



OFFICE OF THE FACULTY COUNCIL
THE UNIVERSITY OF TEXAS AT AUSTIN

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September 14, 2017

Provost Maurie McInnis
The University of Texas at Austin MAI 4005
Campus Mail Code: G3400 Dear Provost McInnis:

Approved by Executive Vice President and
Provost Maurie McInnis, 9/19/2017

Dear Provost McInnis,

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. The legislation was classified as being of *exclusive* interest to only one college or school and was approved by the Faculty Council on a no-protest basis on September 7, 2017. The authority to grant final approval on these changes resides with your office.

- Request to Change the Transcript-Recognized Arts Management and Administration Minor in the College of Fine Arts Chapter in the Undergraduate Catalog, 2018-2020 (D 15407-15410)
- Request to Change the Transcript-Recognized Studio Art Minor in the College of Fine Arts Chapter in the Undergraduate Catalog, 2018-2020 (D 15411-15414)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

Handwritten signature of Alan W. Friedman in cursive.

Alan W. Friedman, Secretary
General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

AWF:dlr Enclosures

ec: Lydia A. Cornell, Administrative Program Coordinator, Provost's Office
Michelle K. George, Administrative Manager for Faculty Affairs, Provost's Office
Rachel Martin, Assistant Dean, Student Affairs, College of Fine Arts
Catherine A. Whited, Administrative Associate for Student Affairs, College of Fine Arts

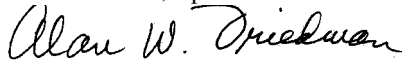
**REQUEST TO CHANGE THE TRANSCRIPT-RECOGNIZED ARTS MANAGEMENT AND
ADMINISTRATION MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE
*UNDERGRADUATE CATALOG, 2018-2020***

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Arts Management and Administration minor in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On January 26, 2017, the chair and faculty in the Department of Theatre and Dance approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of exclusive interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 7, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

**REQUEST TO CHANGE THE TRANSCRIPT-RECOGNIZED ARTS MANAGEMENT AND
ADMINISTRATION MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE
UNDERGRADUATE CATALOG, 2018-2020**

1. **TYPE OF PROPOSAL:** New Transcript-Recognized Minor
 Change an Existing Transcript-Recognized Minor
 Delete a Transcript-Recognized Minor
2. **OFFICIAL NAME:** Undergraduate Minor in Arts Management and Administration
3. **PROPOSED IMPLEMENTATION DATE:** Fall 2016
4. **FIELD OF STUDY, CIP CODE** (administrative unit awarding the certificate): **50.1001 Arts, Entertainment, and Media management, General** (College of Fine Arts)
5. **STATEMENT OF OBJECTIVE:** Addition of a course to the list of electives; change in composition of faculty committee
6. **ADMISSIONS REQUIREMENT (IF ANY):** GPA of 2.5 or above; completion of 30 undergraduate credit hours.
7. **NUMBER OF STUDENTS EXPECTED TO RECEIVE THE TRANSCRIPT-RECOGNIZED MINOR EACH SEMESTER:** Ten to twenty annually
8. **ANTICIPATED ENROLLMENT CAPACITY?** Forty to fifty annually
9. **NUMBER OF HOURS REQUIRED FOR COMPLETION:** Fifteen
10. **COMPOSITION OF THE MINOR FACULTY COMMITTEE (INCLUDING THE COMMITTEE CHAIR):**

<i>Name of Faculty Member</i>	<i>College/Department</i>	<i>Title at UT Austin</i>	<i>Highest Degree and Awarding Institution</i>
Paul Bonin-Rodriguez (committee chair)	COFA (Theatre and Dance)	Assistant Professor, Performance as Public Practice	PhD, The University of Texas at Austin
Andrew Dell'Antonio	COFA (Butler School of Music)	Assoc. Dean of Undergraduate Studies COFA, and University Distinguished Teaching Professor of Musicology	PhD, UC-Berkeley
Doug Dempster	COFA (Theatre and Dance)	Dean of COFA, and Marie and Joseph D. Jamail Senior Regents Professorship and the Effie Marie Cain Regents Chair in Theatre and Dance	PhD, UNC Chapel Hill
Martha Hilley (committee chair)	COFA (Butler School of Music)	Professor of Group Piano and Pedagogy University Distinguished Teaching Professor	MA, Sam Houston State University
Regina Hughes	McCombs Business School	Distinguished Senior Lecturer in Finance Director, Business	MS, University of North Texas

		Foundations Program	
<u>Karen Munnelly</u>	<u>COFA</u>	<u>Director of Professional Programs</u>	<u>PhD, Ohio State University</u>
Francie Ostrower	LBJ and COFA (Theatre and Dance)	Professor, Director of Graduate Portfolio Program in Arts and Cultural Management and Entrepreneurship	PhD, Yale University
Kathy Panoff	COFA	Director and Associate Dean Texas Performing Arts, and Senior Lecturer	MA, U. of Cincinnati

11. Academic Course Requirements: Use this table to identify the courses that qualify for this certificate program.

Course Abbreviation and Number	Course Title	SCH
F A 362	Foundations of Arts Management	3
F A 363	Arts Entrepreneurship and New Venture Creation	3
F A 364	Developing and Reaching Audiences	3
F A 340	Fine Arts Internship	3
F A 365	Fundraising in the Arts	3
F A 366	Managing Arts Organizations	3
F A 367	Philanthropy and Arts Organizations	3
F A 368	Cultural Policy and Participation	3
F A 369 / AET 367	The Entrepreneurial Artist	3
F A 370	Longhorn Startup (Spring Semester)	3
F A 371	Special Topics in Arts Management and Administration	3
MAN 320F	Foundations of Management (or MAN 336)	3
MKT 320F	Foundations of Marketing (or MKT 337)	3
#FIN 320F	Foundations of Finance (prereq. ACC 310F) (or FIN 357)	3
ACC 310F	Foundations of Accounting (or ACC 311)	3
LEB 320F	Foundations of Business Law (or LEB 323)	3
I B 320F	Foundations of International Business (or IB 350)	3

12. OTHER MINOR REQUIREMENTS: Completion of Minor requires two Fine Arts (FA) courses (of which one must be Foundations of Arts Management or equivalent), two courses from the McCombs Business Foundations Program offerings, one of which must be Foundations of Accounting (or equivalents in the case of McCombs School Business majors), and one three credit internship (FA 340) coordinated by the College of Fine Arts Career Services Office. Students are required to have an overall 2.5 or above in minor coursework; no coursework taken for credit/no credit may be counted toward the minor.

13. COLLEGE/SCHOOL APPROVAL PROCESS:

Department approval date: February 24, 2017	Approved by whom: MAMA faculty committee
College approval date: March 9, 2017	Approved by whom: CoFA Curriculum Committee
Dean approval date: March 9, 2017	Approved by whom: Dean Doug Dempster

Arts Management and Administration Minor

The Arts Management and Administration Minor requirements are:

1. Fifteen semester hours, consisting of:
 - a. Fine Arts 362, Foundations of Arts Management
 - b. Accounting 310F or 312
 - c. Fine Arts 340: Fine Arts Internship
 - d. Three hours chosen from Fine Arts 363, 364, 365, 366, 367, 368, 369, ~~370~~, or 371 (any numbered topic)
 - e. Three hours chosen from MAN 320F or 336; MKT 320F or 337; FIN 320F or 357; LEB 320F or 323; I B 320F or 350
2. 2.50 overall grade point average in minor coursework. All courses must be taken on the letter-grade basis.

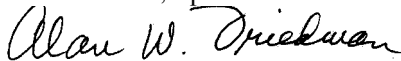
REQUEST TO ADD A TRANSCRIPT-RECOGNIZED STUDIO ART MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020*

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to create a minor in Studio Art in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On January 26, 2017, the chair and faculty in the Department of Theatre and Dance approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council
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REQUEST TO ADD A TRANSCRIPT-RECOGNIZED STUDIO ART MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020*

1. **Type of Proposal** New Transcript-Recognized Minor
 Change an Existing Transcript-Recognized Minor
 Delete a Transcript-Recognized Minor
2. **Official Name:** Minor in Studio Art
3. **Proposed Implementation Date:** August 2018
4. **Field of Study, CIP Code** (administrative unit awarding the certificate): 50.0702.00
5. **Statement of Objective:** To serve a wider population of UT Austin students interested in hands-on, studio classes in the visual arts.
6. **Admissions requirement (if any):** GPA of 3.0 or above
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** Twenty-five
8. **Anticipated Enrollment Capacity?** 100
8. **Number of Hours Required for Completion:** Fifteen
9. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Leslie Mutchler, Committee Co-Chair	Art and Art History	Associate Chair	MFA, Tyler School of Art
Michael Mogavero, Committee Co-Chair	Art and Art History	Assistant Chair	MFA, Maryland Institute College of Art
Awai, Nicole	Art and Art History	Assistant Professor	MA, University of South Florida
Brauntuch, Troy	Art and Art History	Professor	BFA, California Institute of the Arts
Canright, Sarah	Art and Art History	Senior Lecturer	BFA, School of the Art Institute of Chicago
Chesney, Lee	Art and Art History	Associate Professor	MFA, Indiana University
Collette, Anna	Art and Art History	Assistant Professor	MFA, Yale University School of Art
Hauft, Amy	Art and Art History	Professor	MFA, School of the Art Institute of Chicago
High, Timothy	Art and Art History	Associate Professor	MA/MFA, University of Texas
Hubbard, Teresa	Art and Art History	Professor	MFA, Nova Scotia College of Art and Design

Liu, Beili	Art and Art History	Associate Professor	MFA, University of Michigan
Lucas, Kristin	Art and Art History	Assistant Professor	MFA, Stanford University
Perzynski, Bogdan	Art and Art History	Professor	MFA, University of Fine Arts in Poznań
Risley, John	Art and Art History	Professor	MFA, Yale University School of Art
Sawyer, Margo	Art and Art History	Professor	MFA, Yale University School of Art
Smith, Michael	Art and Art History	Professor	BA, Colorado College
Stoney, John	Art and Art History	Associate Professor	MFA, Cranbrook Academy of Art
Sutherland, Dan	Art and Art History	Associate Professor	MFA, Syracuse University
Urban, Jason	Art and Art History	Senior Lecturer	MA/MFA, University of Iowa
Williams, Jeffrey	Art and Art History	Associate Professor	MFA, Syracuse University
Yancey, John	Art and Art History	Professor	MFA, Georgia Southern University

10. Academic Course Requirements: Use this table to identify the courses that qualify for this minor program.

Course Abbreviation and Number	Course Title	SCH
ART 350	Philosophy/Theory/Criticism	3
ART 352J	Photography for Minors	3
ART 352C	Painting for Minors	3
ART 352D	Drawing for Minors	3
ART 352E	Figure Drawing for Minors	3
ART 352F	Print for Minors	3
ART 352G	Sculpture for Minors	3
ART 352K	Transmedia for Minors	3

11. Other Minor Requirements: None

13. College/School Approval Process:

Department approval date: February 8, 2017

Approved by whom: Art and Art History faculty

College approval date: February 10, 2017

Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017

Approved by whom: Dean Doug Dempster

Catalog language; to go in section *Catalogs > Undergraduate > College of Fine Arts > Minor and Certificate Programs*

Minor in Studio Art

The Minor in Studio Art requirements are:

1. Fifteen semester hours of coursework in studio art, chosen from the following:

- ART 350
 - ART 352J
 - ART 352C
 - ART 352D
 - ART 352E
 - ART 352F
 - ART 352G
 - ART 352K
2. All courses must be taken on the letter-grade basis.