall be listed in the undergraduate catalog, with proposals reviewed and approved by the Committee on Undergraduate Degree Program Review (CUDPR) and subsequently sent to the Faculty Council as minor legislation for approval. Proposals for these minors are required to obtain prior approval from the sponsoring college(s) or school(s).

Program proposals submitted by the offering unit (e.g., the department or academic program) must include a statement of objective and need (expected demand), anticipated enrollment capacity, academic course and other requirements, the field of study (and CIP code), and the composition of the minor faculty committee, including the committee chair. Proposals for a transcriptable minor should describe the admissions process (if any) for acceptance into the minor. In cases where minors are offered in the same field of study as a major, the faculty of the unit offering the major will de facto constitute the faculty committee for the minor, and the department chair (or designate) will be designated as the committee chair for the minor. The committee must have a minimum of five members, and at least two-thirds of the committee must be tenured or tenure-track faculty.

Once approved, programs are required to submit a report to CUDPR every four years. The report must list the current chair and all committee members and include the number of students completing the minor in each of the prior four years. If the committee plans any changes in the requirements of the minor, these changes should be explained; changes require the same approvals as an original application, that is, approval by the college(s) or school(s), CUDPR, and the Faculty Council.

C. The Certification Process for Students Completing the Requirements for a Minor

Certification of completion of the requirements is done by the program’s faculty committee chair (or the department’s undergraduate advisor). An application for the certification of completion is initiated by the student and submitted to the chair of the faculty oversight committee at the time they complete their undergraduate degree or the certificate program, whichever comes later. Transcript recognition is awarded at that time.

Application for certification must be made directly to the academic unit offering the minor and is not a substitute for the application for graduation required by a student’s degree-granting school or college. After approval of the student’s application, the Office of the Registrar will be notified so that the minor can be shown on the official transcript.

- Transcript-recognized minors will not appear on the University transcripts until next catalog.

- Use the federal CIP code selector site to pick a code, http://nces.ed.gov/ipeds/cipcode. After all other areas of this form are completed, forward a copy to the Office of Institutional Reporting, Research, and Information Systems (IRRIS) IRRIS_data_request@utlists.utexas.edu with a request to verify the CIP code (“CIP CODE” in the subject line). Include your contact information, so an IRRIS member may contact you with any questions.

- See footnote 1 above: 15-20 hours are required.

- Note with an asterisk (*) courses that would be added if the transcript-recognized minor is approved. Specify changes to the qualifying courses by noting those no longer qualifying and those now qualifying. (Add and delete rows as needed.) If the course numbers and titles change on a regular basis, please indicate the types of courses and number of hours for required for each.

- Note with a hashtag (#) courses that require a prerequisite and provide the prerequisite course numbers.

7 Semester Credit Hours.