



OFFICE OF THE FACULTY COUNCIL
THE UNIVERSITY OF TEXAS AT AUSTIN

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September 14, 2017

Provost Maurie McInnis
The University of Texas at Austin MAI 4005
Campus Mail Code: G3400 Dear Provost McInnis:

Approved by Executive Vice President
& Provost Maurie McInnis, 9/19/2017

Dear Provost McInnis,

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. The legislation was classified as being of *general* interest to more than one college or school and was approved by the Faculty Council on a no-protest basis on September 13, 2017. The authority to grant final approval on these changes resides with your office.

- Proposed Changes to the Bachelor of Arts in Music Degree Program in the College of Fine Arts (D 15392-15395)
- Proposed Changes to the Bachelor of Arts in Art: Studio Art Degree Program in the College of Fine Arts (D 15396-15399)
- Proposed Changes to the Bachelor of Arts Theater and Dance Degree Program in the College of Fine Arts (D 15400-15402)
- Proposed Changes to the Bachelor of Science in Arts and Entertainment Technologies Degree Program in the College of Fine Arts (D 15403-15406)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

Alan W. Friedman, Secretary
General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

AWF:dlr Enclosures

ec: Lydia A. Cornell, Administrative Program Coordinator, Provost's Office
Michelle K. George, Administrative Manager for Faculty Affairs, Provost's Office
Rachel Martin, Assistant Dean, Student Affairs, College of Fine Arts
Catherine A. Whited, Administrative Associate for Student Affairs, College of Fine Arts
Arts

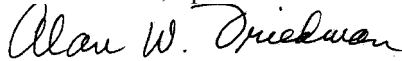
PROPOSED CHANGES TO THE BACHELOR OF ARTS IN MUSIC DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020*

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Arts in Music in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On September 13, 2016, the chair and faculty in the Butler School of Music approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 13, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

How many students do you expect to be impacted? Approximately sixty-five
Impacted schools must be contacted and their response(s) included:

Person communicated with: Richard R. Flores

Date of communication: February 27, 2017

Response: No objection

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 13, 2016 Approved by whom: Butler School of Music faculty

College approval date: February 10, 2017

Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

DEGREES AND PROGRAMS

...

Sarah and Ernest Butler School of Music

...

Programs of study leading to the following undergraduate degrees are offered in the Butler School of Music:

- Bachelor of Arts in Music
 - Emphasis in Music*
 - ~~*Emphasis in Music Business*~~
 - ~~*Emphasis in Recording Technology*~~
 - Emphasis in Music Composition*

{No further changes to this section}

BACHELOR OF ARTS IN MUSIC

Prescribed Work

1. Foreign language: [~~Six semester hours beyond course 507, 508K, or the equivalent in one foreign language.~~] Intermediate level proficiency in a foreign language.
2. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Butler School of Music such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Butler School of Music that are cross-listed with music courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

1. Performance: At least twelve semester hours, consisting of [~~four semesters of principal instrument course 210 and approval of the faculty;~~] four semester hours of music ensemble courses as explained in Butler School of Music Special Requirements; and Music 201N (completed to the satisfaction of faculty) for students whose principal instrument is not piano
 - a. Emphasis in Music: Four semesters of principal instrument course 210 and approval of the faculty
 - b. Emphasis in Composition: Two semesters of MUS 224G, two semesters of MUS 224J, and approval of the music theory and composition faculty
2. Music: Music 605, 411, 612, 312C, 213M, 213N, and 230L
3. [~~Emphasis in Music, Music Business, or Recording Technology:~~]
 - [~~a. For Emphasis in Music:~~] Fifteen semester hours in a concentration of music courses approved by the coordinator of the Bachelor of Arts in Music program, at least eleven hours of which must be upper-division, and including at least three hours chosen from Music 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
 - [~~b. For Emphasis in Music Business: Three semester hours in addition to the requirements of the core curriculum chosen from Communication Studies 306M, 310K, 331K, 355K, 359, 365K, or any course with a writing flag; fifteen additional semester hours in a concentration consisting of Music Business 339M, 339N, 347M, 347N, and 377P~~
 - [~~c. For Emphasis in Recording Technology: Mathematics 408D; either Physics 303K and 303L, or 317K and 317L (physics courses that also fulfill part I of the natural science requirement of the core curriculum); fifteen additional semester hours in a concentration consisting of Music Recording Technology 316M, 316N, 335M, 335N or 336C or 345, and 377P]~~

When taken in residence, Music 312C (in requirement 2) may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 3[a] is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Secondary Field of Study

The secondary field of study must be approved by the coordinator of the Bachelor of Arts in Music program, include twelve semester hours of coursework outside the Butler School of Music, and must include at least six hours of upper-division coursework.

- [~~1. For Emphasis in Music: Twelve semester hours of coursework outside the Butler School of Music~~
- [~~2. For Emphasis in Music Business and Emphasis in Recording Technology: Twelve semester hours of coursework outside the Butler School of Music chosen from one of the following three areas:~~
 - [~~a. Business Foundations courses as specified by the McCombs School of Business~~
 - [~~b. Courses within the Bridging Disciplines Programs~~
 - [~~c. Other topics determined in consultation with the coordinator of the Bachelor of Arts in Music program]~~

Electives

- [~~1. For Emphasis in Music: Six to eight semester hours of electives. At least six hours must be from outside the Butler School of Music, and three of these six hours must be upper-division. Courses that are crosslisted with music courses may not be counted toward this requirement.~~] Two or more hours of additional elective coursework may be needed to provide the total number of semester hours required for the degree. Courses that are crosslisted with music courses may not be counted toward this requirement.
- [~~2. For Emphasis in Music Business: Three to five semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.~~
- [~~3. For Emphasis in Recording Technology: Two to four semester hours of electives. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.~~]

Total Minimum Requirements

For the Bachelor of Arts in Music: 120 semester hours as outlined above.

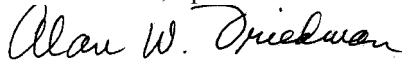
**PROPOSED CHANGES TO THE BACHELOR OF ARTS IN ART: STUDIO ART DEGREE
PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG*,
2018-2020**

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Studio Art Major in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On February 8, 2017, the chair and faculty in the Department of Art and Art History approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 13, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

**PROPOSED CHANGES TO THE BACHELOR OF ARTS IN ART: STUDIO ART DEGREE
PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG*,
2018-2020**

TYPE OF CHANGE: Academic Change
 Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION: Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes No
- Is this program being deleted? Yes No
- Does the program offer courses that will be taught off campus? Yes No
- Will courses in this program be delivered electronically? Yes No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

To align with the effort to standardize foreign language requirements across the University.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)

- | | | |
|--|--|---|
| <input checked="checked" type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input type="checkbox"/> Change in course sequencing for an existing program | <input type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE:

- a. Does this proposal impact other colleges/schools? Yes No
 If yes, then how would you do so?
 We expect the College of Liberal Arts to be effected by requiring our students to take fewer foreign language courses.
- b. Do you anticipate a net change in the number of students in your college? Yes No
 If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
 If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
 If yes, please indicate the number of students and/or class seats involved. Approximately sixty.

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted? Approximately sixty

Impacted schools must be contacted and their response(s) included:

Person communicated with: Richard R. Flores

Date of communication: February 27, 2017

Response: No objection

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No.** If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? **No.**

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: February 8, 2017

Approved by whom: Art and Art History faculty

College approval date: February 10, 2017

Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

STUDIO ART MAJOR

Prescribed Work

1. Foreign language: [~~Six semester hours beyond course 507, 508K, or the equivalent in one foreign language.~~] Beginning level proficiency in a foreign language.
2. Social and behavioral sciences: Six semester hours chosen from the following areas: anthropology, economics, geography, government, history, linguistics, psychology, and sociology. A course counted toward this requirement may not also be counted toward any core curriculum requirement.
3. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Art and Art History such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Art and Art History that are cross-listed with courses in the department may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.
4. Science, technology, and mathematics: Six semester hours of coursework. Courses must be chosen from computer science, mathematics, and the fields of study included in the science and technology, part I, requirement of the core curriculum. A course counted toward this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

1. Studio art: twenty-seven semester hours, consisting of Studio Art 301C, 302C, and 303C, and eighteen additional semester hours of studio art, of which at least twelve hours must be upper-division.
2. Art history: fifteen semester hours, consisting of Art History 302, 303, 304, and six hours of upper-division coursework in art history. Several of the courses which may be used to complete this requirement are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

~~Fifteen~~ Nine to fifteen semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BA Art with a major in studio art: 120 semester hours as outlined above.

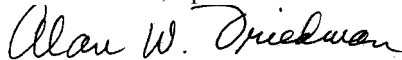
**PROPOSED CHANGES TO THE BACHELOR OF ARTS IN THEATRE AND DANCE DEGREE
PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG*,
2018-2020**

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Arts in Theatre and Dance in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On January 26, 2017, the chair and faculty in the Department of Theatre and Dance approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 13, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Person communicated with: Richard R. Flores

Date of communication: February 27, 2017

Response: No objection

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: January 26, 2017 Approved by whom: Theatre & Dance Curriculum Committee

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

BACHELOR OF ARTS IN THEATRE AND DANCE

Prescribed Work

- Foreign language: [~~Six semester hours beyond course 507, 508K, or the equivalent in one foreign language.~~] Intermediate level proficiency in a foreign language.
- General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Theatre and Dance such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Theatre and Dance that are cross-listed with theatre and dance courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

- Theatre and dance core: 33 semester hours, consisting of the following courses Theatre and Dance 311C, 311D, 314M, and 314P; six semester hours chosen from 302T, 313C, 313D, 316D, and 314C; either 317C and 317D, or 317M and 317N; two semesters of 324P; and three semester hours chosen from 351S, 357T, or an undergraduate research methods course.
- Additional courses in theatre and dance: twenty-four [~~24~~] semester hours of course work in the Department of Theatre and Dance, of which at least fifteen [~~15~~] must be in upper-division courses.

Electives

~~Twelve~~ Zero to six semester hours chosen from courses either within or outside the Department of Theatre and Dance. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Students considering graduate study should consult their advisers about the most appropriate choice of courses.

Total Minimum Requirements

For the Bachelor of Arts in Theatre and Dance: 120 semester hours as outlined above.

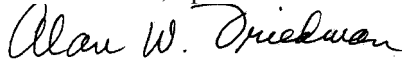
PROPOSED CHANGES TO THE BACHELOR OF SCIENCE IN ARTS AND ENTERTAINMENT TECHNOLOGIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Science in Arts and Entertainment Technologies Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On September 29, 2016, the chair and faculty in the Department of Theatre and Dance approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 13, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

**PROPOSED CHANGES TO THE BACHELOR OF SCIENCE IN ARTS AND ENTERTAINMENT
TECHNOLOGIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE
UNDERGRADUATE CATALOG, 2018-2020**

TYPE OF CHANGE: Academic Change
 Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION: Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- | | |
|--|---|
| • Is this a new degree program? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| • Is this program being deleted? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| • Does the program offer courses that will be taught off campus? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| • Will courses in this program be delivered electronically? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

With more of an emphasis on interdisciplinary studies, students are now able to work between emphases rather than focusing on one branch of coursework.

- Beginning level proficiency of foreign language
 - By reducing the language requirement, hours are freed for an expanded secondary field of study or transcribed minor.
- Foundations: AET 304 and AET 310 plus nine semester hours of lower-division AET courses
 - The CAET Academic Advisory Council concluded that AET 304 Foundations of AET and AET 310 Foundations of Creative Coding were essential to the major. All the other foundational courses will be advised depending on student interest rather than DEGREE requirements.
- Removal of AET 307
 - AET 307 content will be taught in AET 102 Colloquium II rather than a three-hour course.
- Twenty-four semester hours of upper-division AET courses rather than specialized tracks
 - Students have more flexibility to learn within the multiple AET emphases rather than being siloed into specific coursework allowing more interdisciplinary projects and course work.
- Fifteen semester hours of secondary field of study
 - By boosting the secondary field of study hours, it aligns with most of UT's minor course work allowing for a transcriptable minor.
- Zero to six semester hours of electives
 - Allows students flexibility to take a higher language proficiency and/or more secondary field of study course work.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input checked="" type="checkbox"/> Change in course sequencing for an existing program | <input type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE:

- a. Does this proposal impact other colleges/schools? Yes No
 If yes, then how would you do so?
 We expect the College of Liberal Arts to be effected by requiring our students to take fewer foreign language courses.
- b. Do you anticipate a net change in the number of students in your college? Yes No
 If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
 If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
 If yes, please indicate the number of students and/or class seats involved. Approximately 100 students

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted? Approximately 100

Impacted schools must be contacted and their response(s) included:

Person communicated with: Richard R. Flores

Date of communication: February 27, 2017

Response: No objection

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No**. If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? **No**.

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 29, 2016

Approved by whom: AET Faculty

College approval date: February 10, 2017

Approved by whom: CoFA Curriculum

Committee

Dean approval date: February 28, 2017

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:**BACHELOR OF SCIENCE IN ARTS AND ENTERTAINMENT TECHNOLOGIES****Prescribed Work**

1. Foreign language: ~~Intermediate~~ Beginning level proficiency in a foreign language.
2. Social Science and Humanities: Six semester hours chosen from the following areas: anthropology, architecture, art, classics (classical civilization, Greek, or Latin), economics, geography, government, history, linguistics, music, philosophy, psychology, radio-television-film, sociology, theatre and dance, or programs of special concentration outside any specific department (such as women's studies and Latin American studies). A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

1. Foundations: Fifteen semester hours, consisting of the following courses: Arts and Entertainment Technologies 304 and ~~307~~ 310; and nine semester hours ~~chosen from Arts and Entertainment Technologies 305, 306, 317, and 318.~~ of lower-division coursework in Arts and Entertainment Technologies.
2. Colloquium: Arts and Entertainment Technologies 101, 102, and 103
3. ~~Emphasis in Games and Mobile Media Apps or Music and Sound or New Performance Technologies or other approved emphasis:~~
 - a. ~~For Emphasis in Games and Mobile Media Apps: 24 semester hours chosen from Arts and Entertainment Technologies 325, 326, 327, 328, 335, 336, 337, 345, 346, 355, and 356~~
 - b. ~~For Emphasis in Music and Sound: 24 semester hours chosen from Arts and Entertainment Technologies 320, 321, 322, 323, 331, 332, 341, 342, 350, 351, and 352.~~
 - c. ~~For Emphasis in New Performance Technologies: 24 semester hours chosen from Arts and Entertainment Technologies 329, 330, 344, 347, 348, 349, 360, 361, 362, 363, 364, and 365.~~
 - d. ~~Other Emphasis: 3. Advanced coursework:~~ twenty-four upper-division semester hours chosen from Arts and Entertainment Technologies with approval of adviser.
4. Capstone, Senior Thesis, chosen from one of the following options:
 - a. Option 1: Arts and Entertainment Technologies 376 and 377
 - b. Option 2: Arts and Entertainment Technologies 378 and 379

Arts and Entertainment Technologies 304, which may be used to complete requirement 1, is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

~~In order to enroll in upper-division Arts and Entertainment Technologies courses, students must:~~

1. ~~Complete at least two Colloquium courses with a GPA of 2.5 or higher~~
2. ~~Achieve a GPA of 2.5 or higher in all lower-division Arts and Entertainment Technologies courses~~
3. ~~Complete the appropriate Foundations course for the chosen concentration with a grade of B- or higher~~

Secondary Field of Study

The secondary field of study must be ~~twelve~~ fifteen semester hours, approved by the coordinator of the Arts and Entertainment Technologies program, and include at least ~~six~~ nine hours of upper-division coursework.

Electives

~~Six~~ Zero to six semester hours. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the Bachelor of Science in Arts and Entertainment Technologies: 120 semester hours as outlined above.