Revised 11\_18\_04 Susanne Kraft skraft@mail.utexas.edu

## To change a ProTools LE session from 24 to 16 bit audio.

1. Open a new ProTools session. Name session w/a new name to your folder, don't save over our old 24 bit session.

Before you save check the session parameters

Audio File Type =AIFF I/O settings = Last Used Check the box to enforce Mac/PC compatibility Bit Depth = 16 bit Sample Rate = 44.1

2. Now in your new session click
File>
Import Tracks
Open your old project (the 24 bit one you want to convert to 16 bit) and select all the source tracks in the source track box by shift clicking all the tracks.

Don't change any of the other settings in this menu and hit OK.

3. Now choose a folder to save new files in. Open the audio files folder of your new project (the 16 bit one) and then click the USE CURRENT FOLDER BUTTON

4. The audio will now be processed to the new projects parameters.

5. A warning menu about the original disk allocation will pop up and just hit the NO button.

6. You can double check your session settings by clicking on Windows>show session setup and it should read.
Sample rate 44.1
Sync Mode internal
Bit depth 16-bit
Frame Rate 30 fps

Thanks and I hope this helps with the ProTools LE problems....

Susanne Kraft

Digital Video Postproduction Tech. Staff CMB 4.113 232-6486 3/29/02