

DOCUMENTS OF THE GENERAL FACULTY

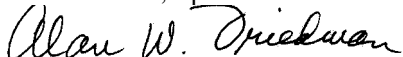
PROPOSED CHANGES TO THE BACHELOR OF SCIENCE IN ARTS AND ENTERTAINMENT TECHNOLOGIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Science in Arts and Entertainment Technologies degree program in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On September 29, 2016, the chair and faculty in the Department of Theatre and Dance approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 13, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

**PROPOSED CHANGES TO THE BACHELOR OF SCIENCE IN ARTS AND ENTERTAINMENT
TECHNOLOGIES DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE
UNDERGRADUATE CATALOG, 2018-2020**

TYPE OF CHANGE: Academic Change
 Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION: Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- | | |
|--|---|
| • Is this a new degree program? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| • Is this program being deleted? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| • Does the program offer courses that will be taught off campus? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| • Will courses in this program be delivered electronically? | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

With more of an emphasis on interdisciplinary studies, students are now able to work between emphases rather than focusing on one branch of coursework.

- Beginning level proficiency of foreign language
 - By reducing the language requirement, hours are freed for an expanded secondary field of study or transcribed minor.
- Foundations: AET 304 and AET 310 plus nine semester hours of lower-division AET courses
 - The CAET Academic Advisory Council concluded that AET 304 Foundations of AET and AET 310 Foundations of Creative Coding were essential to the major. All the other foundational courses will be advised depending on student interest rather than DEGREE requirements.
- Removal of AET 307
 - AET 307 content will be taught in AET 102 Colloquium II rather than a three-hour course.
- Twenty-four semester hours of upper-division AET courses rather than specialized tracks
 - Students have more flexibility to learn within the multiple AET emphases rather than being siloed into specific coursework allowing more interdisciplinary projects and course work.
- Fifteen semester hours of secondary field of study
 - By boosting the secondary field of study hours, it aligns with most of UT's minor course work allowing for a transcriptable minor.
- Zero to six semester hours of electives
 - Allows students flexibility to take a higher language proficiency and/or more secondary field of study course work.

3. THIS PROPOSAL INVOLVES: (Please check all that apply)

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input checked="" type="checkbox"/> Change in course sequencing for an existing program | <input type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE:

- a. Does this proposal impact other colleges/schools? Yes No
 If yes, then how would you do so?
 We expect the College of Liberal Arts to be effected by requiring our students to take fewer foreign language courses.
- b. Do you anticipate a net change in the number of students in your college? Yes No
 If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
 If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
 If yes, please indicate the number of students and/or class seats involved. Approximately 100 students

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted? Approximately 100

Impacted schools must be contacted and their response(s) included:

Person communicated with: Richard R. Flores

Date of communication: February 27, 2017

Response: No objection

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No**. If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? **No**.

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 29, 2016

Approved by whom: AET Faculty

College approval date: February 10, 2017

Approved by whom: CoFA Curriculum

Committee

Dean approval date: February 28, 2017

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:**BACHELOR OF SCIENCE IN ARTS AND ENTERTAINMENT TECHNOLOGIES****Prescribed Work**

1. Foreign language: ~~Intermediate~~ Beginning level proficiency in a foreign language.
2. Social Science and Humanities: Six semester hours chosen from the following areas: anthropology, architecture, art, classics (classical civilization, Greek, or Latin), economics, geography, government, history, linguistics, music, philosophy, psychology, radio-television-film, sociology, theatre and dance, or programs of special concentration outside any specific department (such as women's studies and Latin American studies). A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

1. Foundations: Fifteen semester hours, consisting of the following courses: Arts and Entertainment Technologies 304 and ~~307~~ 310; and nine semester hours ~~chosen from Arts and Entertainment Technologies 305, 306, 317, and 318.~~ of lower-division coursework in Arts and Entertainment Technologies.
2. Colloquium: Arts and Entertainment Technologies 101, 102, and 103
3. ~~Emphasis in Games and Mobile Media Apps or Music and Sound or New Performance Technologies or other approved emphasis:~~
 - a. ~~For Emphasis in Games and Mobile Media Apps: 24 semester hours chosen from Arts and Entertainment Technologies 325, 326, 327, 328, 335, 336, 337, 345, 346, 355, and 356~~
 - b. ~~For Emphasis in Music and Sound: 24 semester hours chosen from Arts and Entertainment Technologies 320, 321, 322, 323, 331, 332, 341, 342, 350, 351, and 352.~~
 - c. ~~For Emphasis in New Performance Technologies: 24 semester hours chosen from Arts and Entertainment Technologies 329, 330, 344, 347, 348, 349, 360, 361, 362, 363, 364, and 365.~~
 - d. ~~Other Emphasis: 3. Advanced coursework: twenty-four upper-division semester hours chosen from Arts and Entertainment Technologies with approval of adviser.~~
4. Capstone, Senior Thesis, chosen from one of the following options:
 - a. Option 1: Arts and Entertainment Technologies 376 and 377
 - b. Option 2: Arts and Entertainment Technologies 378 and 379

Arts and Entertainment Technologies 304, which may be used to complete requirement 1, is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

~~In order to enroll in upper-division Arts and Entertainment Technologies courses, students must:~~

1. ~~Complete at least two Colloquium courses with a GPA of 2.5 or higher~~
2. ~~Achieve a GPA of 2.5 or higher in all lower-division Arts and Entertainment Technologies courses~~
3. ~~Complete the appropriate Foundations course for the chosen concentration with a grade of B- or higher~~

Secondary Field of Study

The secondary field of study must be ~~twelve~~ fifteen semester hours, approved by the coordinator of the Arts and Entertainment Technologies program, and include at least ~~six~~ nine hours of upper-division coursework.

Electives

~~Six~~ Zero to six semester hours. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the Bachelor of Science in Arts and Entertainment Technologies: 120 semester hours as outlined above.