

DOCUMENTS OF THE GENERAL FACULTY

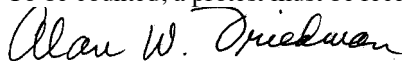
PROPOSED CHANGES TO THE BACHELOR OF ARTS IN ART: STUDIO ART DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG*, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Studio Art major in the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. On February 8, 2017, the chair and faculty in the Department of Art and Art History approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 13, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted? Approximately sixty

Impacted schools must be contacted and their response(s) included:

Person communicated with: Richard R. Flores

Date of communication: February 27, 2017

Response: No objection

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No.** If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? **No.**

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: February 8, 2017

Approved by whom: Art and Art History faculty

College approval date: February 10, 2017

Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

STUDIO ART MAJOR

Prescribed Work

1. Foreign language: [~~Six semester hours beyond course 507, 508K, or the equivalent in one foreign language.~~] Beginning level proficiency in a foreign language.
2. Social and behavioral sciences: Six semester hours chosen from the following areas: anthropology, economics, geography, government, history, linguistics, psychology, and sociology. A course counted toward this requirement may not also be counted toward any core curriculum requirement.
3. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Art and Art History such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Art and Art History that are cross-listed with courses in the department may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.
4. Science, technology, and mathematics: Six semester hours of coursework. Courses must be chosen from computer science, mathematics, and the fields of study included in the science and technology, part I, requirement of the core curriculum. A course counted toward this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

1. Studio art: twenty-seven semester hours, consisting of Studio Art 301C, 302C, and 303C, and eighteen additional semester hours of studio art, of which at least twelve hours must be upper-division.
2. Art history: fifteen semester hours, consisting of Art History 302, 303, 304, and six hours of upper-division coursework in art history. Several of the courses which may be used to complete this requirement are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

~~Fifteen~~ Nine to fifteen semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BA Art with a major in studio art: 120 semester hours as outlined above.