

## DOCUMENTS OF THE GENERAL FACULTY

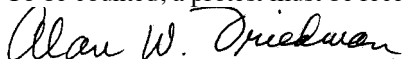
**PROPOSED CHANGES TO THE BACHELOR OF ARTS IN THEATRE AND DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG*, 2018-2020**

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Arts in Theatre and Dance in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On January 26, 2017, the chair and faculty in the Department of Theatre and Dance approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 13, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council  
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature



How many students do you expect to be impacted? Approximately 175

Impacted schools must be contacted and their response(s) included:

Person communicated with: Richard R. Flores

Date of communication: February 27, 2017

Response: No objection

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

**If yes, Undergraduate Studies must be informed of the proposed changes and their response included:**

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

## 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: January 26, 2017      Approved by whom: Theatre & Dance Curriculum Committee

College approval date: February 10, 2017      Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017      Approved by whom: Dean Doug Dempster

## PROPOSED NEW CATALOG TEXT:

### BACHELOR OF ARTS IN THEATRE AND DANCE

#### Prescribed Work

- Foreign language: [~~Six semester hours beyond course 507, 508K, or the equivalent in one foreign language.~~] Intermediate level proficiency in a foreign language.
- General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Theatre and Dance such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Theatre and Dance that are cross-listed with theatre and dance courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

#### Major Requirements

- Theatre and dance core: 33 semester hours, consisting of the following courses Theatre and Dance 311C, 311D, 314M, and 314P; six semester hours chosen from 302T, 313C, 313D, 316D, and 314C; either 317C and 317D, or 317M and 317N; two semesters of 324P; and three semester hours chosen from 351S, 357T, or an undergraduate research methods course.
- Additional courses in theatre and dance: twenty-four [24] semester hours of course work in the Department of Theatre and Dance, of which at least fifteen [15] must be in upper-division courses.

#### Electives

~~[Twelve]~~ Zero to six semester hours chosen from courses either within or outside the Department of Theatre and Dance. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Students considering graduate study should consult their advisers about the most appropriate choice of courses.

#### Total Minimum Requirements

For the Bachelor of Arts in Theatre and Dance: 120 semester hours as outlined above.