## DOCUMENTS OF THE GENERAL FACULTY

## PROPOSED CHANGES TO THE BACHELOR OF ARTS IN THEATRE AND DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Arts in Theatre and Dance in the College of Fine Arts chapter in the Undergraduate Catalog, 2018-2020. On January 26, 2017, the chair and faculty in the Department of Theatre and Dance approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 13, 2017.
Llan w. Drieluan
Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Distributed through the Faculty Council Wiki site https://wikis.utexas.edu/display/facultycouncil/Wiki+Home on August 31, 2017.

PROPOSED CHANGES TO THE BACHELOR OF ARTS IN THEATRE AND DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

TYPE OF CHANGE: $\boxtimes$ Academic Change
$\square$ Degree Program Change (THECB form required)

## PROPOSED CLASSIFICATION: $\quad \square$ Exclusive $\quad \square$ General $\quad \square$ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new degree program?

Yes $\square$ No $\boxtimes$

- Is this program being deleted?
- Does the program offer courses that will be taught off campus?

Yes $\square$ No $\boxtimes$

- Will courses in this program be delivered electronically?

Yes $\square$ No $\boxtimes$

EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

Foreign language requirements in program will move from previously prescribed specific credit hours to a proficiency level requirement, which will vary in credit hours depending upon the chosen language of study. Students in the BA Theatre and Dance program will be required Intermediate Level Proficiency in a foreign language. This change neither adds nor subtracts from the 120 required credit hours for the BA Theatre and Dance program.
3. THIS PROPOSAL INVOLVES: (Please check all that apply)
$\boxtimes$ Courses in other collegesCourses in proposer's college thatFlags are frequently taken by students in other collegesCourse in the core curriculumChange in admission requirements (external or internal)Change in course sequencing for an existing program

Courses that have to be added to the inventoryRequirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)
4. SCOPE OF PROPOSED CHANGE:
 If yes, how many more (or fewer) students do you expect?
c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? $\quad$ Yes $\square$ No $\boxtimes$ If yes, please indicate the number of students and/or class seats involved.
d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?

Yes $\square$ No $\boxtimes$
If yes, please indicate the number of students and/or class seats involved.
If $4 \mathrm{a}, \mathrm{b}$, c , or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted? Approximately 175
Impacted schools must be contacted and their response(s) included:
Person communicated with: Richard R. Flores
Date of communication: February 27, 2017
Response: No objection
e. Does this proposal involve changes to the core curriculum or other basic education requirements (42hour core, signature courses, flags)? If yes, explain:
If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:
Date of communication:
Response:
f. Will this proposal change the number of hours required for degree completion? Note: THECB Semester Credit Hour Change Form required, download from URL: http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419\&format=doc If yes, explain:

## 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: January 26, 2017

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee
Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

## PROPOSED NEW CATALOG TEXT:

## BACHELOR OF ARTS IN THEATRE AND DANCE

## Prescribed Work

1. Foreign language: [Six semester hours beyond course $507,508 \mathrm{~K}$, or the equivalent in one foreign language.] Intermediate level proficiency in a foreign language.
2. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Theatre and Dance such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Theatre and Dance that are cross-listed with theatre and dance courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

## Major Requirements

1. Theatre and dance core: 33 semester hours, consisting of the following courses Theatre and Dance $311 \mathrm{C}, 311 \mathrm{D}, 314 \mathrm{M}$, and 314P; six semester hours chosen from 302T, 313C, 313D, 316D , and 314C; either 317C and 317D, or 317 M and 317 N ; two semesters of 324 P ; and three semester hours chosen from 351S, 357 T , or an undergraduate research methods course.
2. Additional courses in theatre and dance: twenty-four [24] semester hours of course work in the Department of Theatre and Dance, of which at least fifteen [15] must be in upper-division courses.

## Electives

[Twelve] Zero to six semester hours chosen from courses either within or outside the Department of Theatre and Dance. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.
Students considering graduate study should consult their advisers about the most appropriate choice of courses.

## Total Minimum Requirements

For the Bachelor of Arts in Theatre and Dance: 120 semester hours as outlined above.

