REQUEST TO ADD OR CHANGE A TRANSCRIPT-RECOGNIZED UNDERGRADUATE ACADEMIC MINOR AND/OR REQUEST FOR RECOGNITION ON THE UNIVERSITY ${\bf TRANSCRIPTS^1}$

1.	TYPE OF PROPOSAL:	New Transcript-Recognized Minor☐ Change an Existing Transcript-Recognized M☐ Delete a Transcript-Recognized Minor	1 inor
2.	THIS PROPOSAL INVOLVI Courses in other college	es Courses in proposer's college that are frequently taken by students in other colleges	⊠ Flags
	Course in the core curriculum	Change in course sequencing for an existing program	Courses that have to be added to the inventory
	Change in admission requirements (external internal)	Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)	inventory
3.	SCOPE OF PROPOSED CHA	ANGE:	
•	a. Does this proposal impact of If yes, then how?		Yes 🗌 No 🔯
	b. Do you anticipate a net cha	nge in the number of students in your college? fewer) students do you expect?	Yes 🗌 No 🔀
	c. Do you anticipate a net inc	rease (or decrease) in the number of students from	
	taking <u>classes in your colle</u> If yes, please indicate the n Approximately forty studen	umber of students and/or class seats involved.	Yes ⊠ No □
		rease (or decrease) in the number of <u>students from</u>	m your college taking Yes □ No ⊠
		umber of students and/or class seats involved.	
	potential budgetary impacts f negligible increase in the num How many students do you	with yes, please answer the following question or another college/school, such as requiring no iber of seats offered, at least one contact must expect to be impacted? Not applicable	ew sections or a non-
	Person communicated	contacted and their response(s) included: with:	
	Date of communication		
	Response:		

- 4. OFFICIAL NAME: Digital Media Minor
- 5. PROPOSED IMPLEMENTATION DATE: Fall 2018
- **6. FIELD OF STUDY, CIP CODE** (administrative unit awarding the certificate): Digital Communication and Media/Multimedia 09.0702

7. STATEMENT OF OBJECTIVE:

Goals of the Minor: The goal of the Digital Media Minor is to offer a selection of courses that will cultivate students' understandings and abilities in a general area recognized as digital media. While this is a broad phrase, the courses in this minor emphasize a) knowledge of how communication technologies have developed historically; b) their social and cultural functions and dynamics; c) how specific communication and cultural industries operate and evolve in a global environment; and d) how elements of art and design figure into expressions of and interactions with digital media. Students completing this

minor will gain advanced skills in digital media domains including social media and new media industries and also examine ethical issues developing around the new media environment.

8. ADMISSIONS REQUIREMENT (IF ANY):

This program is open only to students who are not majoring in RTF. Students declaring a Digital Media minor must have at least a cumulative 2.5 grade point average.

The Radio-Television-Film Department reserves the right to limit the number of students accepted as Digital Media minors. If demand exceeds space available, students will be selected based on a review of the applicant's academic record.

9. NUMBER OF STUDENTS EXPECTED TO RECEIVE THE TRANSCRIPT-RECOGNIZED MINOR EACH SEMESTER: Five

10 ANTICIPATED ENROLLMENT CAPACITY? Forty

11. NUMBER OF HOURS REQUIRED FOR COMPLETION: 4 Fifteen

12. COMPOSITION OF THE MINOR FACULTY COMMITTEE (INCLUDING THE COMMITTEE CHAIR):⁵

Name of	College/Department	Title at UT Austin	Highest Degree and
Faculty			Awarding Institution
Member			
Sharon Strover	RTF	Professor	PH.D., Stanford U
(committee			
chair)			
Suzanne Scott	RTF	Asst Professor	PH.D., U of Southern
(co-chair)			California
Wenhong Chen	RTF	Assoc Professor	PH.D., U of Toronto
Joe Straubhaar	RTF	Professor	PH.D., Tufts Univ.
Craig Watkins	RTF	Professor	PH.D., U of Michigan
Kathleen Tyner	RTF	Assoc Professor	M.A., San Francisco
			State

13. Academic Course Requirements: ⁶ Use this table to identify the courses that qualify for this certificate program.

Course Abbreviation and Number	Course Title	SCH
RTF 326C*	Tech Culture (#upper-division standing)	3
RTF 331N.1*	Information Society and Beyond (#upper-division standing)	3
RTF 347P*	The Business of Hollywood (#upper-division standing)	3
RTF 359.7*	Race and Digital Media Culture (#upper-division standing)	3
RTF 365.9	Digital Media Industries and Entrepreneurship (#For radio-television-film majors, upper-division standing and twelve semester hours of lower-division coursework in radio-television-film; for others, consent of instructor.)	3
RTF 365.10*	Globalization and Social Media (#upper-division standing)	3
RTF 365C.1*	Media, Communication Law & Ethics (#upper-division standing)	3
RTF 331M.1*	Digital Media and Design (#upper-division standing)	3
RTF 331M.2*	Digital Remix Cultures (#upper-division standing)	3

RTF 331P.4*	Video Game Culture and Criticism (#upper-division standing)	3
RTF 345C*	Experimental Media & the Art of Disruption (#upper-division standing)	3
RTF 331P.3*	Internet Cultures (#upper-division standing)	3
RTF 359.5*	Social Media: Growth, Uses and Impacts	3
RTF 365D.3*	Media Literacy and Civic Engagement (#upper-division standing)	3
RTF 330M*	Internship in Digital Media (#upper-division standing and consent of the instructor)	3
RTF 329C*	Digital Media Production (#45 hours of coursework)	3
RTF 344M.5*	Writing for Interactive Games and Media (#Upper-division standing; Radio-Television-Film 317 and 318 with a grade of at least B-, and six additional hours of lower division coursework in Radio-Television-Film; for non-majors, upper-division standing.)	3
RTF 351C*	Introduction to 2D Animation (#For majors, Radio-Television-Film 318, and nine additional semester hours of coursework in radio-television-film; for others, upper-division standing.)	3

14. OTHER MINOR REQUIREMENTS:

All courses must be taken for a letter grade, unless the course is only offered on the pass/fail basis. Only courses with a *C*- or better will be counted toward the minor.

15. COLLEGE/SCHOOL APPROVAL PROCESS:

Department approval date: September 5, 2017 The Faculty Advisory Committee

College approval date: September 5, 2017 Moody College Administrative Committee.

Dean approval date: September 11, 2017 Jay Bernhardt, Dean

PROPOSED NEW CATALOG TEXT

Digital Media Minor

The Digital Media Minor in the Department of Radio-Television-Film provides a selection of courses that will cultivate students' understandings and abilities in a general area recognized as digital media. The courses in this minor emphasize a) knowledge of how communication technologies have developed historically; b) their social and cultural functions and dynamics; c) how specific communication and cultural industries operate and evolve in a global environment; and d) how elements of art and design figure into expressions of and interactions with digital media. Students completing this minor will gain advanced skills in digital media domains including social media and new media industries. They will also examine ethical issues developing around the new media environment.

This program is open only to students who are not majoring in RTF. Applicants must have a 2.5 cumulative grade point average. The Radio-Television-Film Department reserves the right to limit the number of students accepted as Digital Media minors. If demand exceeds space available, students will be selected based on a review of a student's academic record. Acceptance into the minor does not come with preference or guarantee of a seat in any RTF course.

The minor requires fifteen hours of coursework, with at least nine hours being upper-division and least nine hours completed in residence. All courses must be taken for a letter grade, unless the course is only offered on a credit/no credit basis. Only courses with a *C*- (or *CR*) or better will be counted toward the minor. Students must petition to the faculty committee in advance if they wish to substitute another internship course in place of RTF 330M.

Students must take the following coursework:

- 1. Radio-Television Film 326C.
- 2. Three hours from the Industries and Practices cluster of Digital Media courses: Radio-Television-Film 331N.1, 347P, 359.7, 365.9, 365.10, 365C.1.
- 3. Three hours from the Art and Design cluster of Digital Media Courses: Radio-Television-Film 331M.1, 331M.2, 331P.4, 345C.
- 4. Three hours from the Cultures and Social Change cluster of Digital Media courses: Radio-Television-Film 331P.3, 359.5, 365D.3.
- 5. Three additional hours in a related area: Radio-Television-Film 330M, 329C, 344M.5, 351C.

Please include a draft of the catalog copy immediately following the above form. If this is an update of an existing copy, the draft should be based on the text of the current catalog available at: http://catalog.utexas.edu/undergraduate/.

Strike through and replace (with underlines) only the specific language to be changed. Do NOT use track changes. Submit form electronically to the Office of the General Faculty and Faculty Council at fc@austin.utexas.edu. For questions on completing this section, please contact Victoria Cervantes, fc@austin.utexas.edu, 471-5934 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654

¹ Proposed Policy on the Recognition of Undergraduate Academic Minors on Official University Transcripts as Approved by the Educational Policy Committee (<u>D 10359-10361</u>):

- A. Minimum Criteria for a Transcript-Recognized Undergraduate Academic Minor
 - a. The transcript-recognized undergraduate academic minor must be completed in conjunction with an undergraduate degree at the University of Texas at Austin; students pursuing an integrated undergraduate/graduate program must complete the requirements for the minor within one year after completing the undergraduate requirements of their program.
 - b. Transcript-recognized undergraduate academic minors must require a minimum of fifteen hours of course work but not more than eighteen hours. None of the specified coursework for the minor can include unnumbered topics courses. Minors will include a minimum of six hours of upper division coursework except in cases where students are pursuing a minor in a foreign language. In those instances, the minor must include at least nine semester hours of coursework beyond first year competence in a foreign language, including at least three hours of upper-division coursework.
 - c. At least half of the required course work in the minor must be completed in residence at The University of Texas at Austin.
 - d. A student may not earn a minor in the same field of study as his or her major, and at least nine of the hours required for the minor must include coursework not used to satisfy the requirements of the student's major. However, courses in the minor may fulfill other degree requirements such as general education requirements or required elective hours.
 - e. Students apply for transcript-recognized undergraduate academic minors at the time they complete their undergraduate degree. Transcript recognition is awarded at that time.
- B. Approval Process For Transcript-Recognized Undergraduate Academic Minors
 The requirements of transcript-recognized undergraduate academic minors shall be listed in the
 undergraduate catalog, with proposals reviewed and approved by the Committee on Undergraduate
 Degree Program Review (CUDPR) and subsequently sent to the Faculty Council as minor legislation for
 approval. Proposals for these minors are required to obtain prior approval from the sponsoring college(s)
 or school(s).

Program proposals submitted by the offering unit (e.g., the department or academic program) must include a statement of objective and need (expected demand), anticipated enrollment capacity, academic course and other requirements, the field of study (and CIP code), and the composition of the minor faculty committee, including the committee chair. Proposals for a transcriptable minor should describe the admissions process (if any) for acceptance into the minor. In cases where minors are offered in the same field of study as a major, the faculty of the unit offering the major will de facto constitute the faculty committee for the minor, and the department chair (or designate) will be designated as the

committee chair for the minor. The committee must have a minimum of five members, and at least twothirds of the committee must be tenured or tenure-track faculty.

Once approved, programs are required to submit a report to CUDPR every four years. The report must list the current chair and all committee members and include the number of students completing the minor in each of the prior four years. If the committee plans any changes in the requirements of the minor, these changes should be explained; changes require the same approvals as an original application, that is, approval by the college(s) or school(s), CUDPR, and the Faculty Council.

C. The Certification Process for Students Completing the Requirements for a Minor Certification of completion of the requirements is done by the program's faculty committee chair (or the department's undergraduate advisor). An application for the certification of completion is initiated by the student and submitted to the chair of the faculty oversight committee at the time they complete their undergraduate degree or the certificate program, whichever comes later. Transcript recognition is awarded at that time.

Application for certification must be made directly to the academic unit offering the minor and is not a substitute for the application for graduation required by a student's degree-granting school or college. After approval of the student's application, the Office of the Registrar will be notified so that the minor can be shown on the official transcript.

Note with a hashtag (#) courses that require a prerequisite and provide the prerequisite course numbers.

² Transcript-recognized minors will not appear on the University transcripts until next catalog.

³ Use the federal CIP code selector site to pick a code, http://nces.ed.gov/ipeds/cipcode. After all other areas of this form are completed, forward a copy to the Office of Institutional Reporting, Research, and Information Systems (IRRIS) IRRIS data request@utlists.utexas.edu with a request to verify the CIP code ("CIP CODE" in the subject line). Include your contact information, so an IRRIS member may contact you with any questions.

⁴ See footnote ¹A.b. above: 15-20hours are required.

⁵ See footnote ¹B. above

⁶ Note with an asterisk (*) courses that would be added if the transcript-recognized minor is approved. Specify changes to the qualifying courses by noting those no longer qualifying and those now qualifying. (Add and delete rows as needed.) If the course numbers and titles change on a regular basis, please indicate the types of courses and number of hours for required for each.